

Red Blood and Courage!

(By Dr. W. C. Lucas.)

What drives the men right up to the trenches in this war is courage, and it is red blood that puts the heart in the men. Did any one ever see a puny, thin-blooded man ever rush into the fight with any chance of winning out? With rich, pure blood you can face any hardship, reach any goal. But you are handicapped in the race of life without it. Every tissue, bone, muscle, should take from the blood certain materials and return to it certain others. When the poisons accumulate in the blood, perhaps the face breaks out in pimples, or boils appear on the neck, and we feel languid, tired, our vitality is at a low ebb, and we easily catch cold.

It's time to take an alterative extract and blood-purifier, taken from nature's forests. Such a one is made up of Golden Seal, Blood and Stone root, Oregon Grape and Queen's root—extracted with glycerine and made into sugar-coated tablets or liquid, and this has been sold by druggists for the past fifty years as Doctor Pierce's Golden Medical Discovery.

Lenora N. C.—"Dr. Pierce's Golden Medical Discovery is a great medicine for me in building me up when I feel run-down in health. It gives me strength and flesh. I have been using it at different times for thirty years or more. I began its use for catarrh, and it greatly relieved me. I can heartily recommend its use as a blood medicine."—MRS. LUCY BEACH.

Louisville, Ky.—"This is to certify that I have been in bad health for a long time, suffering from stomach trouble. Had terrible spells of indigestion and sour stomach. A friend told me about Dr. Pierce's Golden Medical Discovery and I bought a little at first but she persuaded me to try it. I have taken a little over four bottles of it and my stomach trouble has vanished. I can now eat everything and sleep like a lamb. I want to give all the credit to this great medicine, which I consider the best on earth for stomach troubles."—T. T. LAYTON, Route 2, Box 28, Berry Boulevard.

THROUGH SLEEPERS TO ATLANTA

The old established through sleeping car line between Wilmington and Atlanta will be continued via Augusta. In connection with the Georgia Railroad, upon the following schedules: LV WILMINGTON 3:45 P. M. Lv Florence 7:55 P. M. Lv Sumter 9:30 P. M. Ar Orangeburg 10:53 P. M. Ar Augusta (East time) . . . 1:35 A. M. Ar ATLANTA (Cen. time) . . . 6:10 A. M. Returning: Leave Atlanta 3:35 P. M. arrive Wilmington 12:50 noon.

Passengers may remain in this car in the Union Depot, which is in the heart of Atlanta, until 7:00 A. M., if they so desire and on account of the earlier arrival of this train, and the use of the Union Depot, convenient connections may be made with through Lining Sleeping Car Coach trains which leave from same station for Chicago, Cincinnati, St. Louis, etc. For fares, tickets, etc., apply to: T. C. WHITE, Gen. Pass. Agt. Phone 160. Wilmington, N. C.

SEABOARD AIR LINE RAILWAY

The Progressive Railway of the South. Effective Nov. 1, 1917. DEPARTURE OF TRAINS FROM WILMINGTON. No. 12—3:55 P. M.—Train for Charlotte and Intermediate Points. PULLMAN PARLOR CAR, WILMINGTON TO CHARLOTTE. No. 13—5:00 A. M.—Train for Charlotte and Intermediate Points. SLEEPING CAR BETWEEN WILMINGTON AND CHARLOTTE. Open at 10:30 P. M. for passengers.

ARRIVAL OF TRAINS AT WILMINGTON. No. 14—12:30 P. M.—Train from Charlotte and Intermediate Points. PULLMAN PARLOR CAR BETWEEN CHARLOTTE AND WILMINGTON. No. 20—12:10 A. M.—Train from Charlotte and Intermediate Points. SLEEPING CAR BETWEEN WILMINGTON AND CHARLOTTE. REMAIN IN SLEEPER UNTIL 7:30 A. M. For detailed information and reservations, call on City Ticket Agent, Orton Hotel Building. Phone 142. R. S. KOONCE, T. P. A. JOHN T. WEST, D. P. A., Raleigh, N. C.

