

THEATRICAL

"Over There" is coming to the Academy of Music on next Tuesday and it is one of the best musical farce comedies on the road.

It is headed by Billy "Single" Clifford and Master Frankie Harris. Mr. Clifford is seen as the traveling salesman selling soups and he is in love with the daughter of a rival soup concern. Mr. Clifford gets in the soup and the proverbial fly in the soup and yet there is a real plot and an interesting story is told throughout. Billy is in excellent voice this season and is offering several songs, every one big hits and they are, "Here Comes the Groom," "Madame," "Madame," an old song with new clothes on it, and "Over There," the big song hit of Geo. M. Cohan's. Master Frankie Harris is introducing some clever songs and dancing specialties, while dancing is a principal feature of this year's show. Outside of dainty Mae Gincer Collins, the red headed comedienne, all new people grace the program this year and it is the greatest line of acting talent that Mr. Clifford has had in many years. One of the novelties is the Japanese illusionist, Kato, who is introducing some new tricks to the American stage for the first time. Another foreigner this year is Noy Bob Fleck, from the Over There county, ala France. He is a very clever character comedian, and his work is refreshing and clean. The Ladies' Brass Band is carried and give their usual open air concert while the Noel Young Orchestra direct from the Redpath Chautauqua circuit are furnishing the best music inside ever on the Clifford show. "Over There" will be Over Here for one performance only, so get your seats early and avoid one rush. Prices are from 50 cents to \$1. Tickets go on sale tomorrow at Elvington's.

A DELIGHTFUL COMEDY.

Margaret Mayo's delightful farce, "Baby Mine," comes to the Grand Theatre Monday and Tuesday as the second of the widely heralded Goldwyn pictures. Madge Kennedy, world-famed comedienne, is its star. Her appearance in "Baby Mine" is her first in motion pictures. This sweet, wholesome comedy of the life of a thoughtless young bride who loves her husband, but forgets to show it and forever keep on showing it, is said to be a production equal in every respect to the highly successful, "Poly of the Circus," starring Mae Marsh. It is Goldwyn's first comedy.

In its original stage form, "Baby Mine" was one of the most successful of modern day comedies, and had

a run of nearly two seasons in New York. It is a farce revolving around a misunderstood young wife who gets tangled up in the meshes of her own guileless deceptions and has no end of trouble in extricating herself.

No doubt the motion picture public, no less than Goldwyn, delights in the decision of Miss Kennedy to turn to the camera, since it brings to the screen an actress who has had an unbroken string of successes in "Over Night," "Little Miss Brown," "Fair and Warmer" and "Twin Beds." In the last named, which is also a Margaret Mayo farce, the famous comedienne achieved probably her greatest stage success.

Miss Kennedy's entry into the motion picture field brings to the screen one of the youngest, freshest and most delightful of present-day stage favorites.

MUSICAL COMEDY AGAIN.

The Royal returns to the favorite brand of amusement—musical comedy—with the coming week, and will undoubtedly be packed to overflowing to witness the opening performance Monday of one of the very best shows ever seen in this territory.

A change is good sometimes and furnishes a needed rest. However, a majority of Royal patrons prefer the bright and spicy musical comedy plays, with singing and dancing and some really classy comedy. That is the kind of show furnished by Jack Minnis and his Home Town Girls, coming for all this week.

Featured on this show is one of Wilmington's biggest favorites, in Lester Richards, the well known black face comedy artist. Lester is about the funniest "nigger" ever seen on the Royal stage and will alone draw the crowds this week. Glover Davis, lyric laborer, is another big feature with the Home Town Girls show, and The Home Town Harmony Trio will put over some big harmony numbers presenting the latest song hits. Earl Horne, chief comedian, and Miss Bee Morgan, "The Girl With The Blues," completes the roster of this superb company.

Elaborate special scenery for every bill presented during the week, with the classic wardrobe ever seen here and a chorus that is great, will charm the crowds this week at the Royal, and the management confidently expects it to be a record-breaker.

Mrs. William G. McAdoo, wife of the Secretary of the Treasury, has organized the women of the Treasury Department for war work.

FAMOUS TWILIGHT SLEEP COMING

To Be Shown at Grand Theatre Wednesday With Lecture by Dr. Rollnick.

At last the busy farmers have proved their way into Friburg, and gathered unto themselves the most important, momentous moment of a woman's life, from the time she is put to bed under Twilight Sleep up to the time when her baby is placed in her arms.

It is certainly encouraging to note that the manufacturers who have up to the present, devoted their entire time producing Dramas and Comedies, are commencing to utilize their great industry to subjects which are of vital importance to humanity, and since the Twilight Sleep production has met with the approval of the entire American people, it will undoubtedly be followed by other valuable productions of the same nature.

