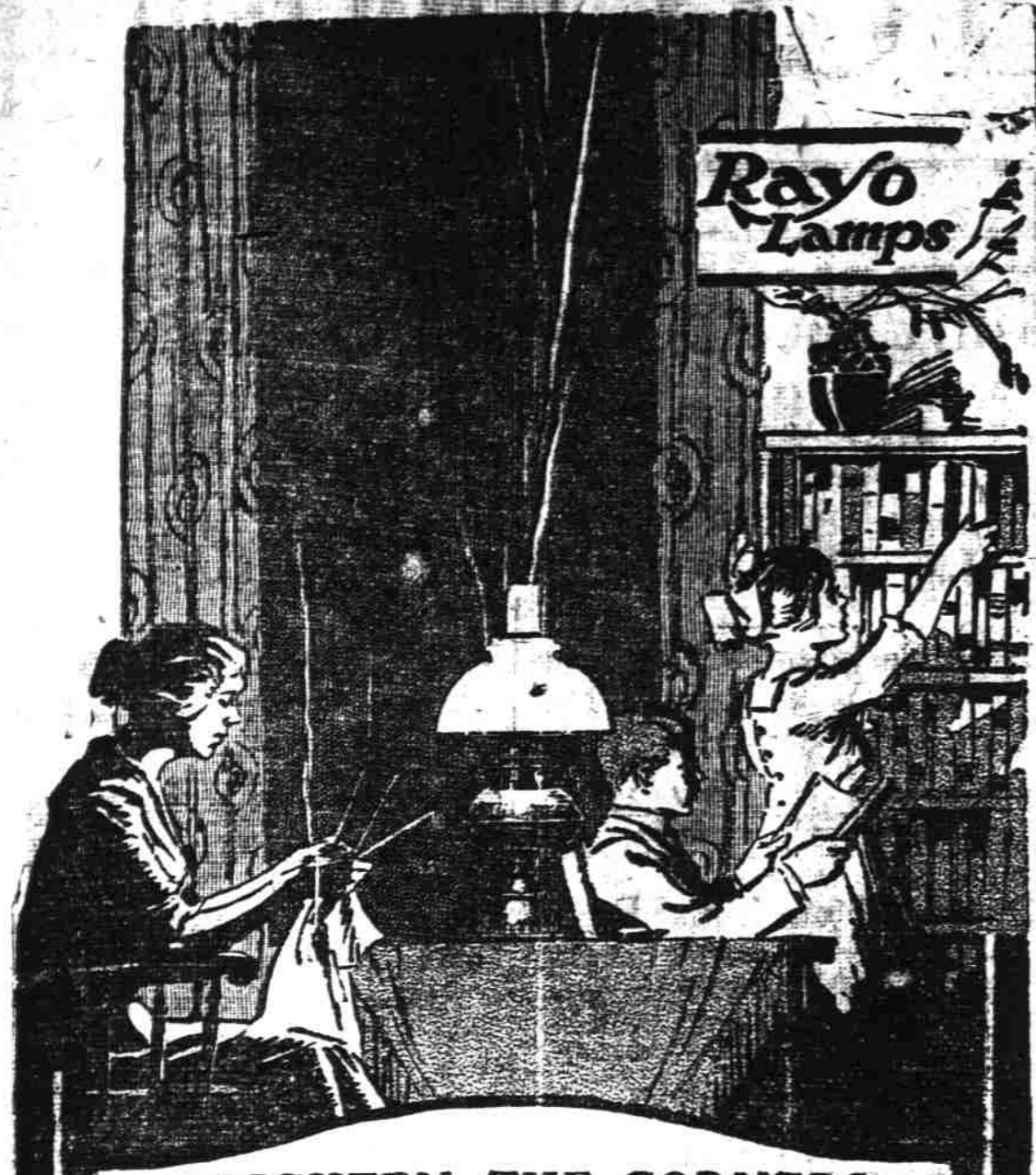


THEATRE



Rayo Lamps

BRIGHTEN THE CORNERS

Flood the room with mellow, usable Rayo light. Strong enough to illuminate a large room—yet entirely free from uncomfortable glare.

RAYO LAMPS light like a gas jet. Just raise the gallery and touch a match. Simple and attractive in design, they are an ornament in any room. No cheap fligree work to keep you busy cleaning.

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Aladdin Security Oil is a guarantee of most satisfactory results from lamps, stoves and heaters.

