

SPORT CLOTHES ARE FOR GENERAL COUNTRY WEAR



Separate skirt and blouse. Pleated black and white skirt. Slip-on blouse of canary colored satin, finished with handkerchief ruffles.

Combination of skirt and blouse, the former of novelty silk, with rose colored dots. The latter trim model in white Japanese silk tucked.

The morning almost every woman wears sports clothes, grandmother included. For this reason "sports clothes" is a very inclusive term and embraces, this season at least, almost every simple form of suit or dress which could possibly be made to come under such a description. Blouses to be worn with sports skirts and suits are more elaborate than formerly and are made of materials which until now have not been considered desirable for this purpose. Batiste and the finest of handkerchief linen are made on very simple lines, but many tucks and very narrow frills are used in such a way that one does not feel as if they were at all out of place. Japanese silk and satin are also used but the sheer batiste in contrast to velvet or the very heavy silks now so popular is really quite the smartest thing to wear. They are delightfully cool in the first place, in the second place they are not quite so stiff and formal if the wearer is not actually engaged on the tennis courts or golf links. The "country club," the mountains and the beaches present so many occasions when sports are not the only attractions that at least two or three variations of the sports costume are necessary.

Not all of us can afford to make the outfit this necessitates, so perhaps the next best choice is a couple of these fetching little blouses in white, a plain white skirt either in sports satin or rough silk and some sort of sweater coat or sleeveless coat with a hat to match in color.

Many skirts are fashioned of silks or serge with straight narrow panels running up and over the girdle on either side. Buttons are most often used as trimming and are set closely in a row the entire length of the skirt. Pleats are used on some models running all the way around and on others are used in conjunction with panels, groups of the pleat, five or six perhaps, being at the back or front to give necessary fullness. Box pleats are also introduced in sections or wide enough to look like inverted pleats.

Pockets which have seemingly had their day are too useful to be discarded, for they are still much seen and are disguised in one form or another, sometimes with embroidery or braid. Braided ropes of the material is another form of decoration used to outline a pocket or girdle. Wool and silk jerseys are also in favor for separate skirts, and these models are more often gathered just slightly at the waist than they are pleated.

Striped skirts, dotted and plaid skirts are by no means neglected, and in these black and white and the brightest of colors are featured.

Batik designs on khaki wool are unusual and made up in separate skirts combine well with plain colors used for the hat or waistcoat.



Jacket and skirt of khaki white Roshonora crepe, worn with a sportsman-like shirt of pussy willow silk. Hat of braided blue velvet.

One piece dresses which were so much in evidence last summer have not been seen much so far. For sports they were certainly of little use, the minute one indulged in any action the dress began to slide up on one side or the other and often remained there until readjusted, however, that it is probable that they will be used for gingham and calicoes later in the season, but cannot be called sports dresses.

After all that has been said about the brilliant colors and striking color studies to be seen in the South, it is well to remember that white or simple costumes all in one color show up well by contrast, and many women who have ideas of their own will make this choice. All white is cer-

Golf outfit, featuring a white cloth skirt and sleeveless flannel jacket in black and white checks. Shawl collar of black satin.

very often lacking. Slip-on sweaters are almost always the rule, and silk jersey sweaters are taking the place to some extent of the wool ones. Contrary to the general scheme as this may seem, the softer shades have been emphasized rather than the brilliant ones.

Riding costumes retain simple and conventional lines and are shown fitted snugly at the waist, although other sports and country clothes are invariably straight up and down in line. Checks in black and white are very desirable for riding habits and white is also good for warmer weather. However, if two new costumes are too much for one season the checked one could be made to serve admirably for general wear.

Hats for sports and country wear are to be found in so many different colors, combinations of colors and materials that with a little exertion on the part of the shopper, a hat to match any costume would seem possible. Those made of material or of straw trimmed with material are classified as smarter than those of straw only. A simple trimming of flat em-

brodery in twine takes the place of the wool embroideries which have been used so much.

SHOES.

BOOKS on etiquette of long ago say never to "look below the eyes."

However, in case any one in these later times should be impolite enough to look at one's feet it might be just as well to have them shod with reference to looks as well as utility. In the days of short skirts and constant going up and down steps here and there and all over the shoes are quite as much in evidence as any other part of the costume, and unsuitable shoes are every bit as bad as homely or shabby shoes.

Very few women possess the knack of making a good choice when it comes to this detail of a well dressed woman's wardrobe. Men seem to have less difficulty in this, either from better judgment or because they have fewer styles and conditions to consider.



Slip-on sweater of rose color, white kid belt and simple straight skirt in white mannish shirt and ribbon hat.