

# Plays, Players and Playhouses

**AT THE ACADEMY**

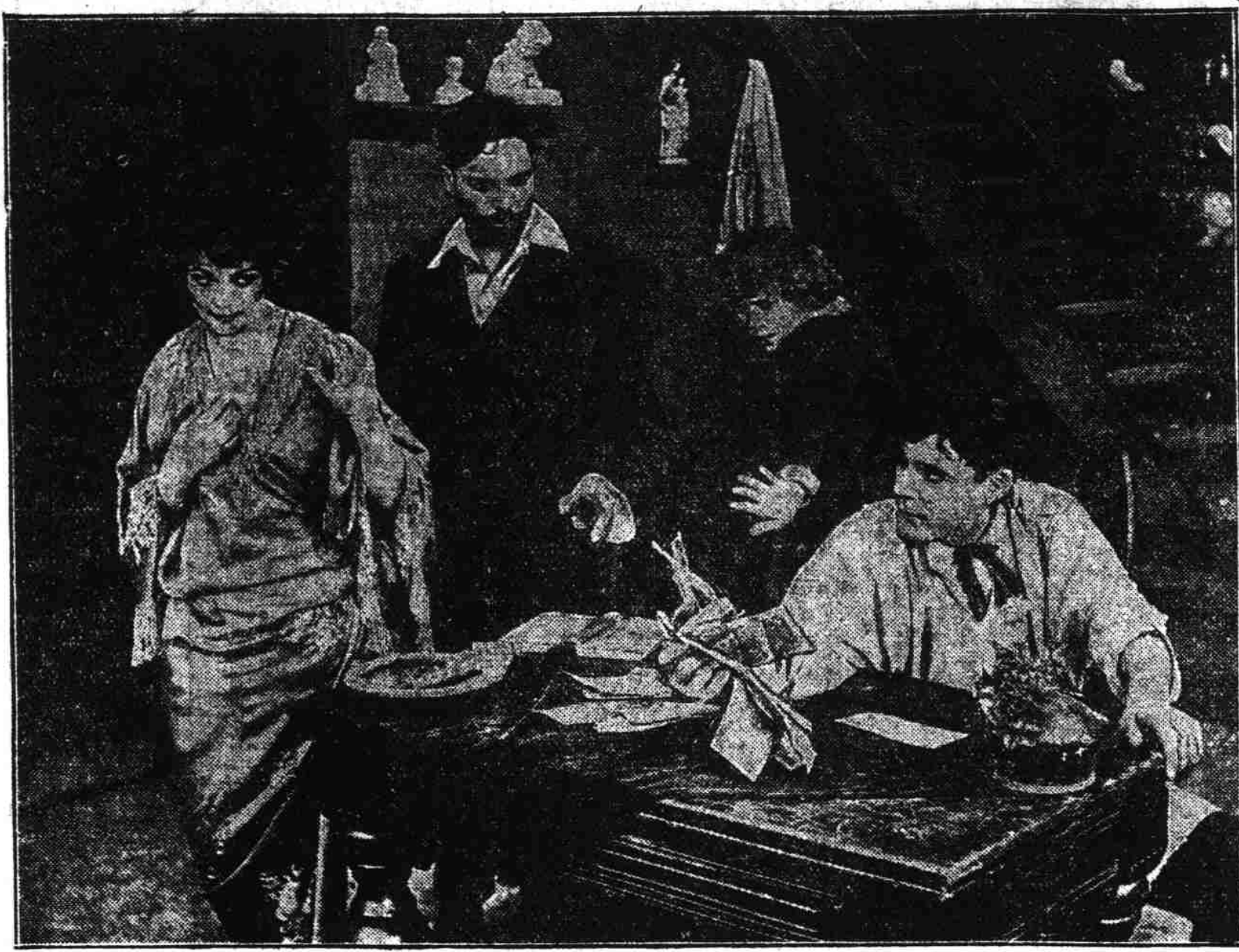
at travel Festival, which will be presented in Lyman H. Howe's travel Festival, which will be offered at the Academy of Music at an early date.

feature of the new program is a beautiful and entertaining Alaskan salmon, which, among other things, shows spectators on a salmon fishing boat return to the places of birth, scientists have found, after four years to spawn and die. Off they travel 20,000 to 30,000 miles lifetime. Mr. Howe has secured a very interesting picture—the remarkable ever taken of salmon leaping against the powerful current up falls. They frequently work their way up falls 20 to 30 feet high, the way inland to spawn.