The Twilight Sleep films were produced under the auspices of the Modern Motherhood League and under the personal direction of Dr. Kurt E. Schlossink, personal associate of Doctors Gause and Kronig, who are the original inventors of the wonderful method of painless child birth known as "Twilight Sleep." The films were taken during an actual operation and show fully and clearly how womankind is emancipated from her ordeal and how the curse of Eve is removed from mankind.

This wonderful production will be shown at the Grand Theatre on Wednesday and the hours of performance will be as follows: Women only from 6:30 to 8:30 and men only from 8:30 to 11:10. There will be positively no mixed audiences and no children will be admitted.

Dr. Arthur H. Rollnick, a famous orator, will be here and will lecture on Twilight Sleep before the films are shown and according to various newspaper comments, the Doctor possesses extraordinary ability as a lecturer and manages to handle his subject in a way pleasant and agreeable to all.

LOW DEATH RATE.

Figures Show Increase in Deaths from Children's Diseases.

Special The Dispatch Raleigh, N. C., Nov. 17.—A complete report of the "life and death" figures for North Carolina for the year 1916, which are kept by the Vital Statistics Department of the State Board of Health, has just been finished. The report shows among other interesting things that the State is holding its own in its usual low death rate and high birth rate. The death rate for 1916 was found to be 13.0 per 1,000 population, whereas it was 13.2 in 1915. There was little or no change in the birth rate.

The total number of deaths in the State last year was 31,371. Of these 18,714 were of white people and 12,657 were of colored. The death rate for the colored people is six points higher than it is for the white people, the death rate for the colored being 17.0 and for the white, 11.2. The total number of births in the State were 76,658 which were exclusive of still births. This gave the State a birth rate of 31.9 per 1,000 population. Diseases causing an increase of deaths in 1916 over the year before were notably children's diseases—whooping cough, measles and scarlet fever, and particularly pneumonia. Deaths from cancer, malaria and meningitis were also noted on the increase. Among the diseases from which there were noted fewer deaths this year were typhoid fever, tuberculosis, diphtheria and Bright's disease. Four deaths were noted from anthrax in 1916 where none has been recorded in years before. There were 725 deaths from old age this year, of which 46 were centenarians.

By furnishing plenty of meat and fat to the Allies the great American hog can fight quite as formidable as his wild boar ancestry.

PRESSING THE SOIL'S FERTILITY.

(By Allen Maugh, General Advising and Development Agent, Atlantic Coast Line.)

Of all the principles of agriculture none are so important as the preservation of the soil's fertility. This is a fundamental fact in agriculture, and it is astonishing to me how few farmers make the slightest effort to conserve the plant food originally in the soil or restore to it the plant food taken from it by the production of crops.

One of the chief means of keeping up the fertility of the soil is the application of barnyard manures. Many farmers recognize the power of barnyard manures to build up and maintain the production of the soil, yet few who have sufficient cattle produce any worth while are thoughtful enough to adopt measures to prevent heavy loss from exposure. Experts tell us that fully one-third of fertilizing constituents of the dressing probablist on the average farm. This is an unnecessary waste and should not be permitted. Experiments have demonstrated that if animals are kept in stalls or close opens throughout the year and the manure carefully saved the approximate value of the fertilizing constituents of this dressing produced by each horse or animal annually is \$27 for each head of cattle \$19 each hog \$12, each sheep \$2. These estimates are based on the values usually assigned nitrogen, phosphoric acid and potash in commercial fertilizers. Then there is to be considered the values of the manures in improving the mechanical condition of the soil and the supplying of humus.

The New York Agricultural Experiment Station sent me a most interesting bulletin setting forth the result of a series of experiments they had conducted in ascertaining the value of manures and in the published report gives a good idea of the values for each 1,000 pounds live weight of farm stock.

It is compounded on the basis that nitrogen is worth 15c, phosphoric acid 6c, and potash 4 1/2c per pound, which have no relation whatever to their present prices.

Value of Manure per 1,000 pounds live weight.
Animal—Sheep, Amount per day, lbs. 34.1; value per day, cents, 7.2; value per year, \$26.09.
Animal, calves—Amount per day, lbs. 67.3; value per day, cents, 7.2; value per year, \$24.45.
Animal, hogs—Amount per day, lbs. 83.6; value per day, cents, 16.7; value per year, \$60.88.
Animal, cows—Amount per day, lbs. 74.1; value per day, cents, 8.9; value per year, \$29.27.

Animal, horses—Amount per day, lbs. 48.8; value per day, cents, 7.8; value per year, \$27.74.

Every pound of cotton, bushel of grain, ton of hays, hamper of vegetables taken from the farm annually removes a certain part of plant food, which, if not replaced, will gradually deprive the soil of its power to produce.

This being true, every farmer in the Nation's Garden Spot should see to it that the plant food is returned to the soil in the form of commercial fertilizers, barnyard manures, or by growing and plowing under leguminous crops. This last named is the most economical and natural way of conserving the fertility of soil.

