

THEATRE

Wilmington is promised the musical treat of the season when the melodious, romantic operetta "Gypsy Love" regarded as Franz Lehar's most sensational success since he gave the world "The Merry Widow," comes here to play an engagement of one night at the Academy of Music on next Wednesday.

All auspices augur a local presentation of the famous comic opera under the most advantageous circumstances. The attraction is heralded as "Andreas Dippel's own production," a creation in which the famous impresario takes personal pride. An unusually brilliant cast is headed by the great young Russian tenor Arthur Albro, in the role he originated; and to make certain full justice is done to the musical virtues of the rich Lehar score Mr. Dippel has sent along an orchestra of his own choosing, drafted from the forces of the Metropolitan Opera House, New York.

Fierly in atmosphere and of unusual color, picturesque and intensely ro-



HELEN HOLMES The Original Film Girl in "A Lass of the Lumberlands," New Serial, at the Bijou Wednesday.

matic in its whole appeal, "Gypsy Love" is a true lyric opera. Its story is that of Zorika, daughter of a rich noble, whose romantic nature rebels at the marriage arranged for her, and is fascinated by the wild melody and still wilder words of a gypsy violinist. So wrought up is she by this Joszi, that, on her wedding day, while the guests are assembled, she promises to run away with the gypsy at dawn. In pursuance of an ancient Hungarian superstition she drinks the waters of the River Czerna, and her future is revealed to her in a dream. This dream comprises the whole second act. In it she sees herself married to Joszi by the simple gypsy rite of taking hold of the opposite end of a handkerchief. She travels with him, singing and dancing their way through the country. She loves him but is filled with shame at her position. She seeks a proper marriage with Joszi, but he refuses and flirts with another girl. In her rage she attempts to kill her rival.

The action of the piece then swings into the realm of Zorika's dreams in which are envisioned her course through life as the gypsy's mate, a wild, unkempt and unadorned thing of the highways, eventually to be denied by Joszi her prayers for honorable marriage and last to be cast aside for his real sweetheart, the calculating, beautiful Ima.

The awakening of Zorika is followed by a conclusion of the charming romance not difficult to guess, of course it has the happiest sort of an ending. Prices will range from 75 cents to \$2. Tickets are now on sale at Elvington's Pharmacy.

DERUE BROS. MINSTRELS. The DeRue Bros. Ideal Minstrels, which are to appear at the Academy matinee and night on next Saturday, shall always, as in seasons before, be clean and classic, and honest, with fair treatment to the public and truly advertised. This year, presenting an entire change of performance with all new vaudeville features. Not one stale or worn-out act presented and we are confident that they shall please their friends to such an extent that they will pronounce this company the one and only truly advertised minstrel company that visits Wilmington this season, for they have gathered together the most expensive army of minstrel talent from American and European agents that was ever engaged under one minstrel management. Don't fail to see the street parade and hear the solo band concerts on day of show.

The matinee prices will be 25 cents for balcony seats and 50 cents for lower floor seats. Children 10 cents to any seat. Night prices will be from 50 cents to \$1. Tickets will go on sale Thursday morning at Elvington's.

"SWEETHEARTS." A musical treat awaits the residents of this city, as Victor Herbert's most sincere effort in the light opera field, "Sweethearts," will be presented at the Academy of Music soon. With a galaxy of pretty girls that surround Julia Gifford, the prima donna of the company, and with lavish scenic investiture, "Sweethearts" should prove the big theatrical event of the season.

Harry B. Smith, in collaboration with his talented brother, Robert B. Smith, and Fred de Gresac are responsible for the book and lyrics of the production, and it is needless to add that this trio of writers have produced a story that Victor Herbert found extreme pleasure in weaving a series of tuneful melodies, that will be sung and whistled in this city for many weeks after the limited engagement here.

The supporting company is a capable one and includes Leo Stark in the principal comedy role.

GREAT SHOW AT VICTORIA. The week which started today should be the biggest week in the entire history of the Victoria, judging from the array of talent to be presented.

In the first place, Charles Soladar's Brinkley Girls Company, an all-star musical comedy company, presenting new musical comedy fun plays with plenty of music and dancing, sparkling wit and bright comedy, pretty girls, nifty dancers, sweet singers and everything that goes to make the most agreeable musical comedy offering, has been booked for the entire week.

The Brinkley Girls boast of five separate and distinct headliner acts, headed by Dixie Trio, "the harmony boys with the big voices," Miss Maxine Henry, the beautiful toe dancer; El Page, the South's sweetest ballad singer; Miss Mae Ward, singer of

late Broadway successes, and Baby Maxine in song numbers. This, in addition to the regular musical comedy play with many song numbers, sounds like the biggest layout of the entire season.

But not content with this, the management was fortunate in getting the far-famed Venetian Trio, who had an open week, to appear for the entire week, paying for the act alone almost as much as the usual musical comedy company. These talented musicians are among the best known trios in the country, and are known over the entire civilized world. They have made many records for the Victrola people, which can be heard at the Victor dealers in Wilmington, which alone attests their genuine talent and worth. This act will be presented as a part of each performance during the entire week, as an extra added attraction.

METRO PLAY TOMORROW. "The Pretenders," a Metro wonder-play in five interesting parts, with charming and gifted Emmy Wehlen in the stellar role, is the big feature attraction at the Grand theatre tomorrow. This story was written by Channing Pollock and Rennold Wolf, two of America's foremost playwrights, and it is easily the best vehicle ever provided for her, either on the stage or in the silent drama. Miss Wehlen will be remembered by motion picture patrons as the star in "When a Woman Loves" and "Her Reckoning or Tables Turned," two notable Metro productions. She came to this country from England at the head of the London Gaiety Company, appearing in "Tonight's the Night." She also starred in "The Dollar Princess," "The Merry Widow" and other big musical productions with the famous Gaiety company.

