



MAE MURRAY  
In a Fascinating Paramount Production "At First Sight," at the Grand Monday.

# THEATRICAL

The latest creation from the studio of Herbert Brenon, the pacemaker of the photodrama world, is "The Eternal Sin," which will be seen at the Royal Monday and Tuesday. This is the second of Mr. Brenon's productions for Selznick-Pictures, the first being his tremendously successful "War Brides." For the leading role in "The Eternal Sin" Mr. Brenon engaged Miss Florence Reed, one of the greatest favorites of the American stage. She will be seen as Lucretia Borgia, a woman whom history has declared to be one of the worst of her sex, but who, in this new version of her character, had many lovable qualities. The story is taken from a play by Victor Hugo, author of the great "Les Miserables," and contains no moment that is not intensely emotional. Lucretia Borgia, according to the story, had avenged herself for the murder of her brother, by torturing to death five conspirators, and as a consequence, five young kinsmen of those victims of the typical justice of the period, swore to bring about the downfall of Lucretia. For a reason which none but she understands, Lucretia takes a deep interest in Gennaro, a friend of the five youths who have sworn the oath of vengeance. She secretly meets Gennaro, keeping her identity a mystery, but the five find them together, and despite her pleas, denounce her. Gennaro, who has begun to like Lucretia, turns from her in horror. Meanwhile the suspicions of Lucretia's husband, the Duke of Ferrara, have been aroused, and he believes Gennaro to be Lucretia's lover. Lucretia saves him from the Duke's wrath and tells him to fly from Ferrara. Then she arranges a terrible vengeance to be visited upon the young men who insulted her and turned Gennaro's affection to loathing. The manner in which Gennaro himself becomes involved in her plot brings the story to a conclusion which is sensational, in the highest sense of the word.

forgot what custom demanded of him next, until the gentle voice of the bride was heard prompting at his elbow: "Isn't it customary to kiss the bride after the service?" Whereupon the young man, suddenly galvanized into life, instead of "obeying that impulse" as Life would say, immediately began a hurried search through all of his pockets. Answering the anxious inquiry of friends he begged for a pencil and paper and at once set about copying his wife's remark, admitting that it was "just what he needed" for a climax for his new novel.

Now it was the bride's turn to be "galvanized into action" and she—but the rest we will leave you to find out for yourself at the Grand theatre tomorrow when "At First Sight," a Famous Players-Paramount picture will be presented, starring Mae Murray. Because you see, the whole thing occurred at a rehearsal for this very production and is incorporated in its very humorous and piquant plot, which was written by the well-known George Middleton.

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**THE OLD SOLDIER;**  
 or  
**Earth's Trials and Heaven's Reward.**  
 S. L. Galloway.  
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Do you not know the wounded brave?  
 His soldier boys sleep 'neath the grave.  
 On the field of carnage they did strive,  
 And fell a bleeding sacrifice  
 On Freedom's gory altar.  
 Do you not know him? mark his eyes;  
 He drops a tear, is restless—sighs;  
 For Death disturbs his short repose,  
 And softly plucks the blooming rose—  
 His only lovely daughter.

How sad his fate! declining years  
 Seem now to breed but thorns and tears.  
 To choke his withered, aged frame:  
 None, but his wife left—she, old, lame—  
 To while away an hour.  
 Time's current—what a noiseless stream!  
 Its gliding waters palely gleam  
 And bear the singing victims by;  
 And at the terminus on high,  
 Fall into Death's rude power.

And two years hence, pale Death once more  
 Crept sily in the cottage door,  
 To bear the soldier's soul away,  
 And said: "To earth his mortal clay  
 Is all that shall be given!"  
 And creeping then as sily out,  
 Ascended with a joyous shout,  
 Which rallied angels round the prize,  
 Who bore him with exulting cries,  
 A ransomed soul to Heaven.

"AT FIRST SIGHT"—GRAND TO-MORROW.  
 Mae Murray, the charming photoplay actress in Paramount Pictures, is now appearing in "At First Sight," a decidedly novel production, the theme of which is the trials of an attractive young girl desperately in love with an author. The latter is extremely absorbed with his latest novel, which his publishers demand at an early date.

The fascinating manner in which she brought him to a realization of the fact that he was also very much in love with her and their abrupt and romantic marriage make up a photoplay that stands apart as a production of more than ordinary interest. "At First Sight" will be the attraction at the Grand theatre Monday.