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A Hint to the HOUSEWIFE

Now that you have finished your fall "House Cleaning" have you properly cleaned and polished your floors? If not use

NO DUST FLOOR OIL.

Phone us 520. Delivered all over Wilmington. 15c

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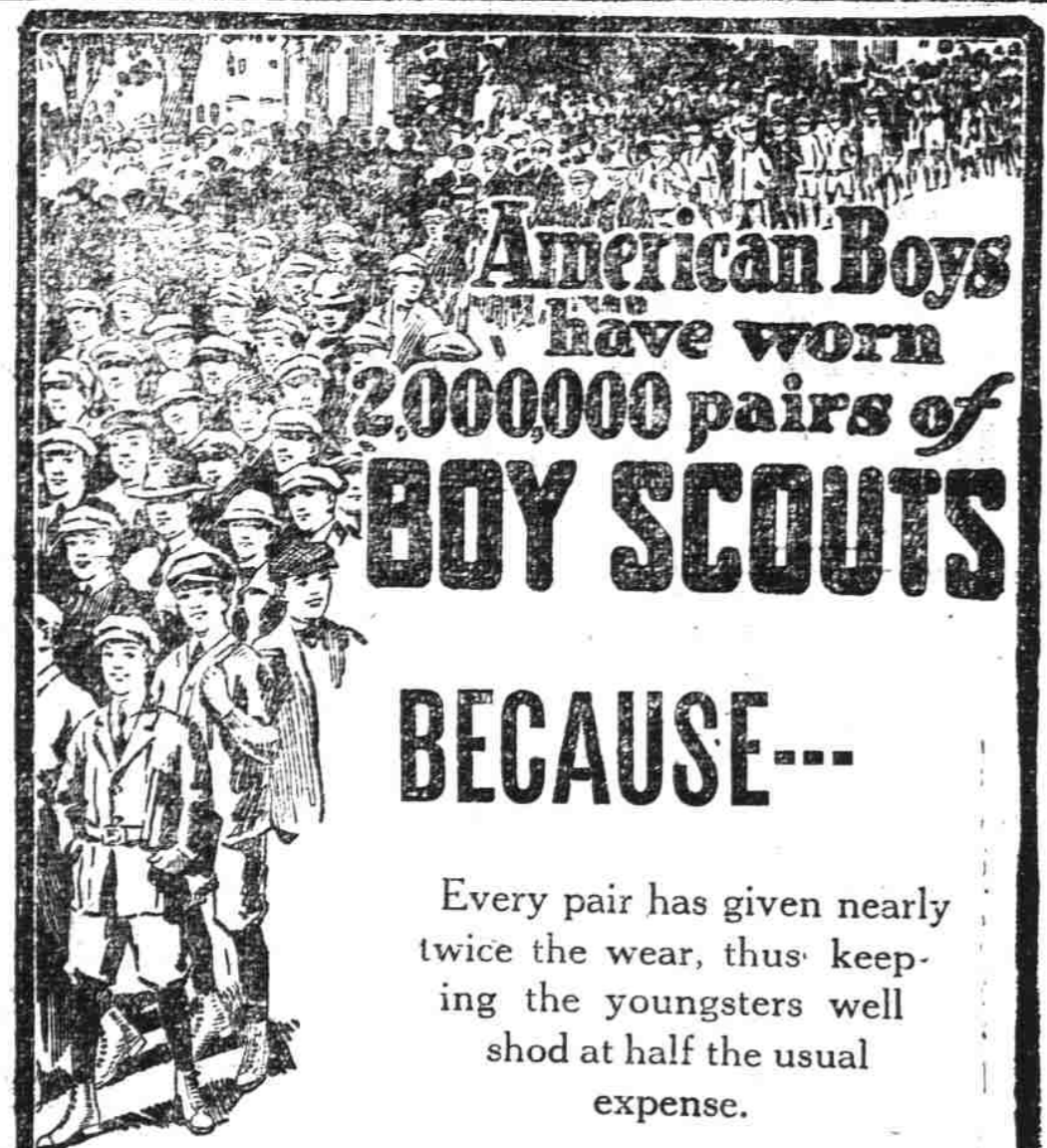
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MISS ALMA BROWN

ROYAL THEATRE BUILDING.



American Boys have worn 2,000,000 pairs of BOY SCOUTS

BECAUSE...

Every pair has given nearly twice the wear, thus keeping the youngsters well shod at half the usual expense.

PETERSON & RULFS

Wilmington's Largest and Best Shoe Store.



