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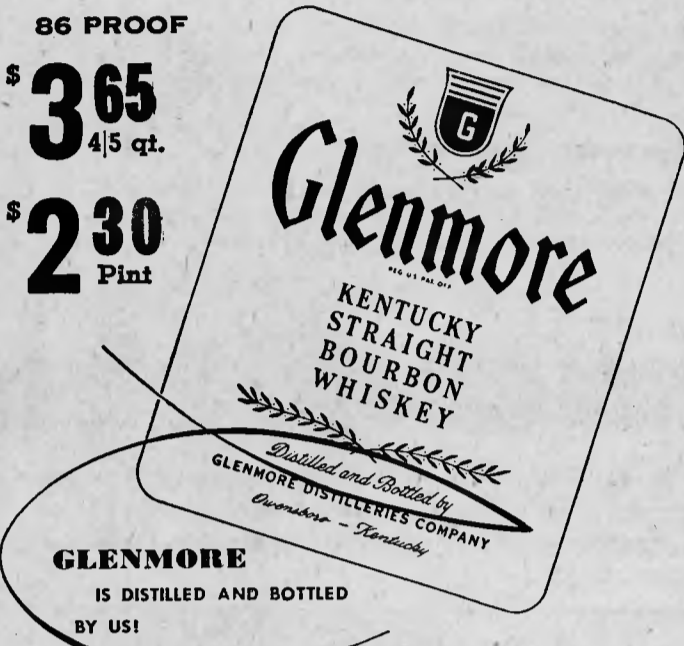
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MRS. EMILY FORREST, Southern Pines artist whose exhibition is currently on view at the Library art gallery, is shown here with one of the paintings in the show, a portrait of Leo Walper, golf professional at Parhaven on Midland Road, between Southern Pines and Pinehurst. The portrait is one of five in the exhibition, all of Sandhills residents. (Pilot Staff Photo)

**Forrest Paintings Draw Many To Local Library Gallery Show**

Emily Forrest, whose work is now on view in the Library Gallery, is a local artist with national overtones. She has been painting here since she and her husband, Maxwell, owner of a Vass textile concern, came here, but previous to that she studied and worked in the North, in New York and Philadelphia.

The current exhibit features portraits of local people, but, in two landscapes made on a trip to Nag's Head last summer, and in the dramatically symbolic painting entitled "Portrait of Europe," Mrs. Forrest gives a glimpse of the scope of her artistic interest and feeling.

It is this latter painting that will, perhaps, attract the greatest interest, for it has a universal appeal to which all must respond. The painting is, in fact, included in this exhibit at the earnest request of many who have previously seen it. It has figured in each of Mrs. Forrest's previous shows, testifying to the quality of this work outstanding this year as always.

There are three figures in the canvas: one is an old woman, one a young girl and one a fair-haired child. Each is symbolic, as Mrs. Forrest has described, of war-torn Europe after the last war.

"Tired from the long years of insecurity and strife," as the artist writes, the old woman forms the background for the two younger figures. "The girl portrays the bitterness, crime, and degradation running rampant through the continent," the child, "shows the fright and bewilderment of that nightmare world," but also, there is a look of the future in her innocent face, with eyes frightened but still alight with a child's never-failing hope.

The portraits chosen by Mrs. Forrest for this show include one of Leo Walper, showing the well known golf professional clad in red shirt and holding the putter that he designed and made famous. A charming delicate study

of Mrs. Claude Reams the artist says "posed a challenge in this personality where physical and spiritual beauty are combined."

Mrs. Forrest's portrait of her husband, with fishing rod in hand, she calls "closest to what I am trying to achieve" in the several studies she has made of her husband. As she puts it: "Someone whom the artist knows too well is often the most difficult subject to paint."

The portraits of the two Causey children clearly gave her pleasure in the execution. "Children are always fascinating to paint," she says, "and particularly at this age when they still have the innocence of childhood but are beginning to form the characteristics of their future."

The two studies of boats, painted near Wanchese, strike the eye as different from this artist's previous work, a development that will be watched with interest. The use of color, the depth in composition, the interesting blend of tones give promise, it would seem, that landscape painting is a field for this artist that would bear further exploration.

Again, the study of speed, as shown in the motor boat PT-534, is alive with color and flash, the ripple of waves and roar of engine.

The Forrest exhibit will continue through Saturday.

**C. B. Fownes of Pinehurst Dies Sunday Morning**

Charles B. Fownes, 72, of Pinehurst and Oakmont, Pa., died at his winter home in Pinehurst early Sunday morning. He had been a member of Pinehurst's Tin Whistle golfing organization since 1906. He held the longest continuous membership in the club which last week celebrated its 50th anniversary.

He was the son of Henry Clark Fownes and Mary Moore Fownes, who were among the early settlers of Pinehurst. A sister, Mrs. Mary Fownes Tomcok of Yardley, Pa., survives. Funeral services were to precede burial at Oakmont Thursday afternoon. He was a member of the Oakmont Country Club, the Pinehurst Country Club and the Tin Whistles.

**R. B. Donaldson Dies; Funeral Held Thursday**

Robert Bruce Donaldson, 60, of West End, died in the Veterans Hospital at Fayetteville Tuesday morning. Funeral services were held at 3 p. m. Thursday at the Presbyterian Church in West End. The Rev. H. L. Yancey, pastor, officiated. Interment was in West End Cemetery with Masonic rites.

Surviving are his wife, Mrs. Jean G. Donaldson; two sons, Cyrus M. and R. Bruce Donaldson, both of West End; one daughter, Mrs. L. A. Lawhon of Carthage; four grandsons; four brothers, John L. of Charlotte, A. E. of Richmond, Joseph A. of Winston-Salem and William C. Donaldson of West End, three sisters, Margaret and Cora Donaldson, both of West End, and Grace Donaldson of Washington, D. C.

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