THEATRE

ask a chorus girl why she went on he stage and nine times out of ten will tell you that the work is so much easier than being an artists' adel. It is surprising how many of hem have been models for prominent orists. Archie Gunn, Dana Gibson nd other artists must at some time dawn pictures of nine-tenths of the bords girls who are now appearing musical comedy. Whether this is an amiable fiction on the part of the agras ladies or not, Miss Helen Jost. ne of the prettiest girls with John glocum's musical comedy, "Nobody which comes to the Academy Music matinee and night, on Wednesday of this week, blushingly adnits that she, too, has been a model. I posed for Archie Gunn and ever so many artists," she told a reporter

"It is dreadfully tiring, don't you thow." she said with the dearest little unglish accent, although afterwards stated that she was born in Ottawa.

Standing in one position for four or five hours is very hard. On the stage, however, she is always moving



MAUDE ADAMS.

Star, Who Comes to the Academy at Elvington's. Music Next Thursday Evening in "The Little Minister."

> MATINEE AND NIGHT WEDNESDAY, NOV. 22

John P. Slocum, Presents (No. 1-Original Company) The Smart, Jolly, Syncopated Musical Comedy

Success

ACADEMY OF MUSIC



CHARLES McNAUGHTON.

The Eminent English Comedian, and Three of the Charming Girls in "N obody Home," Theatre, November 22nd.

case with you?" was asked.

chance for all of us.

range from 50 cents to \$1 with a few looms will stand idle in a land where organization that everyone knows so seats at \$1.50. The night prices will range from 50 cents to \$2. Tickets America's most noted and popular for both performances are now on sale

> MISS MAUDE ADAMS. J. M. Barrie is an adept at drawing

about and even if you do have to work the Scotch characters, which he, as a his big show to entertain the crowds for many hours during rehearsals, one Scotchman, knows so intimately. The of Victoria patrons for the coming can move about and the dancing is types he introduces in "The Little week, and indications point to the lots of fun as well as good exercise." Minister," in which Maude Adams is largest crowds tonight that have "Most girls who go on the stage to be seen at the Academy of Music ever attended any show at the Vicclaim that they want to become great are capitally drawn. They establish toria theatre. While the usual free actresses or great singers and espec- and maintain the atmosphere in which courtesy will be extended to ladies ially grand opera artists; is that the the prankish and winsome Lady Bab- tonight as has been the custom every bie moves. Prominent among them Monday night, there would undoubt-"Not at all," said Miss Jost. "I are the elders of the church. They edly be no need of this concession think most girls look at it the same are a most important lot-in their own in order to fill the theatre, and it is way I do. It is an excellent opportu- opinions. They are regular in their confidently expected that the large nity to contract a brilliant matrimon- attendance at prayer meeting, peek in house will be unable to hold the ial alliance. Look at all the chorus windows not their own and gossip in crowds tonight. Therefore everyone girls who have married into the no- corrigbly. They love their minister who wishes good seats should go bility of Europe, not to speak of the almost as much as they love gossip; early, as there will positively not be American aristocracy. There is a but they will sacrifice him remorse- a seat left in the house after the lessly for a fault about which they show begins.

The popular matinee prices will will trudge miles to learn and their | Fox Reilly brings back the same



A Scene in "The Little Minister," in Which Miss Maude Adams Will Be Seen on Next Thursday Evenin g at the Academy of Music.

Truth is not sacrificed in the depict- ble Ernest Linwood in his usual unwoods. Miss Adams' presentation of at the head of his own company. the comedy, in which she is being seen in her original role of Lady Babbie, is giving much pleasure to her admirers. Miss Adams comes to Wilmington on next Thursday evening for one performance only. Tickets will go on sale tomorrow morning at 9 o'clock at Elvington's. The prices will range from 50 cents (gallery) to \$2.

WILMINGTON'S FAVORITES ARE BACK.

All over Wilmington yesterday people were congratulating themselves and the Victoria management upon bringing back Fox Reilly and

looms are the bread of life, while they well, so elaboration along this line is retail the scandal over the teacups, superfluous. There will be inimitaing of the elders, and one of the most approachable comedy roles all the enjoyable scenes in the comedy is week, the Empire Quartette, in which where the four straight-laced Presby- Linwood will work all the week; terians are worrying themselves over Harold Paite, the Wilmington boy the infatuation of the minister for the with the big voice, and Fox Reilly, streel of a Gypsy girl he met in the another Wilmingtonian, who appears

> ACADEMY THURSDAY, NOV. 23 Charles Frohman Presents

Maude Adams

In J. M. Barrie's Comedy THE LITTLE MINISTER Prices 75c to \$2. Gallery 50 & 75c Tickets at Elvington's Tomorrow Free List Suspended.

er," in which Fox Reilly himself plays back. the title role. The nifty chorus with pretty costumes will be seen in a big here with the American Girls comhas been signed by the Globe Trot. business.

as well as specialties. It is repeated-come early if you

ters, and will also appear in the cast

HELEN HOLMES AT THE ROYAL TOMORROW.