Mr. Howe's tour of Alaska also reveals the old and new method of fishing, showing how huge nets antediluvianly trap thousands of salmon an hour for canning. Salmon are so thick in river pools that they can be caught with bare hands.

of Mr. Howe's pictures shows a fisherman reaching into the water and pulling a huge salmon with one hand. The Alaskan tour, which is one of the headliners of the new Travel Festival, also presents the birth of an iceberg in the North Pacific. The immense mountain of ice was caught in the moment of breaking from a glacier crashing into the sea. The picture was made from an open boat at danger to the photographer. Other features of the Howe program are Uncle Sam's gigantic caterpillar war tractors in spectacular action, a royal day and night at Coney Island, and a fascinating tour of China.

The thrilling capture of a wild mountain lion. Amusing animated cartoons and film novelties, the action of Mr. Howe's own artists, will be freely interspersed throughout the entire entertainment.



A Strong Scene from Lois Weber's Sensational Allegorical Cinema Spectacle "Even As You and I," at the Grand Monday and Tuesday.

**A new Standard Set.**

Wonderfully conceived, wonderfully invested, wonderfully produced by the genius of the photodramatic art, Lois Weber, who has given to the world such sensational successful photoplays as "Idle Wives," "Where Are My Children," and "The Dumb Girl of Portici," a triumph of art never before equalled in the photoplay, comes to the Grand for Monday, Lois Weber's most powerful cinematic achievement, "Even As You and I," a powerful drama of life at bay.

"Even As You and I" establishes a new standard of artistic achievement never before equalled in photoplay production. Scenes of rare beauty, scenes in which the human form of man divine figures prominently, presented in such a highly artistic manner that it is as if one were looking at a perfectly carved piece of marble, so that nothing can be aggressive. It is the most sensational, the most beautifully artistic and gripping allegorical cinema spectacle the world has ever seen, in seven spectacular reels.

A cast that was personally selected to play each individual part enters the leading roles. No stars are featured. "The Birth of a Nation," the world's greatest photoplay, featured no stars; yet there were certain actors and actresses who won lasting fame through their interpretations in this cinema drama. So it is with "Even As You and I." Each fits so perfectly that it will seem that this alone, required the work of a genius.

This notable production will be presented two days, and the second day will be the day on which the play will greet capacity audiences. It may have them Monday, but it undoubtedly will on Tuesday.

## FAMOUS THEATRICAL MANAGER STRICKEN

New York, Jan. 12.—The older generation of American playgoers, as well as the members of the theatrical profession throughout the country will grieve to learn of the sad plight of Marcus Mayer, now confined in a local hospital suffering from a paralytic stroke. In view of the patient's advanced age—he is in his 80th year—and the further fact that he suffered a previous stroke of paralysis several years ago, there appears to be little ground for hope of his recovery.

Mr. Mayer is the oldest theatrical manager in the country, and in his day was the most prominent. He brought many famous actors and actresses to America, but his great boast was that he was the first man to ride the pony express out West. Riding the pony express was a feat in those days, for the rider sped along as fast as his horse could carry him, making lightning changes of horses en route to hasten delivery of the precious mails.

