

THEATRE

Ask a chorus girl why she went on the stage and nine times out of ten she will tell you that the work is so much easier than being an artists' model. It is surprising how many of them have been models for prominent artists. Archie Gunn, Dana Gibson and other artists must at some time have drawn pictures of nine-tenths of the chorus girls who are now appearing in musical comedy. Whether this is an admirable fiction or not, Miss Helen Jost, one of the prettiest girls with John P. Slocum's musical comedy, "Nobody Home," which comes to the Academy of Music matinee and night, on Wednesday of this week, blushing admits that she, too, has been a model. "I posed for Archie Gunn and ever so many artists," she told a reporter the other afternoon. "It is dreadfully tiring, don't you know," she said with the dearest little English accent, although afterwards stated that she was born in Ottawa, Canada.

Standing in one position for four or five hours is very hard. On the stage, however, she is always moving



CHARLES McNAUGHTON,

The Eminent English Comedian, and Three of the Charming Girls in "Nobdy Home," at the Academy Theatre, November 22nd.



MAUDE ADAMS,

America's most noted and popular Star, Who Comes to the Academy of Music Next Thursday Evening in "The Little Minister."

about and even if you do have to work for many hours during rehearsals, one can move about and the dancing is lots of fun as well as good exercise. "Most girls who go on the stage claim that they want to become great actresses or great singers and especially grand opera artists; is that the case with you?" was asked. "Not at all," said Miss Jost. "I think most girls look at it the same way I do. It is an excellent opportunity to contract a brilliant matrimonial alliance. Look at all the chorus girls who have married into the nobility of Europe, not to speak of the American aristocracy. There is a chance for all of us.

The popular matinee prices will range from 50 cents to \$1 with a few seats at \$1.50. The night prices will range from 50 cents to \$2. Tickets for both performances are now on sale at Elvington's.

MISS MAUDE ADAMS.

J. M. Barrie is an adept at drawing

the Scotch characters, which he, as a Scotchman, knows so intimately. The types he introduces in "The Little Minister," in which Maude Adams is to be seen at the Academy of Music are capitally drawn. They establish and maintain the atmosphere in which the praiseworthy and winsome Lady Babbie moves. Prominent among them are the elders of the church. They are a most important lot—in their own opinions. They are regular in their attendance at prayer meeting, peek in windows not their own and gossip incorrigibly. They love their minister almost as much as they love gossip; but they will sacrifice him remorselessly for a fault about which they will trudge miles to learn and their looms will stand idle in a land where

his big show to entertain the crowds of Victoria patrons for the coming week, and indications point to the largest crowds tonight that have ever attended any show at the Victoria theatre. While the usual free courtesy will be extended to ladies Monday night, there would undoubtedly be no need of this concession in order to fill the theatre, and it is confidently expected that the large house will be unable to hold the crowds tonight. Therefore everyone who wishes good seats should go early, as there will positively not be a seat left in the house after the show begins.

Fox Reilly brings back the same organization that everyone knows so



A Scene in "The Little Minister," in Which Miss Maude Adams Will Be Seen on Next Thursday Evening at the Academy of Music.

looms are the bread of life, while they retail the scandal over the teacups. Truth is not sacrificed in the depicting of the elders, and one of the most enjoyable scenes in the comedy is where the four straight-laced Presbyterians are worrying themselves over the infatuation of the minister for the street of a Gypsy girl he met in the woods. Miss Adams' presentation of the comedy, in which she is being seen in her original role of Lady Babbie, is giving much pleasure to her admirers. Miss Adams comes to Wilmington on next Thursday evening for one performance only. Tickets will go on sale tomorrow morning at 9 o'clock at Elvington's. The prices will range from 50 cents (gallery) to \$2.

WILMINGTON'S FAVORITES ARE BACK.

All over Wilmington yesterday people were congratulating themselves and the Victoria management upon bringing back Fox Reilly and

well, so elaboration along this line is superfluous. There will be inimitable Ernest Linwood in his usual unapproachable comedy roles all the week, the Empire Quartette, in which Linwood will work all the week; Harold Paite, the Wilmington boy with the big voice, and Fox Reilly, another Wilmingtonian, who appears at the head of his own company.