At a wedding recently in one of the fashionable churches, immediately after the ceremony, the groom seemed suddenly panic-stricken as if he had

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**HEART-THROBS.**  
 (By "Smiling Jonas")  
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Wilmington Welcomes Wood.  
 When General Wood came into town,  
 The girls are dressed the finest,  
 You never saw the like;  
 That have ever hit the pike.

The men put on their Sunday clothes  
 And lined up on the street;  
 And Bill just whispered to his wife  
 "Now Polly you keep sweet."

The drums were all a-beating loud,  
 The flags a-floating free;  
 And it's glory, hallelujah!  
 From the mountains to the sea.

Oh! we gave Len Wood a welcome,  
 Such as we are proud to own;  
 For we feel that he is greater  
 Than a monarch on the throne.

His name has been on every tongue,  
 Since years and years ago;  
 When he, a young man in his prime,  
 Caught old Geronimo.

At Harbor Island in the sound,  
 A host two thousand strong;  
 Sent up a mighty, deafening din,  
 That lasted loud and long.

In marched the Major General  
 To music's sweetest strains;  
 While red blood, patriotic,  
 Was surging through his veins.

In plain and forceful language,  
 That suited age and youth;  
 He laid before the people,  
 The plain, unvarnished truth.

And the need of preparation,  
 Was foremost in his theme;  
 And that the war in Europe,  
 Is no dozing, idler's dream.

The grand, old hero made it plain  
 To all who listened there;  
 That every effort would be vain,  
 If we did not prepare.

To dash raw troops into a fight,  
 When they have not been trained;  
 Is little less in this man's sight,  
 Than murder unrestrained.

He knows the catalogue of war  
 And all its daring tricks;  
 Just like the "Silent Boatman" knows,  
 The turbid river Styx.

At times applause was deafening,  
 Which provide the speech was good;  
 And everybody praised the words,  
 Of Major-General Wood.

His name shall be a household word,  
 While heroes are extolled;  
 And all his noble, daring deeds,  
 Shall history unfold.

I have no particular apologies to  
 offer for afflicting the auditory nerves  
 of the reading public with the lines  
 written above, but James Earle  
 Pearson uttered my sentiments when  
 he wrote the following stanza.

"They may not be perfect in measure,  
 The rhyming may often be rough;  
 But still I have found it a pleasure  
 To make them and that is enough."

I will state to amateur writers (like  
 myself) that I am glad that no law  
 has ever been enacted compelling  
 the public to read such doggerel as I am  
 prone to write and so if you want to  
 criticize my efforts at poetic effusions,  
 just crack your whip and I assure you  
 that your words shall not be noticed.

A new signalling system for single  
 track electric railroads records the  
 progressive position of every car in  
 service before the eyes of a dispatcher  
 and enables him to signal to every  
 motorman directly.

Try the Surf Bathing  
 at Lumina today; and enjoy an after-  
 noon at the beach.—Advt.

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**HEALTH AND HYGIENE.**  
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**TYPHOID MANAGEMENT RULES  
 ISSUED.**

State Board of Health Issues State-  
 ment Covering the Minimum Pre-  
 scriptions for the Handling of Con-  
 tagious Diseases.

Rules governing the management of  
 typhoid fever, covering the conduct of  
 the parent, guardian, householder, and  
 the penalty for violation, have been  
 promulgated by the State Board of  
 Health. These are part of the rules  
 adopted as the minimum for the con-  
 trol of infectious diseases under the  
 new State quarantine law. The rules  
 are:

"Rule 7. It shall be the duty of  
 every parent, guardian or householder,  
 in whose family or household there  
 exists a case of typhoid fever, not to  
 sell any food usually consumed un-  
 cooked, such as milk, butter, fruits,  
 and certain vegetables, except in ac-  
 cordance with the regulations pre-  
 scribed by the County Health Officer."

"Rule 2. It shall be the duty of  
 every parent, guardian or householder,  
 in whose family or household a case  
 of typhoid fever exists, to thoroughly  
 disinfect the bladder and bowel dis-  
 charges from sick person in ac-  
 cordance with the method described in  
 the pamphlets on typhoid fever sup-  
 plied such parent, guardian or house-  
 holder by the County Health Officer,  
 before otherwise disposing of such  
 discharges.

