



# Some Looks At Books

By LOCKIE PARKER

**MODERN ART U.S.A., Men, Rebellion, Conquest, 1900-56** by Rudi Blesh (Knopf \$5.00). This is an exhilarating book for anyone who likes to read about a battle against odds, and Rudi Blesh has succeeded admirably in conveying the tensions and triumphs of the pioneering days, in giving us vivid portraits of the dauntless champions of the new art, even as he pays tribute to the artists themselves who painted according to their convictions despite poverty, public neglect and scorn.

One pioneer collector of "Modern Art," a Chicago business man, wrote a book in 1914 on "Cubists and Post-Impressionism" and said that art movements "thrive on controversy like every human endeavor. The fiercer the controversy, the surer, the sounder, the saner, the outcome."

A sardonic artist added a footnote on the public's attitude toward the new movements: "FEAR (any change)—SNEER (when it comes)—CHEER (when it's here to stay)." Most of us, if we are honest, will recognize some of our own attitudes in this description.

At most, it is usually a question of degree and we pride ourselves on having accepted new art forms sooner than some people we know.

Actually a good part of the public has just about gotten around to

whole-heartedly accepting Cezanne, Van Gogh, Gauguin, but these men, the forerunners of Contemporary Art, belong to the end of the nineteenth century, and a lot has happened since. If you want to know what, read this book. Still, it is wholesome to remember that when Alfred Stieglitz gave the first American showing of Cezanne in 1911 at his tiny gallery at "291", people shuddered and when he exhibited Picasso pictures a few months later, the critics shrieked, "gibberings of a lunatic."

The change in the ratings of these artists from 1911 to 1956 in terms of money alone is astounding. Pictures that sold for a few dollars then are worth tens of thousands today, some going as high as \$100,000. Interestingly enough it was American business men, not dealers or museum directors, who first recognized power in these paintings and invested—Chrysler, Guggenheim, Harriman, Lewisohn, the Rockefeller, John Hay Whitney, Albert C. Barnes, to mention a few of the most familiar names.

But winning acceptance for these early giants of modern painting after most of them were dead was only the beginning of the struggle. There were (and are) artists still alive and needing to eat, needing to work, there were artists producing amazing pictures right here in America. Who were they? Who fought for them? What became of them? What is happening today in this field?

Rudi Blesh tells the story, and there is never a dull moment. The book is illustrated with photographs of some outstanding participants in the struggle and some of the more controversial works of art.

**NEVER TOO LATE** by Angela Thirkell (Knopf \$3.95). When Mrs. Thirkell writes a new novel, her many admirers need to be told no more than that. But the publishers have sent us a rhymed review of this one that is so truly in the Thirkell spirit that we must quote it: "Oh, gentle readers, hasten with delight, To lovely Barseshire where ro-

## New Schedule Is Announced Today For License Exams

A new schedule for drivers license examination was put into effect this week in this area, it has been announced by D. A. Clark, examiner.

As of now the schedule will run: Aberdeen—Monday and Tuesday from 8:30 to 5:30 at the Town Hall.

Southern Pines — Wednesday and Friday at the police station from 8:30 to 5:30.

Pinehurst—Thursday, 8:30 to 5:30 at the fire station.

mance dwells. Let Mrs. Thirkell, urbane mistress of the plight, Enrapture you, as artfully she tells How Cupid comes once more to Pomfret Towers

When the Vicar, of all people, falls in love,

While babbling brooks, the scent of garden flowers, And cooing doves repel the clouds above.

Too late for such a man to go awooing?

Too late for one old girl to slay her hex?

No, no, says Mrs. Thirkell, they've been doing Things like that since Eve discovered sex."

**THE MIND GOES FORTH.** The Drama of Understanding by Harry and Bonaro Overstreet (Norton \$3.95) These authors have a very persuasive way of setting forth the advantages of being good, especially being good to each other. In this case they are concerned with the value of trying to understand other people, other points of view as contrasted with angrily opposing them or shutting yourself off from anything that might change your own opinions. With a thorough knowledge of modern psychology and a wide experience of human beings, they state the case well.

First, they give homely examples from everyday life in the family and on the job, then they extend their thesis to include relations between groups, political parties and nations. Certainly this is a timely book because the conflicts of society are such these days that it is dangerous to live by rigid stereotypes.

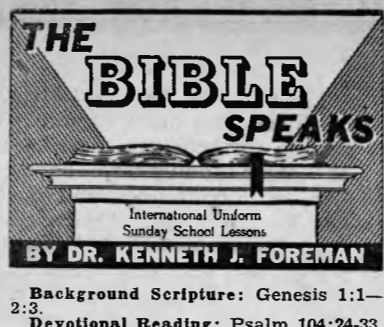
This book should stimulate any reader to a critical appraisal of his own mental furniture. It is also refreshingly sensible and free from the technical terms of psychology.

**THE AMAZING VACATION** by Dan Wickenden (Harcourt \$2.95). Joanna and Rickey had no idea when they went to spend the summer with a nearly unknown uncle and aunt in Vermont that this uncle was something of a magician and that the house had a "magic casements, opening on the foam Of perilous seas, in fairy lands forlorn."