"In A Hurry," one of the lively solo and chorus numbers of "Katinka," which Arthur Hammerstein will present at the Academy of Music on Friday, October 26, sets the pace early in the first act of the new musical play, which so brilliantly scored on Broadway last winter, and the speed does not slacken during the course of the three acts, moving to a hilarious finale. "Katinka" which is the work of Otto Hauerbach and Rudolf Friml, authors of "The Firefly" and "High Jinks," has eclipsed the two former compositions of its creators in metropolitan popularity, and promises to take the entire country by storm. The musical score is particularly rich in decisive musical hits, headed by "Rackety Coo," which forces its way immediately into the heart and the brain of the listener and becomes thoroughly domiciled. It is one of those tunes that keep whistling and humming themselves for days afterwards. Then, besides "Rackety Coo" and "In A Hurry," there is the beautiful love song "Love tinka," the richly humorous "I Want to Marry a Man's Quartette" and "Your Photo." A chorus of richly attired girls lends light and life and color to these numbers, and they are surrounded by three of the handsomest stage settings that have ever come out of the art shop of Mr. Hammerstein. The prices will range from 50 cents to \$2. Tickets will go on sale next Thursday at Elvinton's.

"THE MILLION DOLLAR DOLL." A decided improvement over the ordinary musical comedy is "The Million Dollar Doll," Harvey D. Orr's production, which will be the attraction at the Academy of Music on Saturday, October 27. This new musical comedy has a well defined love romance woven through the play and the music was written especially for and fitted to the play, rather than dragged into it, as incidental music, which is so common in the general make-up of musical comedies. "The Million Dollar Doll" takes you through many beautiful and novel scenes. The famous cabaret at the home of Col. Barrington in New York City, the trip through the Panama Canal on board the big ocean liner, the now famous "Joy Zone" at the Panama Exposition and the illumination of the tower of jewels all make scenes of unparalleled splendor. A company of 40 people in clever dances, tuneful songs, rousing ensembles and witty dialogue, make you forget all your troubles and think that life is worth living again.

"MARVELOUS MACISTE." "Marvelous Maciste," the spectacular and weird offering at the Grand next Monday and Tuesday, called for the following praise from the New York Morning Telegraph: "Dominating a six-reel feature film, as not even a Pickford might hope to do, 'Maciste,' the giant of 'Cabiria,' scored mightily in the latest drama from the pen of D'Annunzio and the studios of the Itala Motion Picture Corporation, the melodramatic comedy built upon the prowess of the great Italian held crowded audiences spellbound. The laughs were plentiful but not too plentiful to lose the serious side of Maciste's talent. 'Sampson is re-incarnated in the scenes D'Annunzio and the Itala company have built about the huge personality of Maciste. And the big hero has forestalled the possibility of meeting a Delilah by having his locks shorn to the scalp. Thus, armed against the disaster that befell his Biblical predecessor the mighty man of the motion camera held sway against the villainies of a mythical Duke Alexia and the villainous cohorts with which he surrounds his ill intentions to possess the estate of his niece-heroine. 'It is like taking the unexpectedness out of a surprise party to divulge the story of 'Maciste.' Seeing it, the theatre-goer is unprepared for developments and is doubly delighted for that very reason. A tense drama, here, lean exploits and spectacle, lead into the making of the success scored before thousands who viewed the picture in this city. 'Cabiria' is very apt to find the new Maciste divested of negroid characteristics, supplanting it in favor as the finished art of the Itala company."

TOMBOY OF THE SCREEN. Jackie Saunders, the "tomboy of the screen," who knows how to climb a fence, a tree, a rope, or an antagonist with equal facility and grace, has better than her usual chance to "fascinate" in "A Bit of Kindling," new Mutual-Horkheimer production, that displays Miss Jackie in some of her most appealing moods, tomorrow's exquisite attraction at the Grand. As "Sticks," the newsgirl, holding down a metropolitan corner and fighting for her rights against a lot of very tough lads, whom she terrorizes into submission, "Jackie" seems at first a vivago with a sharp tongue and sharper fist. This impression is dispelled under the softening influence of a love that assails Miss "Sticks" in the person of James Morgan, a wealthy young fellow of good parentage, who has just come to realization of his folly when the pretty little newsgirl rescues him from a gang of alley thugs, bent on robbing him. The story carries "Sticks" and her hero through a variety of adventures and ultimately marries them, but the force of the little drama is in its provision of opportunity for the display of Jackie Saunders' versatility. She goes from grave to gay, from anger to love making, and from anger to drawing rooms, with extraordinary grace. In short "A Bit of Kindling" is just the sort of play Miss Jackie's friends love to see her in.