The story of "The Pretenders" deals with a family living in the Middle West who join the newly rich element after oil is found on their farm land. They come to New York, where they try to break into society and position by marrying their daughter to an English Earl. This theme is handled in a new and refreshing manner, and affords splendid opportunity to present the contrast of life between the real people of the Middle West and the counterfeit social set in and around New York.

HELEN HOLMES TO APPEAR. The many thousands who were thrilled at Helen Holmes in such productions as "The Girl and the Game," and other dramas of the rail, have a rare treat in store for them in "The Lass of the Lumberlands," the new fifteen chapter serial, whose first chapter will be presented at the Bijou Wednesday. Miss Holmes' estimate of this serial is that it has afforded her bigger and better opportunities than any previous photodrama or exhibition of the feats of daring for which she is so widely famed.

"A Lass of the Lumberlands" is the spectacular story of the war of survival forced on small timber holders of the big woods by the giant lumber trust; of a common logger who raises himself to a position where he dictates his own terms to the combine and becomes a remorseless part of it; and of his daughter, Helen, whom he believes to have died in childhood and who on her part has no inkling that he is her father; a girl of gipsy spirit who balks him at turn after turn in a grim life-plan to make him give back to her and her friends the lands he has possessed himself of dishonestly.

The picture abounds in such vivid scenes as the leveling of forest giants by the axe of the timberjack; the forming of great log-drives and



TWO GOLDEN-VOICED "GYPSY LOVE" STARS. Arthur Albro and Lucy Fields, in the Romantic Operetta, "Gypsy Love," by Franz Lehar, Composer of "The Merry Widow," Coming to the Academy of Music, Wednesday Night, Dec. 6.

Minnesota Suffragists Plan Right. Minneapolis, Minn., Dec. 4.—The annual meeting of the Minnesota Woman Suffrage Association, which began a two-day session in this city today, is expected to decide the legislative program which the suffragists will support before the session of the legislature beginning next month. The program prepared by the officials is somewhat similar to the law obtained by the suffragists of Illinois. The attempt will be made to obtain the passage of a statute giving women the right to vote for presidential electors.

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Advertisement for S.S.S. Mineral Water, featuring a circular logo with '50 YEARS SUCCESSFULLY' and text about blood purification.

Twin Subscription Certificate. GOOD FOR 50,000 VOTES IN THE WILMINGTON DISPATCH PRIZE CAMPAIGN. Contest Manager, The Wilmington Dispatch. Enclosed find \$_____ for which send The Wilmington Dispatch one year.

To Enter the Contest, Fill Out this Nominating Ballot, Counting 1,000 Votes. To The Wilmington Dispatch, Wilmington, N. C., I hereby nominate as a candidate in your Grand Prize Voting Contest: Miss, or Mrs. _____ House No. _____ Street _____ Town or City _____ Business Address _____ Signed _____ Address _____ ONLY ONE NOMINATION WILL BE ALLOWED TO EACH CONTESTANT CUT-OUT, FILL-OUT, BRING, SEND OR MAIL TODAY. DO IT NOW.

Advertisement for Valier's Dainty Flour, featuring an illustration of a woman and a flour sack, with text: 'The best answer to every baking problem. Valier's Dainty Flour makes successful baking almost a mathematical certainty.'

SUBURBAN SCHEDULE. IN EFFECT DECEMBER 4, 1916. WINTER PARK, WRIGHTSVILLE, WRIGHTSVILLE BEACH AND INTERMEDIATE POINTS. WEEK DAYS. Table with columns for Eastbound and Westbound trains, listing departure and arrival times for various stations.

SUNDAYS. Table with columns for Eastbound and Westbound trains, listing departure and arrival times for various stations on Sundays.

ATLANTIC COAST LINE. Arrivals and Departures of Trains at Wilmington, Effective Nov. 12th, 1916. Time Not Guaranteed. Table with columns for Departure, To and From, and Arrivals, listing train numbers, routes, and times.

VICTORIA. Chas. Soladar Presents the BRINKLEY Girls Comp'y. A Whirlwind Musical Comedy Company, Featuring The Dixie Trio Harmony Singers. Miss Maxine Henry, Toe Dancing. Ed. Page, Ballad, Singing. Miss Mae Ward, Late Broadway Song Hits. Baby Maxine, In Song. NIFTY DANCING CHORUS OF PRETTY GIRLS. Extra Attraction All This Week, the famous Venetian Trio (Violin-Cello-Harp). Most Expensive Trio Ever Presented in a Wilmington Theatre. DIRECT FROM A WORLD TOUR HEAR THEM ON YOUR VICTROLIA. LADIES FREE TONIGHT, UNDER USUAL TERMS.

AMAZING THRILLS. Breath-Taking Stunts - Dare-Devil Feats That Require Nerve and Fearlessness.

Helen Holmes. As the Dauntless Girl who is alone, fighting the combined interests of Greed of the Lumber Trust and of Big Business, will thrill you as never before. -It's All in- "A Lass of the Lumberlands" The New Super-Serial Which Begins at the Bijou Wednesday.

GRAND TOMORROW. Metro Wonderplays Present The DISTINGUISHED ARTISTE EMMY WEHLEN In a Great Five Act Metro Wonderplay - "THE PRETENDERS" Former Musical Comedy Queen In Her Greatest Screen Interpretation.

ACADEMY SAT. DEC. 9. Matinee and Night. DeRUE BROTHERS' IDEAL MINSTRELS 30 PEOPLE 30 Matinee 26 cents and 50 cents Children 10c, any seat, Night, 50c, 75c, and \$1. Tickets at Elvington's Pharmacy Thursday.