When Charles Kean and Ellen Tree made up their minds to give productions in British Columbia it was Marcus Mayer whom they sought as their manager. Lawrence Barrett induced Mr. Mayer to take charge of his interests. He was also manager for Rose Eytling and later for Fanny Davenport. He took Sarah Bernhardt on her first tour of this country, managed Adeline Patti on her first trip to America in 1881, and was with Edwin Booth for two seasons. He introduced Mrs. Langtry to the American public in 1883, and in the same season he also managed the affairs of Christine Nilsson. After that he was manager for Henry Irving and the Italian grand opera company. In 1886 he was manager for both Patti and Bernhardt and closed up their tours in 1887 in a blaze of glory.

## NEW YORK—DAY-BY-DAY.

(O. O. McIntyre.)

Special Correspondent of the Dispatch.

New York, Jan. 12.—Chivalry did not sink into oblivion when Walt Raleigh permitted Queen Lizzie to French heel it over his brand new salmon pink cape. Oh, my, no! Just because most women have to battle for a strap in the subway most people believe chivalry is as dead as Narcissus the Second. Not so not so.

Jersey City is now entertaining a gentlemanly hold-up man, who is such a sticker for fair play that he always notifies the Police Department when he is about to remove a rope of pearls, a lump of sugar or some other valuable.

He set out with the intention of holding up twenty persons, and he now has seventeen to his credit. Three more to go. When he lands his twentieth he is going to shake the dust of Jersey City from his feet and beat it for some other city.

The highwayman has done more for humanity than he thinks he has. He received chivalry just when it was staggering at the count of ten. He may abolish seatless days for women in the subway by his thoughtfulness. Wouldn't it be nice if janitors would take the hint and stop spooling us and tell us frankly that the radiators were placed in flats only for ornamental purposes so that the tenant could prepare and import a cargo of bear hides from the Arctic during the winter?

Or it might be that the price raisers will see the idea and tell us just when the price of food was to jump about ninety points, so that the ultimate consumer could get used to straw as a diet when the crash came.

The Jersey City Galahad is said to be a demon for style. Like all his ilk he wears a silk hat, a fur coat and the conventional pearl gray spats. And—almost forgot—he smokes cigarettes and carries a monocle in his optic. Sometimes one wonders where those Jersey City reporters get their hop with the war going on and everything.

Harry Kemp, the tramp poet from Kansas, is going to start a theatre of his own so he can produce his own plays. He wants to revolt not only from poor old Broadway but from all the little theatres. He says his actors will not be bullied against their better instincts into certain arbitrary notions and intonations of voice by managers or directors or any of that breed. Instead each group in the play will work out their own business spontaneously. He expects that this freedom will result in an enthusiastic succession of comedies, tragedies, pantomimes, trag-comedies, interludes, pastorals and the like.

There was a real Kris Kringle in New York around Christmas time. A tall slim clean shaven well dressed man, from his beaver hat to his patent leather shoes walked up to the desk of the Hotel Majestic and wrote his name on the register. The clerk looked and saw: "Kris Kringle, Tuscola, Ill."

"My you have changed," said the clerk.

"Changed—what do you mean?"

"Well—er—the last time I saw you when I was a boy and you were stout and had whiskers."

"Ah, yes," said Mr. Kringle "gimme a pack of cigarettes."

"Yes," said the clerk handing him a pack of Paresia III "and you were smoking a pipe then."

Then Mr. Kringle smiled and ordered a facelock to take him to the theater. His real name is Kris Kringle and he is a stock raiser in Illinois. And he has a lot of fun out of his real name around Christmas time.

There is a hard-boiled patriot in New York who has never given a cent to war charity but he has decided to turn over all his Xmax cigars to the boys "Over there."

## Wynne Mathison at the Cort Theatre

New York late in January. A revival of "Everyman" will also be given. Miss Kearne as well as Miss Mathison, have played successfully the title role in this morality play.

Whitford Kane, who has long bore the reputation of being an excellent Irish actor and whimsical comedian, has placed upon his brow a laurel wreath indicating further fame as an author of a new play which won success when given a preliminary center adjacent to Boston last week. "Dark Rosaleen" is later to have a change to run for the Metropolitan playgoers according to managerial rumor.