CANDY FOR WIFE MOTHER SWEETHEART

Before going home tonight to mother or wife, or the visit you contemplate for tomorrow—"drop" in and slip a "surprise joy" in your pocket. There will be smiles for the giver and a treat for the recipient. Fresh Shipment of Delicious Whitman's Candies just in.

JARMAN & FUTRELLE Phones: 211-212 107 Princess Street.

FORECLOSURE SALE. By virtue of the power of sale contained in a certain mortgage made by Thomas Payne and wife to Charles Payne to the Wilmington Homestead and Loan Association and duly registered in Book 89, page 11, of the records of New Hanover County, default having been made in the payment of the debt secured by said mortgage, the undersigned will sell, to the highest bidder, at public auction, for cash, at the Court House door in the City of Wilmington, on Monday, the 19th day of November, 1917, at twelve o'clock, M., the following described property: Beginning at a point in the Eastern line of Sixth street 33 feet South from the Southern line of Bidden street; runs thence Southwardly with said line of Sixth street 33 feet; thence East and parallel with Bidden street 70 feet; thence North and parallel with Sixth street 33 feet; thence West and parallel with Bidden street 70 feet to the Beginning. This 19th of October, 1917. WILMINGTON HOMESTEAD & LOAN ASSOCIATION. By John D. Bellamy & Son, Attorneys. 30-31-32 days.

THEATRE

One of the many features to be presented by John W. Vogel's Big City Minstrels, which will appear at the Academy of Music on next Monday, November 5, is a beautiful and up-to-date dancing number, entitled, "The Great Event." The idea was conceived by Manager Vogel and arranged by Barney Fagin, the world's master producer of intricate dances and spectacular movements. The scene is laid at the famous Sheephead Bay race course, and the prancing thoroughbreds are at the post awaiting the signal for the start, they get the word "They're off," hoof-beats are heard in the distance and immediately after the finish the jockeys appear neatly attired in the regulations colors, representing the world's famous winners and stake winners. William Rowe, the famous and world-renowned solo clog dancer, has been engaged to rehearse and produce the act in the absence of Mr. Fagin, whose foreign engagements prevent his doing so. The prices are 50 cents, 75 cents and \$1. Tickets will go on sale tomorrow morning at Elvington's.

"YOU'RE IN LOVE." "You're in love" had its real baptism in critical Boston, where, at three of the most prominent theatres it succeeded in a most convincing manner to make its influence felt to that extent which forboded its long and triumphant career enjoyed at the New York Casino. "You're in Love," as was the case with "Katinka," "High Jinks" and "The Firefly," owes its happy existence to that intrepid producer, Arthur Hammerstein, while Otto Hauerbach and Rudolf Friml bring the credit, respectively, for the smartly written book and delightful music, Edward Clark's lyric contributions materially assisting, these same authors and composer having been associated with Mr. Hammerstein ever since his first venture in the field of musical comedy. It is not often one finds such a harmonious blend of genius inspired to continue their combined endeavors for the benefit of the most popular form of entertainment.

BOTH LAUGHTER AND TEARS. Judged by its effect on Mae Marsh, the star, and Margaret Mayo, the author, Goldwyn's first production, "Polly of the Circus," to be shown at the Grand theatre Monday and Tuesday is destined to win both laughter and tears from audiences throughout the world. Mae Marsh and Margaret Mayo were present at the first showing of the completed picture in Goldwyn's New York projection rooms. As the camera followed Polly through her vicissitudes to the final triumph of love and faith, the combined spell of Miss Marsh's wonderful acting, the truly remarkable photography and lighting and the sympathetically interwoven subtitles told on Miss Mayo, as it did in greater or less degree on every person in the room. She cried a little bit.