That our farmers may realize the importance of the matter of plant food exhaustion in Southern soils, I quote the following table which shows the amount and value of fertilizer constituents carried away from the soil by some of the common crops grown, of which cotton and tobacco stand at the top of the list. Cotton takes from the soil \$8 worth of fertility each crop. Tobacco is a close second.

Manurial value of farm products, pounds per ton phosphoric.
Hay, Nitrogen, 20.42; acid, 8.2; potash, 26.4; total value per ton, \$5.10.
Potatoes, Nitrogen, 7.01; Acid, 3.2; potash, 11.4; total value per ton, \$1.87.

Wheat, nitrogen, 37.53; acid, 15.8; potash, 10.6; total value per ton, \$7.97.

Oats, nitrogen, 36.42; acid, 12.4; potash, 8.8; total value per ton, \$7.43.
Corn, nitrogen, 33.06; acid, 11.8; potash, 7.4; total value per ton, \$6.75.



Madge Kennedy
Goldwyn Pictures Star

ROYAL All This Week

JACK MINNIS

—And His—

Home Town Girls

In Exclusive Miniature

MUSICAL COMEDY

—Featuring—

LESTER RICHARDS | HOMETOWN TRIO
Wilmington's Favorite Blackface | Harmony Singers.

EARL HORNE | GLOVER DAVIS | MISS BEE MORGAN
A Real Comedian | Lyric Tenor. | The Girl with "The Blues."

Elaborate Special Scenery—Dazzling and Classy
Wardrobe.

THE SECOND GOLDWYN TRIUMPH
AT THE GRAND MONDAY AND TUESDAY.

Milk, nitrogen, 10.20; acid, 0.4; potash, 3.0; total value per ton, \$2.09.

Our farmers have been urged repeatedly to grow more leguminous crops, and I am glad to say that in the sections served by the Atlantic Coast Line, they are now responding to the suggestion with splendid results.

Then, too, the Agricultural and Immigration Department of the Atlantic Coast Line has emphasized the importance of growing crops to be plowed under for the purpose of keeping up the supply of humus in the nation's Garden Spot.

When our farmers fail to do these things they commit a fundamental error and will sooner or later be brought face to face with the problem of restoring the soil's fertility after its power to produce has been cut short. It is an easy matter to maintain a soil's fertility, but a very difficult one to restore it when once exhausted.

It should be the aim then of every farmer to prevent too heavy loss of plant food throughout the production of crops than to restore it when exhausted. Here is where a stitch in time saves nine, and we display our patriotism at the same time.

ACADEMY OF MUSIC
TUESDAY, NOVEMBER 20

The Popular Dancing Comedian
BILLY (SINGLE) CLIFFORD
In the Musical Riot

"Over There"

12—BIG SONG NUMBERS—12
30—PEOPLE—30

LADIES' BRASS BAND AND ORCHESTRA
Concert 1:00 and 7:30 P. M. Cor. Front and
Princess Streets.

Prices 50c, 75c and \$1.00. (War Tax Extra)
Tickets at Elvington's Monday.

GRAND TWO DAYS TOMORROW

MATINEES 15c (Including War Tax) Nights 25c

Goldwyn Pictures Present

America's Most Popular Stage Comedienne

Madge Kennedy

Star in the Broadway Productions of "Twin Beds," "Fair and Warmer," "Over Night," etc., in the Second Great Goldwyn Production

"BABY MINE"

From the International Stage Success by Margaret Mayo.

WID GUNNING says: "No one has ever secured as much real value out of this idea as the author of 'Baby Mine.' If I were an exhibitor I would go after this strong and promise the funniest screen production of a stage play ever made. Madge Kennedy—cute—snappy—full of pep—in all the world there is none like her with her smiles and her eyes."

WOMEN

—ONLY—

From 2 to 6:30 P. M.

GRAND THEATRE

Wednesday

POSITIVELY ONE DAY ONLY

MEN

—ONLY—

From 6:30 to 11:00 P. M.

The Modern Motherhood League Announces Science's Greatest Triumph

TWILIGHT SLEEP

In Motion Pictures and Lecture by Dr. Arthur H. Rollnick.

PAINLESS CHILDBIRTH! A BOON TO MOTHERHOOD

Emancipating womankind from her ordeal, lifting the curse of Eve from mankind. The only motion picture clinic ever produced. Positively the most unique production of the age. Never before seen by the human eye.

Every man and woman interested in the progress of humanity should see it. Women can positively not afford to miss it. Mothers should bring their daughters.

Note: This film has been arranged in a most refined manner and there is positively nothing in it to offend any one of either sex but owing to the delicate subject, it will be shown strictly to separate audiences only.

POSITIVELY NO CHILDREN ADMITTED

ADMISSION 25 CENTS