"If any person shall violate any of  
 the rules and regulations made by the  
 County Board of Health, he shall be  
 deemed guilty of a misdemeanor, or  
 upon conviction thereof shall, for the  
 first offense, be fined not less than  
 five dollars (\$5) nor more than fifty  
 dollars (\$50), and for each subsequent  
 offense not less than ten dollars (\$10)  
 nor more than fifty dollars (\$50), or  
 be imprisoned in the county jail not  
 more than thirty days, or be both  
 fined and imprisoned in the discretion  
 of the court."

**GRAND MONDAY**  
 Paramount Pictures

Famous Players Present  
**MAE MURRAY**  
 In a Production Rivaling in Charm, "The Prim-  
 rose Ring" and "The Plow Girl"

**"THE FIRST SIGHT"**  
 Written By George Middleton, Author of "The  
 House of a Thousand Candles"

A FAMOUS AUTHOR—A BIG STAR—A  
 FAMOUS PLAYER'S PRODUCTION

**THE STORY OF A WOMAN WHO KNEW HOW TO LOVE AND HATE**  
**HERBERT BRENON** CREATOR OF "A DAUGHTER OF THE GODS" PRESENTS

**THE SUPERB DRAMATIC STAR FLORENCE REED** In a Magnificent Production of a Tremendous Story

**THE ETERNAL SIN**

From the Great French Drama "Lucretia Borgia" by Victor Hugo.

HOW A WOMAN'S ENEMIES FORCED HER TO TAKE AN AWFUL REVENGE

Another Masterpiece by The Creator of "A Daughter of the Gods"

THE STORY OF A WOMAN WHO KNEW HOW TO LOVE AND HATE

A Drama of The Days When Death Lurked Everywhere

THE TORCH OF PASSION IN A MAGNIFICENT PALACE OF HATE

Did You Ever Hear of The Famous Borgies Poison Cup?

A DRAMA OF LOVE, HATE, INTRIGUE, VENGEANCE

**ROYAL TWO DAYS BEGINNING TOMORROW**  
 No Advance. Matinees 10c. Nights, 15c.

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 No Advance. Matinees, 10c. Nights, 15c.

**CALYPSO.**  
 Calypso, Aug. 11.—Messrs. Albert Martin, Leonard Jeanette and Miss Hallie Sutton have returned from Lillington where they visited friends. The trip was made through the country in a machine.

Miss Lou and Mr. Hill Shine have returned from Kenansville where they accompanied their grandfather, Mr. J. W. Pearsall to the Confederate Reunion.

Mr. and Mrs. A. G. Small, Mr. and Mrs. R. L. Cox, Mr. and Mrs. H. M. Cox and Mr. J. R. Maxwell, of Mt. Olive, enjoyed a delightful picnic supper at Jones' Mill on Tuesday evening last.

Mr. George Sutton, of Norfolk; Mr. and Mrs. John Sutton and Mr. Walter Sutton, of Lillington, were guests of Mr. O. W. Sutton on Tuesday, having come to attend a birthday dinner of their relative and host.

Mr. and Mrs. G. W. Britt and daughters, little Misses Jessie and Rachael, have gone to the western part of the State for a prolonged stay. They will visit in Hendersonville, Asheville, Salisbury and in Raleigh on the return trip.

Mr. and Miss Overmann, of near Geona, spent a part of last week here as the guests of Miss Edna Jeanette.

Mr. and Mrs. J. L. Wardlaw, of Cristobal, Panama, are visiting friends and relatives in this community.

Mrs. Harrie Martin, of Washington, D. C., is spending a period with rela-

**Herbert Brenon FLORENCE REED THE ETERNAL SIN**

**SELZNICK PICTURES**

Monday and Tuesday's Attraction at the Royal.

they will spend a lengthy period relatives.  
 Mrs. J. R. Maxwell and daughter Miss Lillian, have returned a delightful period spent on W. ville Beach.

**American Bank & Trust Co.**  
 Wilmington, N. C.

Corner Front & Market Streets

Capital, Surplus and Profits . . \$ 230,000.00

Total Resources . . . . . 3,000,000.00

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 Retains in its Will Files the wills of any testator naming us Executor, Trustee or Agent—free of all charge.

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 Acts as Depository or Agent of voting trustees; holding securities or cash under escrow agreements.

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 Call in and talk over any matter in which you are interested, or write us and we will advise you without cost.

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 E. FRED BANCK, Asst. Cashier. ROBT. L. HENLEY, Asst. Cashier.

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