

Seven Assets Of Town Listed By Local Hotel Man

Seven assets of Southern Pines as a tourist attraction were cited by George Pottle, co-owner and operator of the Hollywood Hotel, speaking to the Rotary Club last Friday on what visitors like and don't like "as heard over the front desk" of the hotel. Mr. Pottle was introduced by Garland Pierce at the regular luncheon meeting in the Country Club.

The assets: climate, well-kept town, library, good shops, attractive theatres, first class hospitals and fine churches.

The hotel man cited as attractions the Golf Carrousel and the increasingly important hunting

and steeplechasing activities. Southern Pines needs to strive for better golfing facilities, Mr. Pottle said and mentioned damage to local courses due to drought. He thinks that special water rates should be offered to golf courses by the town.

A larger town appropriation for advertising was recommended and more publicity material, including pictures, should be sent out from Southern Pines, he believes.

Mr. Pottle analyzed the hotel business in detail, telling how a dollar taken in by the local hotel is spent, leaving a seven per cent return on the investment.

Prices for oats, barley and sorghum grain probably will average below the 1954 levels this summer. Large acreages are in prospect for these crops and supports have been reduced.

Miss Mary Cook Dies At Pinebluff; Funeral Thursday

Funeral services for Miss Mary Letitia Cook of Pinebluff were held Thursday morning at Emmanuel Episcopal Church, conducted by the Rev. Charles V. Covell. Miss Cook died Monday afternoon at her home in Pinebluff, after a long illness. Cremation was to follow the services and the ashes will be buried in the family plot at Cambridge Mass.

Born in Rhode Island in 1872, the daughter of Edward H. and Sarah Letitia Clark Cook, Miss Cook lived in her youth at several places in New England, including Cambridge, and was graduated from the Massachusetts Normal Art School, Boston, specializing in architecture and teaching art.

She was director of art education in the public schools of Middleboro, Mass., and in other towns, later going to Ohio as a director of religious education for the Episcopal Diocese of Southern Ohio. Subsequently, Miss Cook did church parish work in Kentucky, Detroit, Mich., and Parkersburg, W. Va., using her training in art and dramatics to stage pageants, conduct projects in summer schools and increase the effectiveness of her church activities.

She retired in 1932 to live at Cambridge, Mass., with her sister, Miss Olive Cook who taught in the Cambridge public schools for about 35 years. Together they went to Chapel Hill in 1940, visiting in Pinebluff, and returned to Pinebluff to buy a home in 1941. Thereafter, they made their home in Pinebluff, going to Brevard for a portion of each summer.

Miss Marv Cook underwent a major operation 10 years ago and another operation two years ago. Her sister is the only close relative. A cousin, Miss Florence M. Cook of Framingham Center, Mass., came to Pinebluff this week and attended the funeral.

U. S. milk production this year is expected to be near the 1954 total of 124 billion pounds if weather is normal.

THEATRIS CAROLINA

A story filled with human interest, intrigue and suspense, set against highly impressive, eye-filling backgrounds in VistaVision and Technicolor, with James Cagney in the kind of role that established him as an all-time favorite is in "Run For Cover," at the Carolina this Thursday, Friday and Saturday, May 5-6-7 at 8:15 p. m., with a Saturday matinee at 3.

Periodically, the motion picture screen is made the beneficiary of a feature which, because of its subject matter, locale, action and suspense, must be classed as a Western; but which so transcends the average entry in that category—even many of the so-called super—that its dramatic qualities make it a film apart, and such is the case with "Run For Cover," Cagney is ably supported by a superb cast including Viveca Lindfors, John Derek, Jean Hersholt, Grant Withers and Jack Lambrey.

Decked out in CinemaScope and Eastman Color with Stereophonic Sound and featuring some of the brightest talent on the M-G-M lot, "Hit The Deck" coming to the Carolina Sunday through Thursday, (five days) May 8-12 with three Sunday shows at 3, 5 and 9 p. m., is a happy musical show designed to cure the blues in a straight forward fashion with girls and songs. The girls are Jane Powell, Ann Miller and Debbie Reynolds and the boys are Tony Martin, Vic Damone and Russ Tamblyn, and the songs are some of the greatest ever written for the musical comedy stage by Vincent Youmans and assorted lyricists such as Leo Robin, Clifford Grey and Irving Caesar, including such favorites as "Hallelujah," "Why Oh Why," "Sometimes I'm Happy," "More Than You Know" and "Lady From The Bayou."