Cuts for Advertisers PETRIE & CO. HIGH POINT, N.C. Photo-Engravers

REMARKABLE TESTIMONY TO GREAT EFFECTIVENESS OF PEERLESS PEPLAC

LIVED IN THIS CITY THIRTY-FIVE YEARS

D. J. Padrick Feels It Duty to Let Friends Know What Wonderful Results Peplac Worked for Him.

"I am 69 years old and have lived in Wilmington for the past 35 years. I am well known here and think it a duty to my friends to let them know that a wonderful medicine Peplac is!

"The foregoing is part of the talk by Mr. D. J. Padrick, of No. 710 Walnut St., directed to Col. Dwyer at the busy Bellamy Drug Store, when he came to offer his endorsement of Peplac, the new Peerless Tonic.

"I am here after another bottle of Peplac. The first has done me more good than all other medicines I have taken in years put together. Before taking Peplac I was bad off with indigestion and constipation. After meals I called them meals, even though I had to force food into my stomach—a lump would form, which seemed to lay like a brick in my stomach. Of course I suffered great pain. My sleep was also affected.

"This Peplac, however, sure has worked wonders for me. My present sleep and appetite could not be better. For all this I feel it a duty to my friends to let them know, through this statement, just how good Peplac really is," ended Mr. Padrick.

Commenting on the foregoing story, Col. William Dwyer, the Peplac expert, said: "A tired, overworked stomach, produced by too much hastily eaten food and other faulty methods of living, can cause many and innumerable ailments, among them being dyspepsia, nervous breakdown, blood troubles, and even rheumatism. People so affected—and there are hundreds of them in cities like Wilmington—are lazy and nervous and feel tired. They feel worn out after a little exertion, are moody and depressed. They are also apt to suffer from sleeplessness, and as a general rule, lose weight rapidly. These are symptoms of overworked vital organs, which need cleaning and rebuilding. Give Peplac a chance it is the all powerful reconstructive tonic that does all that is claimed for it.

COUNTY COMMISSIONERS WIFE RELATES AN INTERESTING STORY

"Mrs. J. T. Kerr is But One of Many Prominents to Endorse Peplac," Declares Col. William Dwyer.

"While we have hundreds of testimonials of high standing bearing statements such as 'I have gained ten pounds in weight after taking several bottles of Peplac,' I fail to remember any one endorsement that excels the one recently given me by Mrs. J. T. Kerr, wife of County Commissioner J. T. Kerr, of Wilmington, said Col. William Dwyer, the Peplac expert.

No person in Wilmington enjoys the friendship of more men and women or is held in higher esteem than Mrs. Kerr, continued Col. Dwyer, "and any city, as is Wilmington would be proud to have this grand lady as one of its native daughters.

"I must say that Peplac has helped me wonderfully," explained Mrs. Kerr. "I have taken two bottles and while I was not what you would call real sick, I have been troubled with indigestion, my appetite was poor, could not sleep well, and felt tired and worn-out all the time.

"But now it is different. I really do feel much improved, my appetite is good, my nervous system, sleep better than I have in a long time, in fact, I am doing a little sewing now, something I could not do before taking Peplac and for myself getting stronger every day. I am glad to recommend Peplac to all suffering people and only hope that my story reaches them as I know they will appreciate the relief that Peplac will bring them.

INCOMING MAILS CONVEY MESSAGES OF PRAISE TO PEPLAC FOR GOOD WORK

One Well Known Man Writes: "I Wish I Could Personally Tell Every Sufferer Just What I Think of Peerless Tonic." He Gained Two Pounds on a Single Bottle.

Hardly a day passes now but what the mail brings one or more letters to the Peplac Medicine Company in this city telling how the Peerless Tonic has brought health and happiness back to a man or woman, as the case may be.

One of the more recent echoes of Peplac praise to reach here comes from Florence, S. C. It reads as follows:

"I suffered from indigestion. My appetite was such that I did not care about eating. When I got up in the mornings I had a bad taste in my mouth and my tongue was heavily coated. I was losing flesh right along and fell off ten pounds in two months. In fact, I was in a tired out, rundown condition.

