

# Glenmore

is a Straight Bourbon Whiskey, distilled in KENTUCKY from choice grains and deep-well limestone water.

\$3.35 4/5 QT.

\$2.45 PINT



GLENMORE DISTILLERIES COMPANY  
LOUISVILLE KENTUCKY

## AMATEUR PAINTERS OF SANDHILLS

### Current Exhibit At Library Shows Art Interest, Talent

The current exhibition at the Library Gallery covers examples from the work of a group of amateur painters, residents of Southern Pines and Pinehurst.

Eight are represented, and the show, like the previous exhibit of a similar nature, is varied and interesting, ranging from the delicate watercolor of a Sandhills scene by Harriet Barnum, to the strong portrait in oil of "Ozzie" by Florence Von Schlegell; from the precise New England village and fishing boats of Raymond Kennedy to the "moderns" of Katherine Sledge.

If "variety is the spice of life" it is, clearly, also the spice of this exhibit and especially of one exhibitor, Katherine Sledge surely ranks in a class of variety by herself, ranging widely through the media and mood of modern art. Closest to the conventional are her yellow chrysanthemums, full of sunny light, in their tall vase. Here the artist threw away her brushes and took to the palette knife, thus gaining a happy freedom, well suited to her subject. Miss Sledge's "Harlequin and Rooster" show, again, her versatility and also her fondness for color and dash. There is strength in this artist's work and we agree with the joking remark of the writer of the "blurb" beside the picture as, saying that she had to dig this artist's paintings out of the cellar," she goes on with: "Kit, don't hide your work under the house!"

**Portrait Painter**  
An artist clearly much in earnest and deeply interested in her work is Florence Von Schlegell. The "Ozzie" in her portrait is alive, a thinking, feeling person; she is also excellently posed in a composition that is simple but withal appealing. In contrast to her is Mrs. Von Schlegell's still life of ducks, a beer stein and, as background, a surprising copy, we'd say, of the Oxford Press's "Paintings of Picasso." The whole looks like another sort of portrait, shrewdly suggestive of personality. Mrs. Von Schlegell has clearly profited by her hard work and study and, too, her association with her painter brother, veteran of many a museum and art exhibit.

Elizabeth Carter's "Study In Ceramics" poses a study for the viewer. This artist has been experimenting with a correspondence course in painting called "Famous Artists Fine Arts." So

we see the still life study, on the one hand, and beside it the same study as "briefed" by the teacher. Something to spend time on and thereby gain in understanding, as this painter has probably done. Mrs. Carter says she has found the course often puzzling but always interesting and worthwhile.

On the farther wall of the gallery are two sets of paintings that could hardly be in greater contrast. Three small canvasses show Raymond Kennedy's joy in the New England scene. Painted with precision and humor, they are bright with color, stiff, but at the same time, lively. Beside them hang the two "Studies In Sculpture" of Daniella Devins. Grey, austere, extraordinarily detailed, the paintings show two views of the same marble statue, the seated figure of a man. Photographic in style, the painting shows great dexterity, the sure skill of the professional designer. It would be good to see what Mrs. Devins does with a living model. The sureness of touch suggests competence all down the line.

**Old Bethesda Subject**  
Elliott W. Cooper is a newcomer to Gallery shows. In his "Old Bethesda Church" he has captured well the quiet dignity of this old building, indicating an appreciation of values, both aesthetic and spiritual. His "Abandoned Mill" has an innate sadness to match his understanding of the dignity and peace of Moore County's historic church.

Miss Barnum's is the only watercolor in this show. She has studied in Paris and at the Art Student's League in New York and there is the quiet sure touch of the thoughtful, intelligent student in her work. The artist knows the effect she wants to create, the mood she wants to evoke and in watercolor she has chosen a difficult medium but the right one to attain her goal. She has caught the softness, the balminess of Sandhills air, in her figures the charm of Sandhills life. Not easy to achieve.

Mrs. Darst's little study: "Caine Mountain Church" swings back to the American primitive. And not merely because the room she depicts with its angular lines, plain walls and iron stove, is so early-American in tone, as are the scenes observed through its two long windows. Mrs. Darst's style has the clearness of line and simplicity of execution of the primi-

### Delegates For Big Girl Scout Event Are Chosen

Girl Scout officials of the Central Carolina Council met in Sanford recently to choose four girls from the council area to attend the National Girl Scout Round-up at Highland State Park, Pontiac, Mich., June 29-July 11, 1956.

Names of delegates chosen

tives, and like them, it has a charm all its own, child-like, sturdy, homey. The artist took up painting only three years ago, studying at the Burnside School.

Also on view at the Library are some of the canvasses from the previous "Amateur Artists" show. Hung in the North Carolina room these paintings add further interest to a show that gives exciting indication of the interest in art and the talent that is coming to light in the Sandhills this winter.

—M. A.

will not be announced until the annual meeting of the Council January 30. Four alternates were also chosen.