Ferne Rogers, who has not sung in New York since the successful engagement of "The Princess Pat" save for the brief preliminary engagement of "Furs and Frills," will gratify her present musical comedy season. She is to have a dainty comedy embellished with opportunities for the display of her well trained and melodious voice.

Marc Klaw declared that the playgoers of the present want light entertainment, and the "road" proves this. "Plays are considered as a tonic," Charles Compton, the "Oh, Boy" juvenile player, tells an interviewer, "and the most efficacious play is the most successful play." The clever comedy with musical setting with which Mr. Compton is now identified is proof that such statement is true.

Wallis Clark, who came to the United States many years ago as a vaudeville headliner, remained, and is now one of the best character actors on the stage, promises to make some vaudeville productions this summer for notable players. Mr. Clark was one of the first to produce effective dramatic and comedy playlets in vaudeville. He is now enacting the role of the aged Major Duquesnois with John Barrymore in "Peter Ibbetson," times they found former bankers and

With Harry Ashford, a brilliant English comedian in the role formerly acted by George Giddens, "The Man Who Stayed at Home," started on what promises to be a successful season at the Chicago Playhouse last week. This play, first produced in New York as "The White Feather," was rated a theatrical failure. Two years later it was revived by a repertoire company in Boston and ran for twenty-six weeks, and by another repertoire company was acted ten weeks in Pittsburgh.

Film lovers of this country will have an excellent opportunity to vent their antipathy towards the reigning of German autocracy when Ambassador Gerard's book of experiences are finally filmed for presentation. This film will be the most sensational arraignment of the Hohenzollern monarchy to be developed during the present war. Earl Schenek, a well known film actor, has been selected for the role of the Crown Prince, and he who has hisses to hiss may prepare to hiss them when he acts.

"The 13th Chair," a play of mystery, which has been unusually fortunate in securing the services of four of the most interesting actresses on the international stage for the leading role in four active companies, won the unique distinction "the week before Christmas" of turning in four satisfactory profit sheets. Katherine Grey heads the Pacific Coast company which is one of the most successful, and Margaret Wycherly and Annie Russell had the others. Mrs. Campbell is the head of the London company.

In the revival of "Lord and Lady Algy" new brilliant Broadway success, there are manifold features of interest besides Mr. Faversham's return to the part in which he is so favorably recalled as Lord Algy. There is Maxine Elliott, more beautiful and artistic than ever, and there is Maclyn Arbuckle, furnishing the most unctious comedy creation of the present season. Mr. Arbuckle is easily one of the best comedians on the native stage, and the present role, which never before was considered of stellar value, is well justified by his felicitous handling.

## An Old Favorite.

For the coming week the Royal will present one of the oldest musical comedy organizations on the road, a company that has played every city and town of importance in the United States, and is the best known tabloid company now in the South.

Will's Musical Comedy Company, presented this year under the auspices of Wally Helston, is one of the pioneers in the popular priced musical comedy field, and this year they have a company of 12 performers and artists and are said to have the best show they have ever presented before the American public.

This company prides itself upon presenting the most up-to-date musical comedy plays of the season always, and for the Wilmington engagement they will present three bang-up new bills, beginning with "Two Old Cronies," their most famous bill, to be sent on Monday and Tuesday. The company carries an elaborate line of specialties and vaudeville acts which will be changed three times during the week completely.

The opening bill is one with elaborate scenic vesture, being in two acts and two scenes, with the first act showing a scene on shipboard, being the most elaborate set of scenery ever seen on the Royal stage.

## STAGE CHAT.

"One friend in need," Charles Compton assures an expectant world, "is more desirable than two needy friends."

Jane Ross has a young nephew. He wants to go to war so bad that he has offered to caddy for any General who needs him.