"I had heard of the good work Peplac was doing for others, but put off getting it until one day I met an old friend of mine. He told me that he was taking Peplac. Knowing him to be a highly honest man I lost no time in getting Peplac for he told me just what Peplac would do.

"It may seem strange, but I actually gained two pounds on my first bottle of Peplac and in a short time was feeling like a new man. I did not have that old taste in my mouth every morning and woke up hungry. It was not long before I had as good an appetite as ever. That old tired out feeling is gone. I am so grateful for the good Peplac has done me that I wish I could personally tell every sufferer just how much I think of it.

(Signed) R. C. SMITH, Traveling salesman, New York City.

The Peplac, the Peerless Tonic, is being especially introduced in Wilmington at the Bellamy Drug Store by the Peplac Expert. There he explains the merits of this highly endorsed medicine or learn at first hand how it should be taken and the results that may be expected through its use from any of the following drug stores:

- Elvinton's, Front street.
Green's, Market street.
Southside, Front and Castle streets.
Hardin's, 126 South Front street.
Bunting Drug Co., 2nd and Princess.
Jerman & Fuitello, Princess street.
Hall's, Fifth and Castle streets.
Atkinson, Curtis Drug Co.
Burgaw, Dea's Drug Store.
Burgaw, C. Harrell & Son.
Bladenboro, Bladenboro Drug Co.
Boardman, T. F. Harz.
Benson, Peacock Drug Co.
Clinton, Rebt. W. Holliday.
Clinton, L. E. Cox.
Clinton, Herring & Chestnut.
Clinton, Lee Drug Store.
Clarkson, G. S. & L. Clark.
Council, Squires-Hobbs-Ghimley.
Chadbourn, Chadbourn Drug Co.
Dunn, Hood & Grantham.
Dunn, Wilson & Lee.
Laurinburg, Blue's Drug Store
Laurinburg, E. C. Denton's.
Laurel Hill, Laurel Hill Drug Co.
Lumberton, Grantham Bros.
Lumberton, McMillan Drug Co.
Magnolia, F. P. Scott & Son.
Magnolia, J. H. Graves & Son.
Mount Olive, Gay R. Box A Drug Co.
Mount Olive, Ayton's Pharmacy.
Meyersville, Maxwell Supply Co.
Rocky Point, A. M. Rhodes & Co.

AGENTS WANTED The demand for Peplac is increasing in leaps and bounds as merits become known. Live druggists and dealers in every city and town, village and hamlet, will do well by writing now for agency information to PEPLAC MEDICINE COMPANY, Wilmington, N. C.

Grand TOMORROW THE TOMBOY OF THE SCREEN. JACKIE SAUNDERS In another Exquisite Production of Smiles, Tears, Laughter and Love. "A BIT OF KINDLING" See this "Walt Route" the Newbaby Gang and Battle The Ally Tougies With Her Fists. TODAY—Florence LaBallade in "The Woman in White."

ROYAL NEW BILL TODAY. THE SHOW YOU ALL KNOW HERMAN LEWIS and His VIRGINIA BEAUTIES The Big Show That Made Such a Hit Last Season—Strengthened This Season, Featuring Old Dominion Quartet Master Harmonists HAROLD PATE Premier Bass Soloist Give This Show a Try-Out—It Will Please You.

SEABOARD AIR LINE RAILWAY. The Progressive Railway of the South. Effective Nov. 12th, 1916. DEPARTURE OF TRAINS FROM WILMINGTON. No. 12—3:35 P. M.—Train for Charlotte and Intermediate Points. PULLMAN PARLOR CAR, WILMINGTON TO CHARLOTTE. No. 19—5:00 A. M.—Train for Charlotte and Intermediate Points. SLEEPING CAR BETWEEN WILMINGTON AND CHARLOTTE. Open at 10:30 P. M. for Passengers. ARRIVAL OF TRAINS AT WILMINGTON. No. 11—12:30 P. M.—Train from Charlotte and Intermediate Points. PULLMAN PARLOR CAR BETWEEN CHARLOTTE AND WILMINGTON. No. 20—12:30 A. M.—Train from Charlotte and Intermediate Points. SLEEPING CAR BETWEEN CHARLOTTE AND WILMINGTON. PASSENGERS MAY REMAIN IN SLEEPER UNTIL 7:30 A. M. For detailed information and reservations, call on City Ticket Agent, Orton Hotel Building, Phone 148. R. S. KOONCE, T. P. A. Wilmington, N. C. JOHN T. WEST, D. P. A., Raleigh, N. C.

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