Southern Pines girls who have applied for the honor of attending the Round-up are Sandra Bailey, Nancy Butler, Phyllis Garzik and Carol Staples.

Their names have been considered along with other applicants from troops in Moore,

Lee, Harnett and Chatham Counties which comprise the Central Carolina Council area.

Attending next year's Round-up will be 3,940 Senior Girl Scouts from over the nation. To qualify, girls must be adept at all camping skills, able to direct group activities and "representative of the finest Girl Scout traditions."

### SANDHILLS MENTAL HEALTH ASSOCIATION MEETING

Southern Pines Library—8 P. M., December 1  
Thursday Subject—Juvenile Delinquency  
dlp

### Delicious Home Cooked Meals

Friendly atmosphere. Open til 8 p.m. Ample parking space.  
Groups invited. Call 2032. DIXIE INN, Vass.

## RAYS of ROBBINS



Open All Day

Wednesday

Friday Nights Open Until 9 p.m.

until Christmas

\$10.00 in Merchandise given each Saturday

at 5 p.m. Ask about our FREE TURKEYS

## RAYS of ROBBINS

Moore County's Really One Stop Shopping Center  
ROBBINS

# OLD CHARTER

Seven Years Old

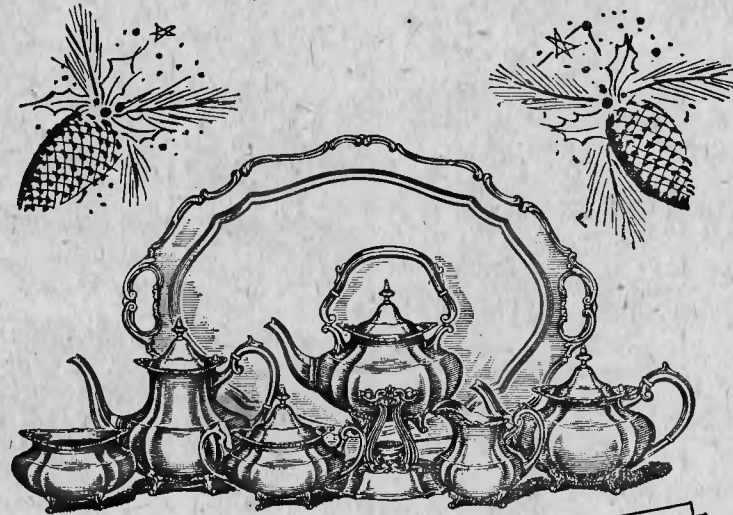
KENTUCKY STRAIGHT BOURBON WHISKEY



\$3.55 Pint

\$5.65 4/5 qt.

KENTUCKY STRAIGHT BOURBON • 86 PROOF • OLD CHARTER DISTILLERY CO., LOUISVILLE, KY



Build your Reed & Barton Silver Tea Service "Piece-by-Piece"!

You can own Reed & Barton's beautiful Hampton Court service shown above in a matter of months the new, easy "Piece-by-Piece" way. Start by budgeting the coffee pot. Then add sugar and creamer, and so on until your set is complete. Choose from beautiful plated and sterling sets, \$125.00 and up for the five pieces, Fed. tax included.

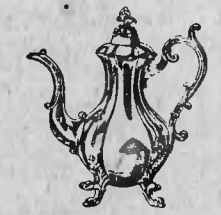
Open Wednesday all day and Friday Night 'til 8 until Christmas



THE REGENT, \$165.\*



TOWN & COUNTRY, \$325.\*



THE WINTHROP, \$250.\*

Perkinson's, Inc. JEWELERS Southern Pines, N.C.

# ANNOUNCING

The New

## Southern Pines Remnant Shop

Featuring CHROMSPUN

SATIN

CRYSTAL

TAFFETA

Fancy Weaves

all at terrific savings

SEW and SAVE

Come in and see our varied assortment of materials for dresses, formal wear and items to beautify the home.



1,000 YARDS DRAPERY MATERIAL AT LESS THAN 1/2 REGULAR PRICE

## Southern Pines Remnant Shop

Penn. Ave., across street from A&P—Next to Montesanti's.

Easy to clean • Easy to operate • Sash instantly removable

## ANDERSEN PRESSURE SEAL WINDOW

This Andersen double hung window takes the drudgery out of window cleaning and brings the smoothest window operation you've ever seen.

Sash come out easily, instantly. No strong-arm tactics needed. You clean your Andersen Pressure Seals quickly and safely inside your home. You can set sash in any position you want with no fear of annoying rattles.

Only Andersen Pressure Seal Windows have the unique pressure locking device that permits instant removability and assures extreme weathertightness.



## SANDHILL BUILDERS SUPPLY CORP.

SERVICE — QUALITY — DEPENDABILITY

Phone 8086

Pinehurst Road

ABERDEEN, N. C.