Helen Holmes, the great film daredevil, made famous by her great work in that thrilling railroad serial, "The Girl and the Game," and coming soon in a new and great serial, "A Lass of the Lumberlands," makes her third appearance in big features at the Royal tomorrow, playing the title role in a marvelous five-act filmization of the great novel by Alice Mc-Gowan, "Judith of the Cumberlands."

In "Judith of the Cumberlands," Helen Holmes, the redoubtable heroine of many thrilling escapades, is called upon to play a role entirely different from anything previously registered on the screen, but one that just as greatly makes demands upon her for performance of those thrilling stunts which have made her name famous. It is a great story of the Kentucky Hills, as many who have

VICTORIA

REILLY'S Globe Trotters

Presenting All New Musical Comedy Plays - All New Songs, Dances, Specialties and Costumes.

Featuring

Empire Q artet **Ernest Linwood** Harold Paite

TODAY:

"THE FORTUNE

A Big Song and Dance Comedy

LADIES FREE

Tonight When Accompanied by the Holder of a 30c. Ticket. COME EARLY, IF YOU WANT TO GET IN.

TOMORROW

Signal Film Corporation Pre-

THE DARING FILM HEROINE

Helen Holmes In a Greater-Than Ever Role

"Judith of The Cumberlands"

A Marvelous Film Version of the Famous Novel Ey Alice Mc-Gowan, in Five Reels.

For tonight and tomorrow Reilly read the book will know, and the will present one of his very biggest feuds that characterized this portion song hit shows, "The Fortune Hunt- of the country at a point not so far

There is an all-star cast in support bunch of new songs and dances, and of Miss Holmes, which includes J. P.

National Meet of Fox Hunters. Columbia, Tenn., Nov. 20.-Reynard the Sly is about to have his troubles in this county, where the National Fox Hunters' Association began its everything will positively be new but McGowan, and the original cast twenty-third annual meet today. The the faces. Scottie Freidell, who was which was seen in her support in sport will continue through the "The Girl and the Game," and it is a greater part of the week. Fox huntpany, who also made a distinct hit, production that deserves capacity ers from more than a dozen States

Suburban Schedule

In Effect October 9, 1916. WINTER PARK, WRIGHTSVILLE, WRIGHTS-VILLE BEACH

And Intermediate Points

EASTBOUND			WESTBOUND		
Leave Electric Center for Winter Park	Leave Electric Center for Wrightsville	Leave Electric Center for Beach	Leave Winter Park for Wilmington	Leave Wrightsville for Wilmington	Leave Brach fer Wilmington
*6:30 A. M. 6:50 A. M. 8:30 A. M. 8:30 A. M. 10:00 A. M. 11:30 P. M. *1:10 P. M. *1:55 P. M. 2:30 P. M. 3:30 P. M. 3:30 P. M. 4:30 P. M. 4:30 P. M. 74:50 P. M. 5:30 P. M. 6:40 P. M. 6:40 P. M. 7:15 P. M. 8:15 P. M. 9:15 P. M. 10:15 P. M.	4:30 P. M. 5:30 P. M. 6:10 P. M. 6:40 P. M. 7:15 P. M. 9:15 P. M. 9:15 P. M.	*6:30 A. M. x6:50 A. M. 8:30 A. M. 10:00 A. M. 11:30 P. M. x1:00 P. M. 3:00 P. M. 4:30 P. M. 4:30 P. M.	8:01 2. M. •8:41 A. M. 9:36 A. M. x10:31 A. M. 11:0C A. M. 12:36 P. M. •2:01 P. M. •2:01 P. M. •3:50 P. M. •4:00 P. M. •4:30 P. M. •4:30 P. M. •5:36 P. M. •5:36 P. M. •5:36 P. M.	12:25 P. M. x1:55 P. M. *1:50 P. M. ?2:25 P. M. ?8:00 P. M. 3:55 P. M. 6:00 P. M. 6:40 P. M. 7:20 P. M. 7:55 P. M. 8:45 P. M. 10:10 P. M. 10:45 P. M.	10:45 A. M 12:15 P. M x1:45 P. M *11:45 P. M 5:15 P. M 17:15 P. M

SPECIALS FOR SUNDAYS

Leave Front and Princess treets every half hour from 2:00 to 5:00 P. M. Leave Beach every half hour from 2:45 to 5:45 P. M.