"Lots of men outside as well as inside the theatrical business never had a show," Rosamond Carpenter assures

## Ice Racing Circuit

Cleveland, O., Jan. 12.—America's ice horse racing circuit is scheduled to begin business at the North End track next Monday, when the main will be rung up on a two week meeting. Similar meetings will follow at Mount Clemens, Mich., and several other points in Michigan and Ohio. More than half a hundred races have been in training for the week and if the weather conditions are good a successful season is expected.

## HIGH HEELS DOOMED BY WAR'S DEMANDS

United States Will Follow the Lead of England and France

Washington, Jan. 12.—High heels must go! High shoes also!

They are going by government edict in France. They will go by government request in the United States. They have gone in England by common consent.

Thus will women be brought down to man's level in the war to make the world safe for democracy. By demanding low shoes with low heels from their dealers, they will get them. Maryland women do.

And the idea of it all is to save leather for the lads who are larruping the Hun.

There will be less leather in shoes generally, too. That goes for England, France, Italy and the United States. England has a drastic law regulating the height of footwear. He may abolish seatless days for women in the subway by his thoughtfulness. Wouldn't it be nice if janitors would take the hint and stop spooling us and tell us frankly that the radiators were placed in flats only for ornamental purposes so that the tenant could prepare and import a cargo of bear hides from the Arctic during the winter?

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Women's Foreign News Bureau of the Council exclaims at the disproportion between the height of boots for French women, and the scarcity of leather for military purposes.

The writer complains even more sharply, however, of the height of the heels, declaring that it is no time to deliberately undermine health and usefulness by such a fashion. If, he says it were a fashion to carry the nose several inches further forward, he would have nothing to say, though it would be as unlovely to look at, were it raised to this unnatural angle. But seven out of ten feet subjected to high heels are tortured by being thrown out of balance, the toes are turned, the heels are treacherously thrown out of line, and soon worn over. And when one thinks that two centimeters less of heeling would end all this, and restore normality, one is obliged to reflect "like feet, like head."

A few days after the editorial appeared, the writer admitted that he had received many letters from women saying that they would gladly wear better shoes, but they must buy whatever there are in the stores, and that those who make the styles should be scolded, not they. Supply is regulated by demand, and demand is largely guided by education. Manufacturers will co-operate with women who demonstrate patriotism by continually asking for conservative styles which save leather for military uses.

**ROYAL ALL THIS WEEK**

WALLY HELSTON PRESENTS

**WILL'S MUSICAL COMEDY COMPANY**

One of the Oldest Musical Comedy Organizations On the Road Presenting

**Real Musical Comedy Plays**

Company of Twelve Performers—All New Bills Never Before Seen in Wilmington

**Special Scenery and Electrical Effects**

Opening Bill

**"TWO OLD CRONIES"**

Presented in Two Acts and Two Scenes—Most Elaborate Scenic Equipment Ever Seen on the Royal Stage

Matinee Daily at 3—15 and 20c.  
Nights 7:30 and 9—20 and 30c

**EVEN GRAND Monday and Tuesday**

**AS YOU AND I**

LOIS WEBER'S MOST POWERFUL CINAMOTOGRAHIC ACHIEVEMENT

A POWERFUL DRAMA OF SOULS AT BAY

A TRIUMPH OF ARTISTRY

Wonderfully Conceived, Wonderfully Directed, Wonderfully Invested, Wonderfully produced by the genius of the photodramatic art, Lois Weber, who has produced such epoch making photoplays as "The Dumb Girl of Portici," "Idle Wives," "Where Are My Children."

ESTABLISHES A NEW STANDARD OF ARTISTIC ACHIEVEMENT NEVER BEFORE EQUALLED

The Most Sensational, Artistic Beautiful and Gripping Allegorical Cinema Spectacle the World Has Ever Seen, in Seven Reels. Direct From Two Weeks Run at New York's Rialto Theatre at Prices Ranging to \$1.50

Shows Start: 11, 1, 2:45, 4:30, 6:15, 8, 9:45  
Matinees 15c (Tax Additional) Nights 25c