



How all of us admire individuality! And how all of us desire people to recognize it in us. Yet, unless we naturally have this endowment, we will find it most difficult to acquire. Individuality is, in reality, a gift.

We can, however, strive to attain a small portion of individuality by making certain things suggest us to our friends and acquaintances.

For instance, I never see a certain shade of blue without thinking of my friend, Ethel. She wears it very often and it has become her color. From her chiffon shirtwaists and evening dresses in winter to her linen garden frocks in summer, we find this blue predominating.

Her room is decorated and upholstered in a similar shade of cretonne. Even her luncheon set is embroidered in floss of that color.

I am sure if you will think of your friends you will, in a number of cases connect certain things with certain people. Thus is one form of individuality suggested.

Some people are fortunate enough to possess no small amount of this wonderful endowment. Their homes speak of it—even to the way flowers are placed in vases and books arranged upon the library table.

While most original people are possessors of individuality of habits, of expression and of thought, there is a wide difference in originality and individuality. The former is a definite quality. The latter is the more subtle in the way it affects one's impression of a person. Sometimes you are swayed by a person's characteristics without knowing why.

Try and cultivate an aura of attractiveness. I know you will be glad when you find a suggestion of it in the response you evoke among your acquaintances. The secret of it is not so much in the WHAT you do, but in the HOW you do it.

I have said enough. During the next month or so just aim to cultivate an individuality, and see if you do not grow far more attractive in your nature than you have been before.

THEATRE

"The law of compensation certainly works out in the end and all things even themselves up some way or others," remarked John P. Slocum the other day as he watched the crowds jostle one another in their efforts to buy seats for his musical hit, "Nobody Home."

"For years the managers and producers of farce comedy and drama have had it all over the musical comedy and operatic producer with their short casts and inexpensive productions. But things are different now and the musical producer has by far a shade the best of it. This has all been brought about by the moving picture. The photographs have taken every farce, drama, novel, story, produced and unproduced play that you can think of and have for a time at least ruined their financial value for the stage. But the musical comedy has then balked. They cannot register on the screen the quick action, dance and music of this form of entertainment. It will be years before they can synchronize the voice with the action of the play, and even if they do it will only be mechanical, and the thrill and soul of the music will be lost."

The really good musical plays are getting all the money there is being spent in the theatre today, especially in the out-of-town district. When you go to a performance and laugh yourself almost sick and come away afterward still laughing, and at the same time hold your own self-respect, you may count on it you have seen a genuine comedy that is bound to be a success. Just such a play is John P. Slocum's delightfully droll and tunefully exquisite musical gem, "Nobody Home." New York clung to it for nearly a year. Boston would not let it go for three months and everywhere else the managers either want the engagement extended or an immediate return. Only quality brings these results and "Nobody Home" is full of it. The local date for this attraction will be tomorrow matinee and night at the Academy of Music.

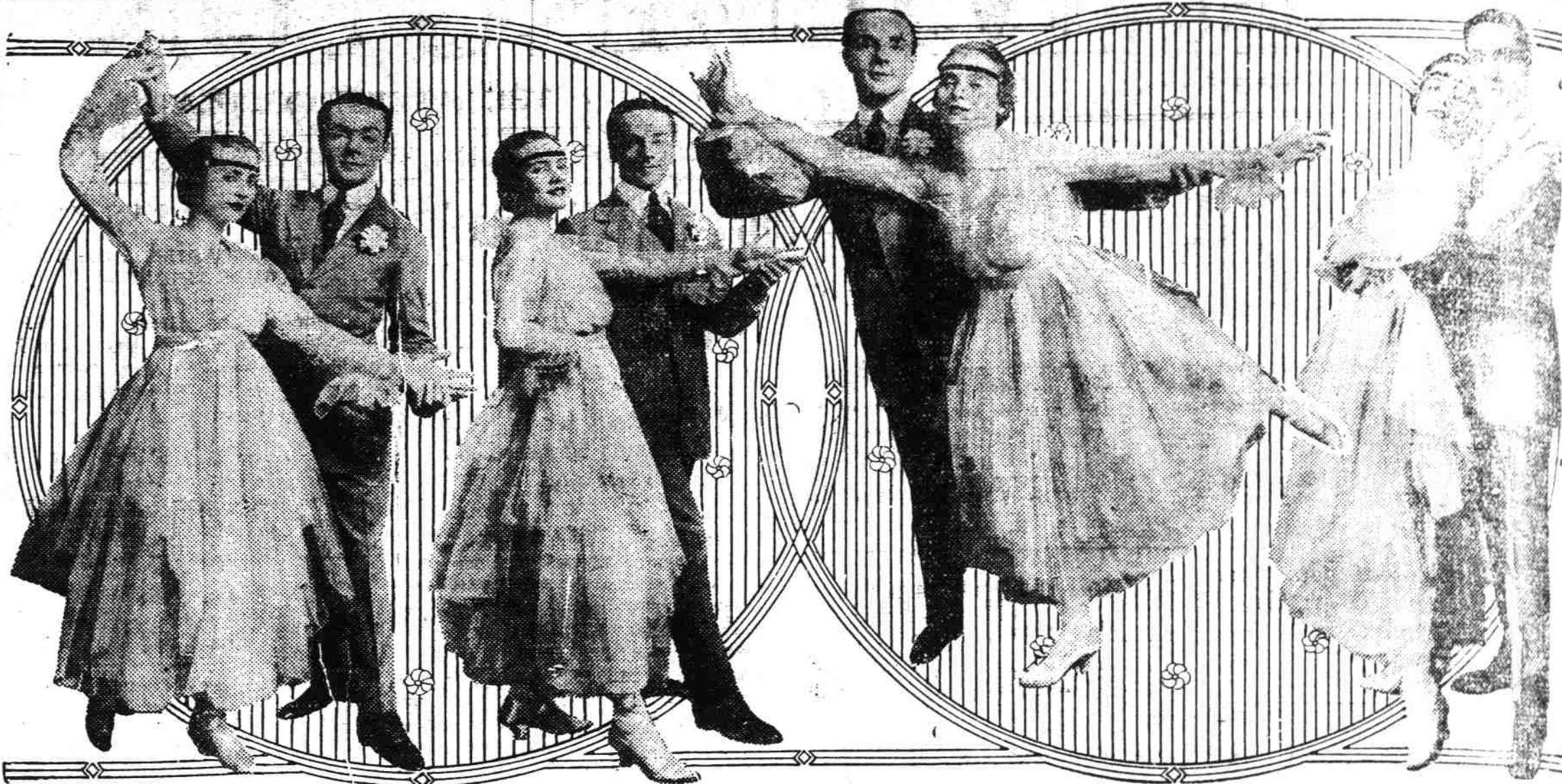
The popular matinee prices will be from 50 cents to \$1 with a few seats at \$1.50. The night prices will range from 50 cents to \$2. Seats for both performances are now on sale at Elvington's.