Miss Marsh who has never seen many of the scenes in the production in which she had no part, laughed aloud at the fine humor of the situations. She shouted with delight when Little Jimmie fell from the rainpipe onto the head of his chum when they were stealing away to see the circus. It isn't every photo-play that can make its author weep and its star laugh. Sometimes authors weep and stars laugh, but the causes are usually very different than those that have been noted in this case.

ACADEMY of MUSIC

MONDAY NOVEMBER 5TH

JOHN W. VOGELS BIG MINSTRELS

All New! All White! 40—Company of—40 Well Known Footlight Favorites. Featuring Tommy Donnelly and Nick Glynn. The Best Minstrel Traveling Today. The Pick of America's Most Noted Fun Makers. Band and Orchestra. Parade Monday 1 O'clock. Secure Seats Early. PRICES—50c, 75c, \$1. SEATS AT ELVINGTON'S

IT'S FUNNY, BUT SOME FOLKS GET SO USED TO FEELING BADLY THEY THINK IT'S JUST NATURAL

"Some folks are so used to feeling bad that they seem to think that it is natural for them to suffer. It is hard for them to believe they can get relief," said Col. William Dwyer in one of his recent talks at the Bellamy Drug Store. "Many of them see their friends full of confidence and energy and getting along fine and wonder how they do it. Why don't these half sick, run-down men and women who are only half of what they should be, get back their strength and confidence, too?" Col Dwyer asked.

"Can't afford to be ill. "Now days," as Dwyer says, "life is a harder struggle than ever before. The average man or woman can't afford to be weak, sluggish, tired and without confidence and energy necessary to win success. A stout body and a clear active mind is needed every day."

"If you wake up dull and achy after a sleep that didn't rest you and you have no appetite for breakfast, you can't make up that lost strength during the day," he explains. "Your system will get weaker and weaker. "The way to a man's health, like his heart, is through his stomach. The trouble with most run-down and discouraged people lies in their stomachs. How Can He Be Strong? "How can a man or woman have strength and ambition when his appetite is poor or finicky and what he

does eat does not digest but, instead, sours and ferments and causes gas, bloating and pains and slowly clogs his intestines with waste matter filled with poisonous toxins that the blood carries through the system. "If a weak man or woman could just look into his stomach and see what a time it is having trying to digest his food and build his strength he would understand what is needed. "Waste Clogs the System. "When food begins to sour and lie like a lump in the stomach and gas rises so badly it sometimes causes a feeling of suffocation, the system needs a cleansing of this waste that will help the organs to start over again and start right to build him up and put strength, confidence and pep back in him. That is what Peplac, the new tonic, is designed to do."

Practice Own Theories. Col. William Dwyer is 65 years old, but with his ruddy cheeks and straight, well knit and full proportioned body he does not look past fifty despite his silvery hair. He is as vigorous as a boy. He has practiced his own theories. Col. Dwyer is meeting the public daily at the Bellamy Drug Store; there he explains the merit of Peplac and the results that may be expected from its use. Peplac may also be obtained at all other leading drug stores in Wilmington and nearby towns.—Adv.



JOHN W. VOGEL'S BIG MINSTRELS. ACADEMY OF MUSIC, ONE NIGHT ONLY, MONDAY, NOVEMBER 5.

ROYAL

—NEW BILL TODAY— Fourth Annual Tour of BERT JACKSON —Presenting His— 'GIRLS OF TODAY' In a Repertoire of High Class Musical Comedies. Featuring JAME J. (PINKIE) RICE "Not John Bonner, But Just as Funny" GEORGE BROADHURST The Dancing "Big Wonder" ECLIPSE TRIO Harmonists "THAT" PONY BALLET One Best Bet of the Year. Matinees 1st floor, 20c; Balcony 15c. Night: 1st floor, 20c; Balcony 20c. These prices include the War Tax, which goes to feed and clothe our boys who are going "Over the Top" to win the war.