Lending support to the stars are (charmin') Kay Armen, as Damon's widowed mother, J. Carroll Nash, her aging suitor; Walter Pidgeon, the admiral who learns about life from his children, and Gene Raymond, doing a comic turn as Miss Powell's designing, host-in-the-pent-house. Wrapped up in a tasteful Joe Pasternak

production, "Hit The Deck" will have audiences leaving the theatre humming and delighted with the dancing of Ann Miller, who stops the show with her interpretation of a red-hot production splash called "Lady from Bayou."

SUNRISE

The management of the Sunrise Theatre has announced the booking of "A Man Called Peter," a Twentieth Century-Fox CinemaScope production in De Luxe color, for presentation starting Sunday. This picturization of Catherine Marshall's biographical novel, which has been on the best-seller list since it was first published in 1951, has been hailed as one of the most unusual pictures to come out of Hollywood in a long time.

Richard Todd and Jean Peters are the stars in this story of Peter Marshall, the Scottish immigrant who came to America, dug ditches, stoked furnaces, corrected proofs on a Southern newspaper, was staked to \$50 a month by his Bible class for his first two years at Columbia Theological Seminary at Decatur, Ga., preached in Covington, Atlanta and within 10 years of his arrival in the United States became the minister of the New York Avenue Church in Washington, D. C., where eight presidents, including Abraham Lincoln, worshipped.

Peter Marshall, known as "the charming young Scot with the silver tongue," wound up the elected chaplain of the U. S. Senate and was known as "The conscience of the Senate."

Twentieth Century-Fox mounted this tender love story with its Horatio Alger touches with every possible advantage in talent and technique. Henry Koster directed from a script by the Academy Award winning writer, Eleanor Griffin, under the aegis of Producer Samuel G. Engel. In the stellar cast are Marjorie Rambeau and Jill Esmond.

DRIVE CAREFULLY — SAVE A LIFE!

COUNTRY BOOKSHOP

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FOR GRADUATES
Books of Permanent Value
Bible - Dictionary - Atlas
Thesaurus
Classics of Literature

Also books on youth's problems—THE POWER OF POSITIVE THINKING FOR YOUNG PEOPLE by Norman Vincent Peale; BE YOURSELF by Anne Heywood; FIRE ON A DRUMHEAD, a year of sermons for boys and girls by Carl S. Weist.

SUNRISE THEATRE

CONTINUOUS SHOWS DAILY OPENING AT 3:00
SATURDAY - 11:00 SUNDAY - 1:00

Friday, May 6—Last Day
Sterling Hayden and Alexis Smith
—in—
"THE ETERNAL SEA"

Saturday - Double Feature
Herbert Marshall
—in—
"Gog The Killer"
—also—
Zachary Scott
—in—
"Treasure of Ruby Hill"

SUNDAY, MONDAY, TUESDAY—May 8, 9, 10
SHOW STARTING AT 3:00, 5:10, 7:20, 9:30

20th Century-Fox has created a motion picture that captures all the joyous power and riches of the heart

"A Man Called Peter"



From the Book by CATHERINE MARSHALL
From the Studios of 20th CENTURY-FOX

CINEMASCOPE

starring RICHARD TODD · JEAN PETERS
Produced by SAMUEL G. ENGEL · Directed by HENRY KOSTER · Screen Play by ELEANORE GRIFFIN

Wednes. — Double Feature
Bill Elliott
—in—
"DIAL RED O"
—also—
Allan Lane
—in—
"Silver City Kid"

Thurs. & Fri., May 12-13
Raymond Massey
and
Debra Paget
—in—
"SEVEN ANGRY MEN"