MAUDE ADAMS.

Maude Adams is to be seen at the Academy of Music on next Thursday, November 23, when she will enact Lady Babbie in J. M. Barrie's charming Scotch comedy, "The Little Minister." This is an announcement that will be greeted with pleasure by all lovers of the theatre. It was as Lady Babbie that Miss Adams made her bow as a star and her portrayal of the role brought her fame and a following that has become larger each season until now she stands in a little niche in public regard that is all her own. "The Little Minister" was the first of the Harris plays to win success in this country. When originally given in New York it established a record for the length of a continuous run. It was the intention of the actress to give the play for three weeks last season in New York. Its success was such, however, that it upset all her plans for the presentation and it ran for over two months. Those who are familiar with Mr. Barrie's exquisite story of Scotch life will be again eager to see this play, but not any more so than the admirers of Miss Adams who had no opportunity of witnessing the comedy during its early tours. The play is staged with Miss Adams' usual good taste and care and that it will attract a large and pleased audience is a certainty. Prices will range from 50 cents (gallery) to \$2. Tickets are now on sale at Elvington's.

GIVEN A ROUSING WELCOME.

Fox Reilly's Famous Globe Trotters came and conquered again yesterday, playing both yesterday afternoon and last night to a day's crowd that broke all previous records for this theatre. It is safe to say that Wilmington never has had an aggregation of amusement makers that have pleased more thoroughly than this bunch of all-star performers and it really seems that every different play they put on gets bigger and better and draws bigger crowds.



Joe Hess and Ethel Bennett, the Whirlwind Dancers from Maxim's, Paris, and Rector's, New York, in "Nobody Home," the big music show at the Academy of Music tomorrow matinee and night.

OUCH! PAIN, PAIN. RUB RHEUMATIC, ACHING JOINTS

Rub Pain Right Out With Small Trial Bottle of Old, Penetrating "St. Jacob's Oil."

The crowds last night simply laughed themselves into fits over the imitable comedy work of Ernest Linwood, who is without doubt the greatest blackface performer ever seen in Wilmington. Everything he does is funny and you only have to take a slant at his features to go into convulsions. Then the Empire Quartette, who answered five separate encores last night, were better than ever before presenting almost everything in their whole repertoire it seemed before the crowd was satisfied.

Harold Paite, the Wilmington boy with the big voice, thoroughly delighted with a new bunch of bass solers, and the chorus, of course, was there with a big bunch of new song and dance numbers, chief among which was a Grecian dance that was the prettiest ever seen anywhere.

"THE SCARLET OATH."

Dealing with the most picturesque and talked of class of people in existence at the present date, a story which rapidly carries us from one continent to another with a thrill every foot of the way, William A. Brady presents tomorrow at the Royal theatre, his latest great World achievement, "The Scarlet Oath," starring that exquisite and beautiful empress of emotional acting, Gail Kane, supported by a typical Brady cast of stars.