Grand

—TOMORROW— SEVEN REELS —OF— DRAMATIC THUNDERBOLTS Presenting the Beautiful Stage Star BARBARA CASTLETON With Sidney Almsworth and Wonderful Little Mary McAllister, in "ON TRIAL" A Seven Reel Version of the Tensest Dramatic Show Ever Seen on Broadway. The Management Sincerely Hopes This to be the Strongest Offering of the Week, Regardless of Price. REGULAR ADMISSION PRICES



Brigadier General James D. Lachan, the new military attaché of the British embassy, who has recently arrived in Washington and been received by President Wilson.



ECONOMY US. PARSIMONY

This Fall make your every purchase tell true. Do not confuse parsimony with economy—consider "how good" not "how cheap"—buy clothes that will last and not look the worse for wear; clothes that will not need additional purchases before the season's end—that is economy. Guide yourself accordingly in everything you buy.

To attain this end, men find

HIGH ART CLOTHES MADE BY STROUSE & BROTHERS, Inc., Baltimore, Md.

the logical choice. We show them in styles for every build.

J. M. SOLKY & COMPANY One Price Clothiers and Furnishers. 9 North Front Street.

WHAT AIRMEN HAVE LEARNED FROM WAR

Washington, D. C., Nov. 2.—In the opinion of practical airmen and other observers who have been at the front, the progress and development in military aviation during the three years of the war have probably been more marked than in any other branch of the service. Many of the pet theories held by the aviators before and during the early stages of the war have been knocked into a cocked hat by actual experience on the battle-front. Many of the things which it once seemed a flying man ought to do have been discovered to be the very things that he ought not to do. Under shrapnel fire, for example, it seemed to be the proper thing to "limb out of range. But the flying men have learned by deadly experience that the best way to avoid shrapnel is to drop instead of climb, because climbing lessens the speed and affords a slower target, while dropping increases the speed and tends to spoil the enemy's range. To get above an enemy flyer and in front of him was the early idea of plane-to-plane fighting in the air, but experience proved that the best way to bring down a foe was to get below and behind him. Aviators who tried to fly without

