

Market Review, Marine and Weather News

MOVIE STAR COMING.

Miss Rose Tapley Will Visit Wilmington New Year's Day. Miss Rose Tapley, a beautiful movie screen star, well known in Wilmington, will come to this city on New Year's Day and be the honored guest at a reception to be given at the Orton Hotel in the evening by the Howard & Wells Amusement Company to the friends and wives of the employes of the company.

Poultry Show Opens in New York. New York, Dec. 29.—Over 10,000 songbirds and barnyard fowls of high breeds were placed on display in Madison Square Garden today at the opening of the twenty-eighth annual exhibition of the New York Poultry and Pigeon Association.

All Felt Slippers at 14 Off Saturday. Wilmington Shoe Co.—Adv. \* \* \* \* \* SUNRISE AND SUNSET \* \* \* \* \*

Sun rises . . . . . 7:17 Sun sets . . . . . 5:13

NOTICE

The Freight Warehouses of our Companies in Wilmington, N. C., will be Closed MONDAY, DECEMBER 25TH, 1916, and MONDAY, JANUARY 1ST, 1917, Except between the hours of 9:00 and 10:00 A. M. for the delivery of Perishable Freight.

NOTICE IS HEREBY GIVEN that an application will be made to the Governor of North Carolina on Tuesday, January 30th, 1917, for the pardon of Andrew Spicer, convicted of murder in the second degree at the March Term, 1914, of the Superior Court of New Hanover County. All persons wishing to file protests must do so before the time above mentioned. This 27th of December 1916. ANNA SPICER. EMMETT H. BELLAMY, Attorney. 12-27-14-j

Table with columns: COTTON, STOCKS, LOCAL MARKETS. Includes sub-sections for NEW YORK COTTON, LIVERPOOL COTTON, WILMINGTON NAVAL STORES, SAVANNAH NAVAL STORES, CHICAGO MARKETS, and various commodity prices like Eggs, Butter, Spring Chickens, etc.

Resolve to put Your Name there. Resolve to be the proud possessor of a bank account this new year. Get the saving habit. Once you begin it will become a second nature. Without a bank account, you are standing still in the progress of life. Open an account in this bank. Your savings are protected and earning money for you all the time. REGULAR INTEREST QUARTER JANUARY 2nd. The Peoples Savings Bank Corner Front and Princess Streets.



DICKENS' IMMORTAL CHARACTERS RE-IMMORTALIZED. Motion Picture Adaptation of "OLIVER TWIST" Makes Pen Pictures Live Again

THE characters which Charles Dickens described in his novels have become immortal. Some of them are used today as descriptive adjectives. Fagin, the teacher of thievery in "Oliver Twist," furnishes an adjective to the English dictionaries. It will be remembered that at the time of the writing of "Oliver Twist," which first appeared in Bentley's Magazine in 1837 and 1838, George Cruikshank, the well known illustrator, made his immortal drawings of the characters which Dickens had so marvelously described. There are many who will recall the great controversy which arose at the time of Dickens' death, when Cruikshank declared that it was his drawings of the characters for the original story, "The Adventures of Oliver Twist," which inspired Dickens to complete the novel in its present form. This claim was indignantly denied by the admirers and supporters of the author. Whether the claims of Cruikshank were true or not is of little concern to us today, but the controversy itself is of interest in view of the fact that "Oliver Twist" has been adapted as a motion picture by the Jesse L. Lasky Feature Play Company for the Paramount Program, with Marie Doro in the title role, and that the Cruikshank drawings have been used as the models in building the backgrounds for the action of the play. Going still further in their determination to preserve as far as possible the spirit of the original, the producers have actually reproduced on the screen exact replicas of some of the situations which were depicted in the original illustrations, and every player in the cast in making up for his or her role has approached as nearly as possible the exact lines of the drawings. Though "Oliver Twist" will live eternally as a story and has been a success as a play—Marie Doro herself starred in the title role in the great revival of the play at the New Amsterdam Theater, in New York, during the Dickens Centenary in 1912—nevertheless the reality of the author's descriptions of the character depended upon the reader's imaginative powers, the Cruikshank drawings limned only the high lights of the story, and the stage productions ceased with the fall of the curtain. With the motion picture version of the story the characters are brought to life and experience a new immortality, for once enacted before the camera they are unchangeable. Sincerely appreciating the responsibility which devolved upon them in making a permanent motion picture record of the Dickens characters, the Lasky Company before filming one foot of this Paramount Picture made a painstaking study of authoritative data on London at the time of which Dickens wrote and of both the Cruikshank drawings and of the earliest available editions of the story itself. In addition to starring Miss Doro, who had already created a sensation in the stage version of the play, the producers engaged two of the best known character actors in the country for the important roles of Fagin and Bill Sikes in the persons of Tully Marshall and Hobart Bosworth, respectively.