

FOR ONE REASON OR ANOTHER FASHION NEVER REPEATS



**NEW  
DETAILS  
IN  
FASHIONS**



Above at the left is a frock which is distinctly in the mode and correct in every detail. Critics of fashion can find no fault with its design or the manner in which it is carried out. The collar is its own particular new feature, however. It is pleated on a black velvet ribbon and is lower at the back than the front, with the ribbon tied in a bow, the ends of which fall below the waist. The pleated tunic is a graceful length, and the low waisted bodice rolls just over the edge of it, and black velvet ribbon is tied in a careless knot at one side. The wide straight sleeves end in tight cuffs at the wrist. The undershirt is fashionably narrow. Indestructible voile in black and white is the material.

At the centre above is illustrated one of the smart new details necessary to the woman who would be correct as to fashion, for one of the rules laid down is that one must wear a veil whatever else one omits. Embroidered veils and veils with thread patterns are always in good taste, if well selected and properly placed. This one is a square shape, with a design placed in each corner, a good selection to wear with the large hat. The hat shown is of white satin, with a facing of black velvet.

Above and at the right is one of the new frocks of soft fabric, which drapes so extremely well—an important item in these days of close fitting garments. To carry out this straight line idea more effectively the gown, which is of white Georgette, has been heavily beaded. A panel is placed at the front in apron style, and another panel is gathered at the sides. Wide sleeves are shaped below the elbow to give width without fullness, and the cuffs are a little wider than we have been seeing lately. The whole costume is in white, and the beading is in white rice beads.

Below and at the centre are a blouse and a hat which are rather unusual. It falls in to the mode for hats, blouses or some two or three things which are obviously made to match most admirably. The blouse on tailor made lines is finely tucked each side of the centre, and the collar and cuffs are oddly shaped. Fussy willow, with blue and white checks and plain goods of the same, were used with a tie of plain dark blue. The hat, in very informal, not to say country, style, is most pleasingly draped with foulard pulled through a large buckle.

In the circle at the right is a hat which is admirable for wear, with the quaint, picturesque type of filmy afternoon frock which is now in vogue. Its lines are inspired apparently by the poke bonnet, but after the brim was rolled at one side and a few other modifications entered in it lost most of its resemblance to this well known shape. Kid flowers are used in connection with the wide pink ribbon on Neapolitan braid in tan and blue.

Below in the right hand corner is a hat with a charmingly easy droop to the wide brim. Its simple treatment recommends it for the youthful face, and the simple wreath of flowers is in keeping with this effect. The brim, which is of Leghorn, is inset with rose point lace. The generous streamers which hang loosely at the back are of two widths of moire ribbon in blue.



By Amy E. Hogeboom.

**A**FTER having acknowledged the newest features of this season's frocks as typified by the models which have been put forth by the Paris dressmaking houses, we naturally turn to the details of these fashions as a topic of interest. On the whole, while some of the models show very new lines, the greater part of the attention attracted by these models is centred in the distinctively French touches which make the gowns from Paris so continually attractive. When one stops to think of it, it really is marvellous that this originality and power to please keeps up year in and year out without flagging and with never a dull season.

Even when old styles, old lines or old trappings are added there is always that adorable little twist to the revived idea which makes it fresh and new again.

Do veils draped on hats and turbans come back in style exactly as they went

out? No, indeed; the veils this season are draped in a familiar manner, it is true, but the veils themselves are so different that the mode is really different from the one seen before.

Pleated peplums are again fashionable, but this time not with the object of adding width to the silhouette, but for exactly the opposite reason. Of fairly sheer material, hanging straight and easily over a tight foundation skirt, which shows below the peplum or rather tunic, the effect is to accentuate the slimmness of the outline.

The apron front on the skirt is another fashion brought back again, but this time without gathering to any great extent and in such a form as to suggest a panel rather than anything else.

Wide sleeves are coming again, but the width is at another point and no bulkiness is allowed to prevail. Sleeves, in other words, are at once wide and slim, for when material thick enough to produce bulk is employed the method is immediately changed and close fitting sleeves are the rule.

Collars instead of collarless necks are

seen, but then the collar is different if the shape is not different, which most frequently it is, and at least the material is different.

Material as a rule has quite changed from former seasons, except in the case of serge, which has only a slightly varying texture. It is used this season, in preference to gabardine. Cotton goods have taken on the weave of wool materials or, going to the other extreme, copy the sheerness of silk voile or dainty mousseline de soie. Etamine makes its reappearance under the title of wool crash or scrim, and all the silk weaves, with the exception of taffeta, have come out with new names, and textures which have been used before, perhaps, but in different materials. Cascade is a new silk which is well named. It shows a slight up a d down roughness.

Hats once more with the drooping tendency are so different in every other way

that they can not be said to be taken from any particular former mode. Poke bonnets partake of the nature of a poke bonnets seen before, but have smaller crowns and do not cover the hair in the manner of their predecessors. Furthermore, the trimming is not placed primarily on each side of the hat, but frankly straight in front. If a large crown is permitted, and it is apt to be much in evidence, the brim is varied so that it has not a too overpowering size.

Trimmings are always new, for if the form is not new the use varies enough to justify its existence. Leather trimmings and enamelled fruits and flowers are used on hats, material draped, ruffled in thinner fabrics and flatly applied if of heavier weight are favored most for hats. Fringe of every width is seen, but the very wide or the very narrow is considered smarter, as the medium in anything is more or less uninteresting.

Bodices are still inclined to be plainly

cut and for decoration often depend only continues to be one of the most favored although for the latter a brilliant touch on a large jewelled ornament. Black colors for afternoon and evening wear, of color is added.