*Daily except Sundays.

xSundays only. ?Superseded by half hour cars Sunday afternoons. zDoes not go beyond Station No. 3. !Leaves from Station No. 3.

FREIGHT SCHEDULE (Daily Except Sunday)

Leaves 9th and Orange Streets, 3:30 P. M. Leight Depot open from 2:30 to 3:30 P. M.

ATLANTIC COAST LINE

Arrivals and Departures of Trains at Wilmington, Effective Nov. 12th, 1916. Time Not Guaranteed.

DEPARTURE:	TO AND FROM	ARRIVALS
No. 90. 5:40 A. M. Daily Except Sunday.	North Carolina points. Connects at Golds- boro with Southern Railway at Norfolk Southern Railroad.	No. 91. 1:15 A. M. Daily Except MonGay.
No. 64. 5:15 A. M. Mon., Wed. and Friday Only.	Jacksonville, New Bern and Intermediate Stations.	No. 65, 6:15 P. M. Mon., Wed. an Friday Only.
No. 51. Daily. 5:30 A. M.	Chacbourn, Conway, Florence, Charleston, Savannah, Jacksonville, Tampa St. Petersburg, Fort Myers Columbia and Asheville, Pullman Sleeping Cars between Wilmington and Columbia, open to receive outbound passengers at Wilmington at and after 10:00 P. M. and may be occupied, inboand until 7:00 A. M.	No. 5. Daily. 12:20 A. M.
No. 48, Daily. 8:00 A. M.	Holdsboro, tilchmond, Norfolk and Wash- ington. Parlor Cars between Wilmfagton and Norfolk connecting at Bocky Mount with New York trains baving Pullman Service.	No. 49 Daily. 6:03 P. M.
No. 58. Daily. 8:05 P. M.	Solid train between Wilmington and Mt. Airy via Fayetteville and Sanford.	No. 52 Daily. 8:00 P. M.
No. 62. Now Daily 3:25 P. M.	Jacksonville, New Sere and Intermediate Stations.	No. 68. Daily 12:30 P. M.
No. 55. Daily. 8:45 P. F.	Phadbourn, Florence. Columbia, Augusta, Atlanta and the West. Charleston Savannah and all Florida Points. All Steel Pullman Sleeping Cars between Wilming ton and Atlanta, via Augusta. Sleeping Cars daily between Florence and Columbia, which may be occupied at Columbia until 7:00 A. M.	No. 54 Daily. 12:50 P. M.
No. 59. Tues., Thur, and Sat. only 6:30 P. M.	Fayetteville and Intermediate Stations.	No. 60. Tues., Thurs., and Sat., Only 10:15 A. M. Daily.
No. 42. Daily. 6:45 P. M.	foldsboro, Richmond, Norfolk, Washington and New York, Pullman Brot'er, Batet Sleeping Cars, between Wilmington and Washington, connecting with New York trains carrying dining cars; also Pullman Sleeping Cars between Wilmington and Norfolk.	No. 41. Daily 9:50 A. M.

For Folder, Reservations, rates of fares, etc., call 'Phone 160. T. C. WHITE, W. J. CRAIG,

Passenger Traffic Manager. General Passenger Agent. Wilmington, N. C.

BRINGING UP FATHER

Monday at 9:00 A. M., at Elvington's.

With MR. CHARLES McNAUGHTON, MISS

ZOE BARNETT, Frisco DeVere, William

Rollin Grimes, Della Niven,

Helen Jost, and

-CHORUS OF FASHION-SHOW MODELS-

SPECIAL NOVELTY ORCHESTRA, including

Saxaphones, Banjos, Cymbalist, Yylophone

Word in Whirlwind and Modern Terpsichorean Art.

Direct from Maxim's, Paris the Hawaiian Hulu Hulu and the Last

Popular Matinee Prices 50c, 75c, and \$1.00; and a Few at \$1.50. Night

Prices will be: 50c, 75c, \$1.00, \$1.50 and \$2.00. Ticket Sale opens

and Many Odd Instruments Sel-

dom Heard Here.

-EXTRA ADDED FEATURE-

JOE O. HESS and GERTRUDE BENNETT

Blaisdell, Lew Christy, John Paulton,

BY Mc MANUS

