

Is a Paper Devoted to the Upbuilding of the Sandhill Territory of North Carolina

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**MOORE COUNTY
SUMMER SCHOOL****Mrs. Essie Blankenship Talks on
Music in the Public
Schools**

The reason for teaching music in the public schools, if its purpose is questioned, is not to produce skilled musicians, but instead, to create in the minds of the great mass of school children a desire to hear, and the ability to appreciate good music.

It has ever been granted that music has an elevating, refining influence upon the human character, and we may be confident that the moral tone of our public schools will be lifted when we have taught the children to appreciate even the simplest works of the great masters of music.

The school room Victrola has helped immensely in educating the children in a musical way, but it cannot entirely take the place of the singing lesson. Children like to sing, and this desire grows as their ability and confidence grow.

It is logical then that we should introduce our classes to music by the singing of songs by imitation or rote. Children are all excellent imitators. They mimic with wonderful accuracy, the calls of birds, and animals in the forest, their household pets, the wind, the train, and they enjoy doing it; it is one of their favorite games.

The teacher is necessarily the model the children strive to follow; consequently, she must know absolutely the little songs to be taught, without noticeable reference to the book. Let the songs be seasonable, songs which will correlate with whatever we are teaching or those which have an all-the-year-round fitness.

Now a word about the social development, which should begin early in the lives of the children, through the medium of games and plays. Many of our children do not possess the ability to mingle readily and pleasantly with others, indeed they are more often painfully backward in giving expression to the best that is in them, because of this timidity.

Through development of the social instinct in plays and games, the shrinking child is constrained to assert himself, the brazen child learns that there are others beside himself, and the unpopular child becomes popular,

and better pleased with his unfolding, and gathering strength.

Games and plays have an important educational value. The sense perceptions are quickened, the motor powers are strengthened, powers of volition, inhibition, and accuracy are gained through them. By this agency is acquired a balance power of will, the love of fair play and a sense of true moral virtue. The final intent of the dramatic instinct is that it should minister to the fulness of life.

The following program to be given on Thursday evening, July 24, by the music and games class of the Moore County Summer School, under the direction of Mrs. Blankenship, primary instructor, will demonstrate by songs and games, helping music for primary grades:

I. Patriotic Program: 1. Song, "Dear Old Flag," class; 2. Declaration, by Miss Brewer; 3. "America," class; 4. Questions on Flag, Miss Brewer and class; 5. Salute; 6. Recitation "American Flag," by Misses Coates, Ferguson and Morgan; 7. "Star Spangled Banner."

II. Collection of primary songs; III. Game, "Shoe Maker Dance"; IV. Thanksgiving songs; V. Christmas and New Year Songs; VI. Game, "Looby Lou," in costume; VII. American Negro Cradle Song, in costume; VIII. Collection of Spring songs; IX. Game, "Greeting and Meeting," in costume; X. Cradle Song, "Go to Sleep My Baby," music by J. Heller; XI. Exercise Song; XII Game, "I See You."

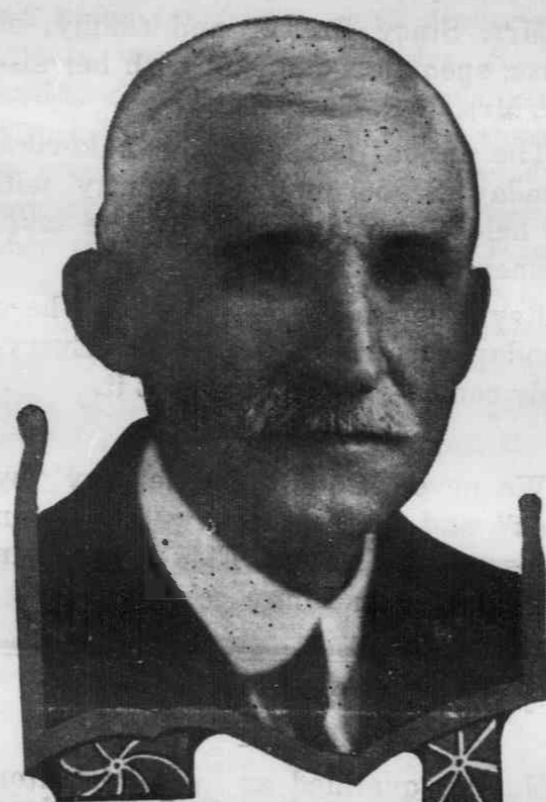
Cream, cake and candy will be sold on the lawn. Public invite.

**SCHOOLS NOT SO
BAD IN SHEFFIELD****Mrs. Wilson Finds Number of
Children in Prominent
Places**

Hemp, N. C., July 21, 1924
Editor of The Pilot:

I read with interest Superintendent Cameron's address to the Kiwanis Club, and heartily sympathize with his efforts to secure better schools for Moore county, especially the northern part. However, to those not acquainted with the circumstances, part of his address may convey a wrong impression, i. e., that very few of the

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REV. M. D. McNEILL

"In his duty prompt at every call, He watched and prayed and wept and cared for all. And as a bird each fond endearment tries To lure its new fledged offspring to the skies, He tried each art, reproved each dull delay, Allured to brighter worlds and led the way."