ACADEMY THURSDAY, NOV. 23 Charles Frohman Presents Maude Adams

In J. M. Barrie's Comedy THE LITTLE MINISTER Prices 75c to \$2, Gallery 50c & 75c Tickets at Elvington's Tomorrow Free List Suspended.

For tonight and tomorrow Reilly will present one of his very biggest song hit shows, "The Fortune Hunter," in which Fox Reilly himself plays the title role. The nifty chorus with pretty costumes will be seen in a big bunch of new songs and dances, and everything will positively be new but the faces. Scottie Freidell, who was here with the American Girls company, who also made a distinct hit, has been signed by the Globe Trotters, and will also appear in the cast as well as specialties.

It is repeated—come early if you want a seat.

HELEN HOLMES AT THE ROYAL TOMORROW.

Helen Holmes, the great film daredevil, made famous by her great work in that thrilling railroad serial, "The Girl and the Game," and coming soon in a new and great serial, "A Lass of the Lumberlands," makes her third appearance in big features at the Royal tomorrow, playing the title role in a marvelous five-act filmization of the great novel by Alice McGowan, "Judith of the Cumberlands." In "Judith of the Cumberlands," Helen Holmes, the redoubtable heroine of many thrilling escapades, is called upon to play a role entirely different from anything previously registered on the screen, but one that just as greatly makes demands upon her for performance of those thrilling stunts which have made her name famous. It is a great story of the Kentucky Hills, as many who have

VICTORIA WILMINGTON'S FAVORITES

REILLY'S Globe Trotters

Presenting All New Musical Comedy Plays—All New Songs, Dances, Specialties and Costumes.

Featuring Empire O ardet Ernest Linwood Harold Paite

TODAY: "THE FORTUNE HUNTER" A Big Song and Dance Comedy Show.

LADIES FREE Tonight When Accompanied by the Holder of a 30c. Ticket. COME EARLY, IF YOU WANT TO GET IN.

ROYAL

TOMORROW

Signal Film Corporation Presents

THE DARING FILM HEROINE

Helen Holmes

In a Greater-Than Ever Role

In

"Judith of The Cumberlands"

A Marvelous Film Version of the Famous Novel by Alice McGowan, in Five Reels.

read the book will know, and the feuds that characterized this portion of the country at a point not so far back.

There is an all-star cast in support of Miss Holmes, which includes J. P. McGowan, and the original cast which was seen in her support in "The Girl and the Game," and it is a production that deserves capacity business.

National Meet of Fox Hunters. Columbia, Tenn., Nov. 20.—Reynard the Sly is about to have his troubles in this county, where the National Fox Hunters' Association began its twenty-third annual meet today. The sport will continue through the greater part of the week. Fox hunters from more than a dozen States are in attendance.

Suburban Schedule

In Effect October 9, 1916. WINTER PARK, WRIGHTSVILLE, WRIGHTSVILLE BEACH And Intermediate Points

Table with columns for EASTBOUND and WESTBOUND, listing departure and arrival times for various stations like Winter Park, Wrightsville, and Beach.

SPECIALS FOR SUNDAYS

Leave Front and Princess streets every half hour from 2:00 to 5:00 P. M. Leave Beach every half hour from 2:45 to 5:45 P. M.

FREIGHT SCHEDULE (Daily Except Sunday)

Leaves 9th and Orange Streets, 3:30 P. M. Freight Depot open from 2:30 to 3:30 P. M.

ATLANTIC COAST LINE

Arrivals and Departures of Trains at Wilmington, Effective Nov. 12th, 1916. Time Not Guaranteed.

Table with columns for DEPARTURE, TO AND FROM, and ARRIVAL, listing train numbers and routes.

For Folder, Reservations, rates of fares, etc., call Phone 160. W. J. CRAIG, Passenger Traffic Manager. T. C. WHITE, General Passenger Agent. Wilmington, N. C.

BRINGING UP FATHER

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