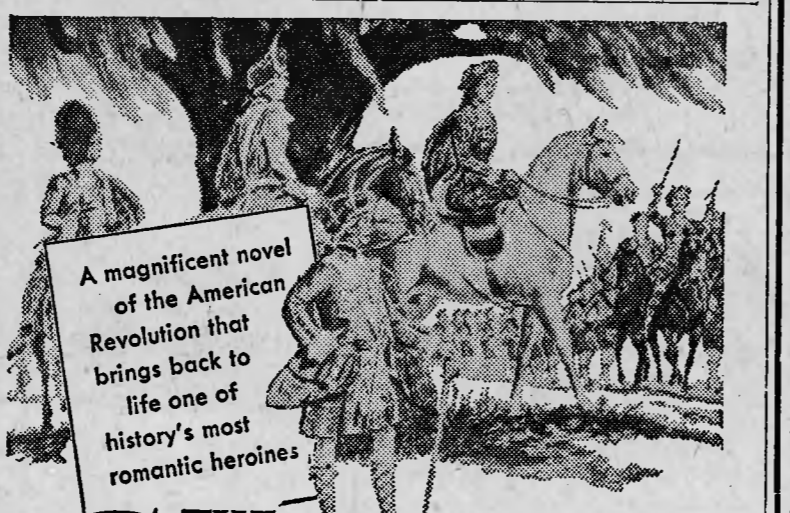
G&W Private Stock

Straight BOURBON Whiskey
90 PROOF

\$3.65 4/5 QT.
\$2.30 PINT

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Author of Raleigh's Eden

Here is the romantic North Carolina story of the "savior of the Stuarts." Here Flora MacDonald re-enacts her rôle in a fascinating and almost forgotten chapter of our revolution. For the first time an historical figure is the heroine of an Inglis Fletcher novel — her finest novel. \$3.95

HAYES BOOK SHOP

ABERDEEN THEATRE

WIDE Screen
"Pictures As They Should Be Seen"

Friday Night 7:15 & 9:15
"Underwater"
Jane Russell - Richard Egan

Saturday - Double Feature
Continuous from 3:00
"Outlaws of the Panhandle"
Charles Starrett
—also—
Robert C. Ruark's
"Africa Adventure"

Mon. & Tue. Night 7:15 & 9:15
"Seven Angry Men"
Raymond Massey
Jeffrey Hunter

Wednesday Night 7:15 & 9:00
"Khyber Patrol"
Richard Egan - Dawn Adams

Thur. & Fri. Night 7:15 & 9:15
"The Eternal Sea"
Sterling Hayden - Alexis Smith

STARVIEW Drive-In Theatre

Between So. Pines-Aberdeen
INDIVIDUAL SPEAKERS

Friday, Saturday, May 6-7
"The Lusty Men"
Susan Hayward
Robert Mitchum

Sunday, Monday, May 8-9
"Behave Yourself"
Farley Granger
Shelley Winters

Tuesday, Wednes., May 10-11
"Scudda Hoo - Scudda Hay"
June Haver - Lon McCallister

Thursday, May 12
"Duffy of San Quenton"
Louis Hayward - Joanne Dru

Friday, Saturday, May 13-14
"The Big Sky"
Kirk Douglas

TWO SHOWS NIGHTLY
SHOW STARTS AT 7:00 P.M.
Children under 12 in cars Free

CAROLINA THEATRE SOUTHERN PINES

YOUR INTIMATE THEATRE

James Cagney, Viveca Lindfors, John Derek
In the VistaVision-Technicolor Production,
"RUN FOR COVER"
Thur., Friday, Saturday, May 5-6-7—8:15 p.m.
Matinee Saturday at 3:00

M-G-M's Joyous Musical!

HIT THE DECK

IN COLOR AND CINEMASCOPE

JANE POWELL · TONY MARTIN
DEBBIE REYNOLDS · WALTER PIDGEON
VIC DAMONE · GENE RAYMOND
ANN MILLER · RUSS TAMBLYN

Sunday thru Thursday (5 days) May 8-12
Three Shows Sunday at 3:00, 7:00 & 9:00
Week Nights at 8:15. Matinee Wednes. at 3:00

Cream of Kentucky

\$2.10 PINT 4/5 QT. \$3.40

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