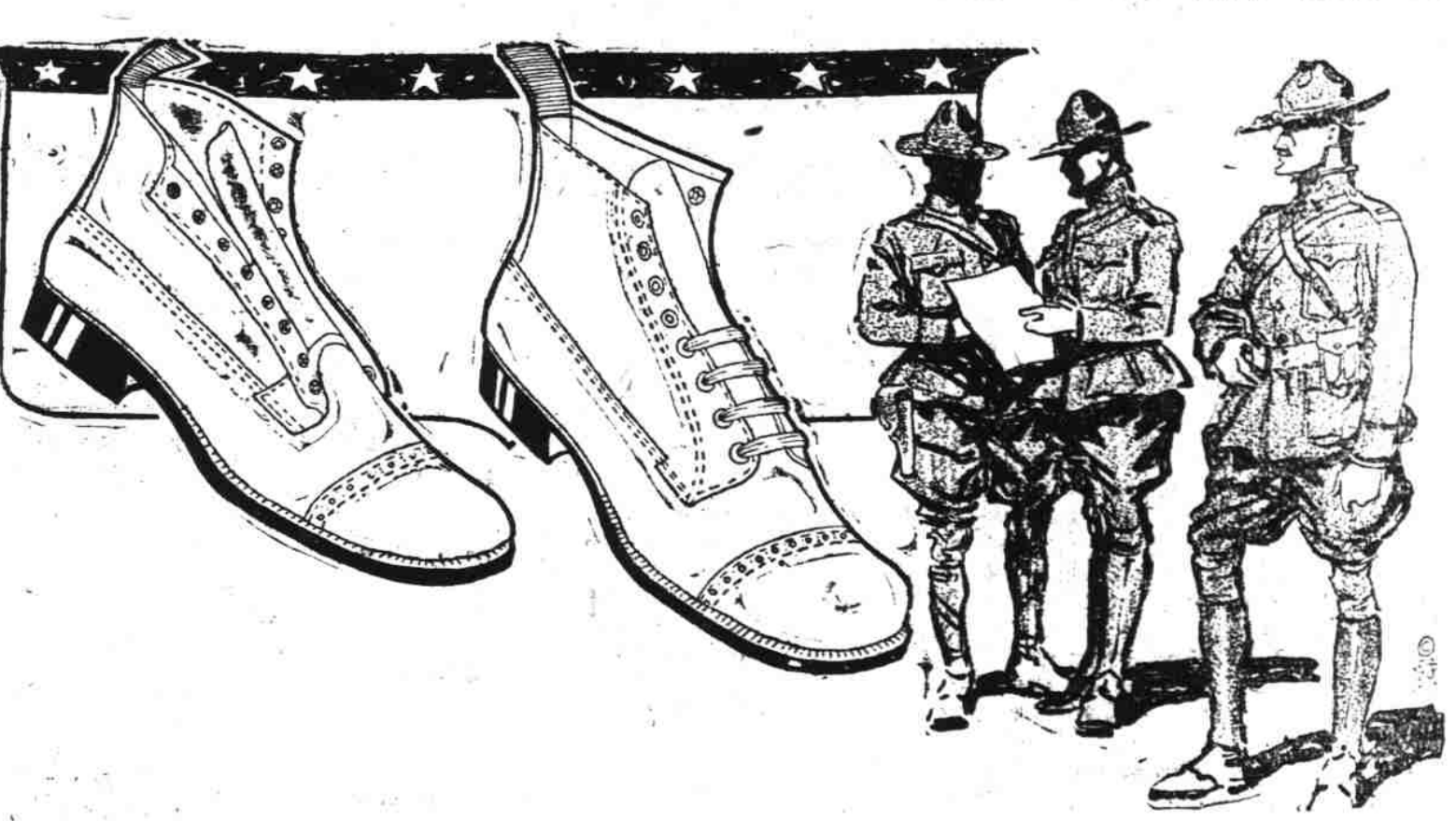
goggles, on the theory that they interfered with sight, discovered that in fast movements they could not always keep their faces behind their screens. The wind got under the eyelids and puffed them up like little balloons, blinding them. And the biggest discovery of all was that if you got into trouble in the sky by an enemy's hit, the best thing to do is to do nothing. "If you're hit, just leave your controls alone," is the extreme motto of men who have had the experience. They argue that if the machine has got anything left, and is far enough from the ground, she'll right herself. If she doesn't, there's nothing the aviator can do to r. her.

Winston-Salem-Morhead City Beach Port Pullman Sleeping Car Line Becomes Winston-Salem-Charlotte-Sleeping Car Line Southern Railway System announces the following schedule: Winston-Salem-Morhead City Beach Port Pullman Sleeping Car Line. For further details, ask Southern Railway System Agents or addres. I. O. Jones, Traveling Passenger Agent, Raleigh, N. C.

FEELING BLUE TAKE A CALOTAB

Wonderful How Fine You Feel After Taking the New Nauseless Calotab. If you have not tried Calotabs, you have a delightful surprise awaiting you. The wonderful laxative and system-purifying properties of calotab, the doctor's favorite among all medicines, may now be enjoyed without the slightest unpleasantness. One Calotab at bedtime, with a swallow of water, that's all. No nausea, no flatulence, no unpleasant effects. You wake up in the morning feeling fine, your liver clean and your system purified, and with a hearty appetite for breakfast. It's what you need to go where you please, no matter how far or often. Calotabs are sold only in sealed, sealed packages, and they are guaranteed to be genuine. Buy your Calotabs from a reliable source, and you will find your money well spent. Calotabs are lighted with them.—(1917)

U. S. ARMY SHOES



Built solely for comfort and wear. Suitable for Soldier, Citizen, Farmer and all men who walk or stand on their feet a great deal. At

PETERSON and RULFS WILMINGTON'S LARGEST AND BEST SHOE STORE.