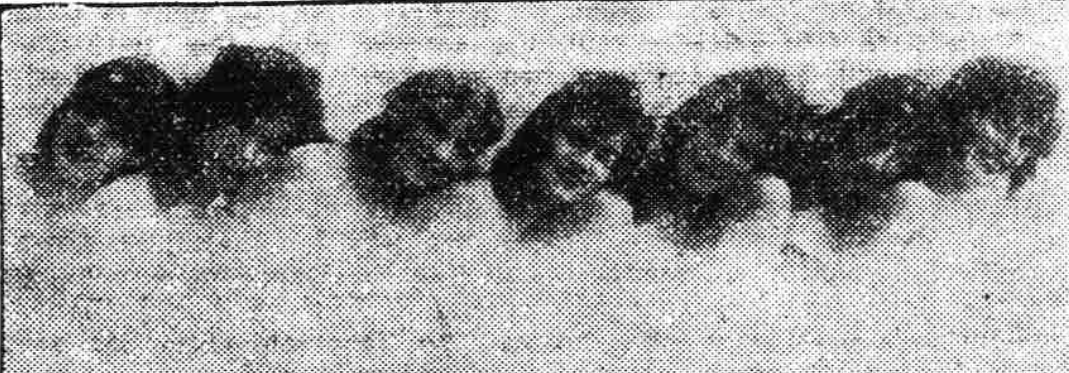
Though the talented Gail Kane plays herself and her twin sister, she is as different in character as she is similar in looks. Two girls as played by one girl make you tremble and shake with nervous anticipation yet welcome at the end of all the trouble. Swiftly changing prospectus will leave you one minute in orderly New York and the next amid the secret counsels of the dreaded nihilists.

It is a play of vengeance and a powerful oath which the little orphan girl had taken to avenge her mother, and is a play that will appeal to all classes and creeds. Gail Kane has given her very best endeavors to the making of this feature as have all connected with it.

CLUBWOMEN TO HEAR NOTED SPEAKERS

Miami, Fla., Nov. 21.—The program prepared for the annual convention of the Florida Federation of Women's Clubs, which opened here today with delegates in attendance from all over the State, is distinguished for the unusually large number of prominent speakers who are to be heard at the several sessions. Included among those scheduled to address the gathering are Governor Trammell, Senator Fletcher, Mrs. William Jennings Bryan and Dr. Galloway, of the United States Department of Agriculture.

He was eager to be rich. Thought of money but to yearn it. But he didn't want the labor. Or the grind it takes to earn it. —Exchange.



Seven Dainty Maidens with Fox Reilly's Globe Trotters at the Victoria this week.

For the first time in the history of the United States three California women will sit in the Electoral College next January.

The Mothers' Club, of Beloit, Wis., has declared war on short skirts, silk stockings and low cut waists for high school girls.

VICTORIA

AGAIN TODAY Will the Multitudes be Delighted with

REILLY'S FAMOUS

Globe Trotters

"THE FORTUNE HUNTER"

The Biggest Show They Have Yet Presented Here, With

Ernest Linwood Empire Quartet Harold Paite

And the Niftiest Singing and Dancing Chorus on the Road. Entire New Show Tomorrow.

ROYAL

TOMORROW William A. Brady Presents THE EXQUISITE QUEEN OF EMOTION

GAIL KANE

One of Film's Most Beautiful Women, in

"THE SCARLET OATH"

A Marvelous and Tense Photoplay That Will Fascinate and Charm Everyone.

Academy--Tomorrow

MATINEE AND NIGHT

The Smart Musical Comedy Success

NOBODY HOME

No. 1 and Original Cast, including Chas. McNaughton and Zoo Barnett. Special Prices: Matinee, 50c to \$1.50. Night, 50c to \$2. Tickets at Elvington's.

ACADEMY

THURSDAY, NOV. 23

Charles Frohman Presents

Maude Adams

In J. M. Barrie's Comedy

THE LITTLE MINISTER

Prices 75c to \$2. Gallery 50c & 75c

Tickets on sale at Elvington's

Free List Suspended.



BEAUTY IS LIVER DEEP

Good health, cheerful disposition, clear complexion depend upon an active liver.

Tutt's Pills

Popular since Grandma was a girl. Keep your liver right and most of your troubles will never happen.

GERMAN BANK IN YOKOHAMA IS CLOSED.

Yokohama, Nov. 21.—The Yokohama branch of the Deutsch-Asiatische Bank has been closed by order of the Japanese government and all its business suspended. This shutting up of the only German bank in Japan will seriously affect German prisoners of war whose deposits formed the largest part of the business. It is estimated that deposits of about 4,000 German prisoners are locked up until the official ban on the institution is removed which will probably not be until the closing of the war. The total deposits by Germans are estimated to be 3,000,000 yen or about \$1,500,000.

Japanese papers which led a campaign last spring for more vigorous measures against German residents and German institutions in Japan express satisfaction over the closing of the bank.

THE AUTUMN GOLF TOURNEY AT PINEHURST

Pinehurst, N. C., Nov. 21.—Many well known golf players are participating in the annual Autumn tournament of the Pinehurst Country club, which was opened today and will be continued through the remainder of the week. The tournament is the first in the annual series that will serve to make this resort a mecca for golf experts from now until next April. Prominent among the events to come will be the annual midwinter tournament, the New Year's and St. Valentine's tournaments and the United North and South open and amateur championship events.

Fine way for one girl to speak of another girl's wedding. How's that? She says the church looked lovely. —Exchange.

BRINGING UP FATHER

BY Mc MANUS