Growing gray in the service of his maker and of man, exerting an influence over a community that includes a wide range of people, a genial clergyman whose encouraging words and whose wholesome smile has enlightened this section for a life time, one of the best known and appreciated men in the Sandhill territory of Moore county is Rev. M. D. McNeill, of Cameron. Something about a country preacher or a country doctor puts these men in distinct relation to the world for they move about so completely in the closer intimacy with their neighbors and friends and their congregations and their patients that they are infinitely more than the professional extending the circumscribed help of their callings. They are the help and dependence in the broadest sense of the word, of their people, priest, physician, guide, counselor and friend.

Mr. McNeill is primarily the clergyman of the Presbyterian church in his circle of rural charges. He is a neighbor in his home village of Cameron. He is a highly esteemed pastor, friend, advisor and neighbor all up and down the Seaboard railroad, and one of the most pleasing tributes to his rating is that on the days when he holds

services at Manley the Northern residents of Southern Pines and that vicinity constitute a fair proportion of his congregation. To that little, plain, unpretentious church come the folks who at their homes in the North observe their religious duties in magnificent temples surrounded with those luxuries that even the church does not disdain. Out in the old field, surrounded by the pine trees, in the modest neighborhood, this man gathers his worshippers from all walks of life, and he holds them with his honest simplicity and his interest in human kind.

Mr. McNeill is a product of the old Scotch stock that is so abundant in this neighborhood. His years of ministry have woven him into the lives of his neighbors of all ages, for he has watched his people from the cradle to the grave, walked the road from morning until the evening sundown with them, easing the journey and brightening the way. And what an enviable credit he will have when the ultimate balance sheet is struck, and we are given our standing in last accounting.

CO-OPS TO MAKE PAYMENT

The Co-operative Tobacco Growers will receive another payment Saturday, July 26th. How much this payment is to be we have not learned.

Higher education is usually obtained at an institution that pays its football coach more than it pays its president.

**PEACH FESTIVAL
AT LAKEVIEW****Also a Curb Market for Peaches
Will be Established
There**

On Saturday, August 2nd, Lakeview Park, Lakeview, will be the scene of the first Peach Harvest Festival ever held within the great North Carolina Peach Belt, and for the first time in the history of fruit growing, a one-day curb market for the exclusive sale of peaches will be established.

Plans have been made which will make this innovation a really worthwhile one. (Continued on page 8)

**KIWANIANS TALK
ABOUT CHILDREN****Club Brings Pertinent Subjects
Up for Discussion at
Dinner**

At the dinner meeting of the Kiwanis Club at Lakeview, Wednesday, the underprivileged child as well as some others furnished the subject for some earnest discussion. Dr. McBrayer led the program, which was wholly informal, but he was aided by Judge Way, Edwin McKeithen, Frank Buchanan and others.

Judge Way, formerly a judge in the delinquent courts of Pittsburg, and through whose hand thousands of children have passed, said that prevention measures must figure big in all matters pertaining to delinquent children. He said that the best way to stop the big problem of criminal and mentally defective is to begin at the origin. But he confessed that he could not off hand offer a solution. One thing he does believe in is fresh air on the hoof which means to get the child out of city influences and restrictions, and into the more wholesome country surrounding. He will be called on later to elaborate on his views. Dr. McBrayer was asked to plan for a program to discuss this object in three weeks.

Pending the discussion Edwin McKeithen referred to an editorial in the Moore County News dealing with Mr. Cameron's address on schools two weeks ago. Mr. McKeithen did not approve wholly of the county as a unit in school affairs, and cited the situation as to roads. He said that the Sandhill section paid the larger proportion of the taxes, and got a smaller sum on its roads.

Frank Buchanan was in full sympathy with Mr. McKeithen in objecting to the article in the News, saying the people of the clay section are prosperous, and can maintain good schools as well as the Sandhills folks can if they will, but that the townships of the lower end of the county go in debt for what they need and get it while the folks in the river township hold back from debt.

Claude Hayes thought this a case where the child is the sufferer, and that if the parents do not do what should be done, some outside help

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SINCE last September, 1923, when Mr. James Barber, President of the Barber Steamship Lines, New York City, bought the old Lakeview property, every effort has been made to improve the resort. Great strides in this direction were made when the new Lakeside Inn and the modern bathing pavilion were erected, but it was the earnest efforts of the new management to give the visiting vacationists the general refinements of a modern up-to-date summer resort, that met with the hearty approval of the Moore County citizens.

One of the outstanding features of Lakeview since the new ownership is the acquiring of the Original Southern Collegians Dance Orchestra. This orchestra, composed of students from the various Southern Colleges, was obtained only after great effort on the part of the management, as they were in great demand throughout the State since they made their initial success in Charlotte. Each member of the organization is a true artist on his chosen instrument, but it is the perfect accord of the ensemble that immediately explains their well merited success.

The Southern Collegians will give afternoon concerts daily, including Sunday, and play each night at the dancing pavilion.