How and why Joanna and Ricky went through that window and the adventures they had on the other side make a marvelous tale for children from 10 up. But do not give it to one who is literal minded. It has something of the quality of dream in the way even the most fantastic pictures are related to the familiar as Queen Mathildagarde with her golden crown but a black skirt and white shirtwaist, strongly resembling the lady principal of Joanna's school.

This book has humor, excitement, memorable characters and a real climax.

Not all garments can be dyed, says N. C. State College clothing specialists. Those which have been starched with plastic starch, have absorbed a strong deodorant, or have permanent stains will not dye evenly.



**Creation**  
Lesson for October 7, 1956

IT IS one of the tragedies of Christian history that the first book of the Bible, as well as the last, has been fought over, bitterly, from generation to generation. In spite of all the quarrels, however (and there seems to be no hope of all Christians agree here), there are certain great truths in this magnificent prose-poem with which the Bible begins, which are agreed on by all Christians. Let us pick out three of these.

### "In the Beginning, God—"

The first truth is that this vast universe did not merely happen. It was intended. It is intended. God (so to speak) invented it. Why should anything be? is a thought that has occurred to countless people. Why is there something instead of nothing, anything at all instead of nothing? Is it just a happen-so? Did the universe make itself, as it were, like a dust-storm building up in the desert or an icicle dripping itself longer day by day? Was there some blind Necessity at the beginning of all things? Or maybe did the earth and all the universe exist forever without any beginning? Not at all. That the universe is here at all is because of God who planned it and brought it into being. How long ago this started, or how many changes have taken place since the first instant of time, makes no difference with the main point: namely that the universe does not explain itself, did not cause itself, but is what it is and as it is because God willed it. Furthermore, if God created it, including ourselves, he had a reason. We cannot conceive of God working blindly or at random or for no reason.

### Order and Law

The more men study the universe, whether the great and immeasurable universe around us, in which our sun is no more than a mediocre star, nowhere near the center of things, or the marvelous tiny universe discovered by the microscope—the more men study all this the more they discover that it is a universe of law. If the sun rises at all tomorrow, astronomers know precisely when it will rise. They can know it years before-hand. Men used to be surprised by eclipses. Now we can calculate the time of every eclipse that will take place, or that has taken place since before the time of man. Even that most unpredictable of things, the wind, can be forecast better than once it could. Men once had to take hurricanes as they came. Now they can be warned of them and their tracks are mostly known. Man in discovering such things is simply "thinking God's thoughts after him." As one astronomer remarked, the universe seems more like a great thought than a great Machine. In these universal laws, in their regularity and dependability, we can read the will of God. This does not mean that we understand everything—far from it. Mystery surrounds us still. But no science at all would be possible if we could not count on a world that "makes sense" from the smallest atom to the mightiest star.

### God Created No Evil

The story-poem of Creation in Genesis ends with the joyful note—God saw all he had made, and it was very good. If anything God has created seems bad, it is either because we do not know how to use it, or we have barged in where we do not belong, or because we ourselves have made it bad. St. Thomas Aquinas once compared this world to a tool-shop full of well-sharpened tools. It is not safe to turn a child or lunatic loose in there; but a master-workman will not get hurt. So as men are learning about the universe they are finding out how to use the materials that the Creator has set at our disposal. But much that is evil in the world is of our own making. Most dust storms, for example, are made by man's greed and stupidity to begin with, in digging up soil that was never meant for cultivation. The whole race of man now stands in terror of death, for though we have discovered how to harness the power in the atom—power our fathers knew was there but had no idea how to reach—we have put more effective thought into using it for destruction than for man's help. But all man's misuses of God's creation must not make us forget that when God first looked it over, he saw that it was good.

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## Bookmobile Schedule

Tuesday—Aberdeen School, 10; Roseland Route: Marvin Hart-sell, 1:15; Calvin Laton, 1:30; H. M. Kirk, 1:45; C. S. Gaylean, 2; Colonial Heights, 2:15-3; Pine-bluff Library, 3:15.

Wednesday — Mt. Carmel Route: Sandy Black, 10; Lloyd Chriscoe, 10:15; H. A. Freeman, 10:30; Vernon Lisk, 11; Daniel Boone, 11:15; John Davis, 11:30; Fred Richardson, 11:45; Herbert Harris, 12; Tracy Seawell, 12:15; Harry Chaffin, 12:30; Joyce Haywood, 12:45; Mrs. John Willard, 1:15; Miss Geraldine Baldwin, 2.

Thursday—Robbins Route: K. C. Maness, 10:30; Miss Vera Powers, 10:45; G. S. Williams, 11; Eta Morgan, 11:30; Yarborough's Miss Ethel Morgan, 11:15; Mrs. Store, 11:45; Brown and Burns, 12; Mrs. Audrey Moore, 12:30; E. C. Derberry, 12:45; Talc Mine, 1:15; Carthage, 2:30.

Friday—White Hill Route: W. E. Horne, 10; R. H. Hendricks,

10:30; Danny Clark, 10:45; Lynn Thomas, 11:15; Wesley Thomas, 11:30; Albert Denny, 11:45; Bill Cameron, 12; Arthur Gaines, 12:15; Mrs. O. T. McBryde, 12:45; Mrs. M. D. McIver, 1:15; J. E. Phillips, 1:30; Dunrovin Station, 2; H. D. Jackson, 2:30.

### GEORGE W. TYNER

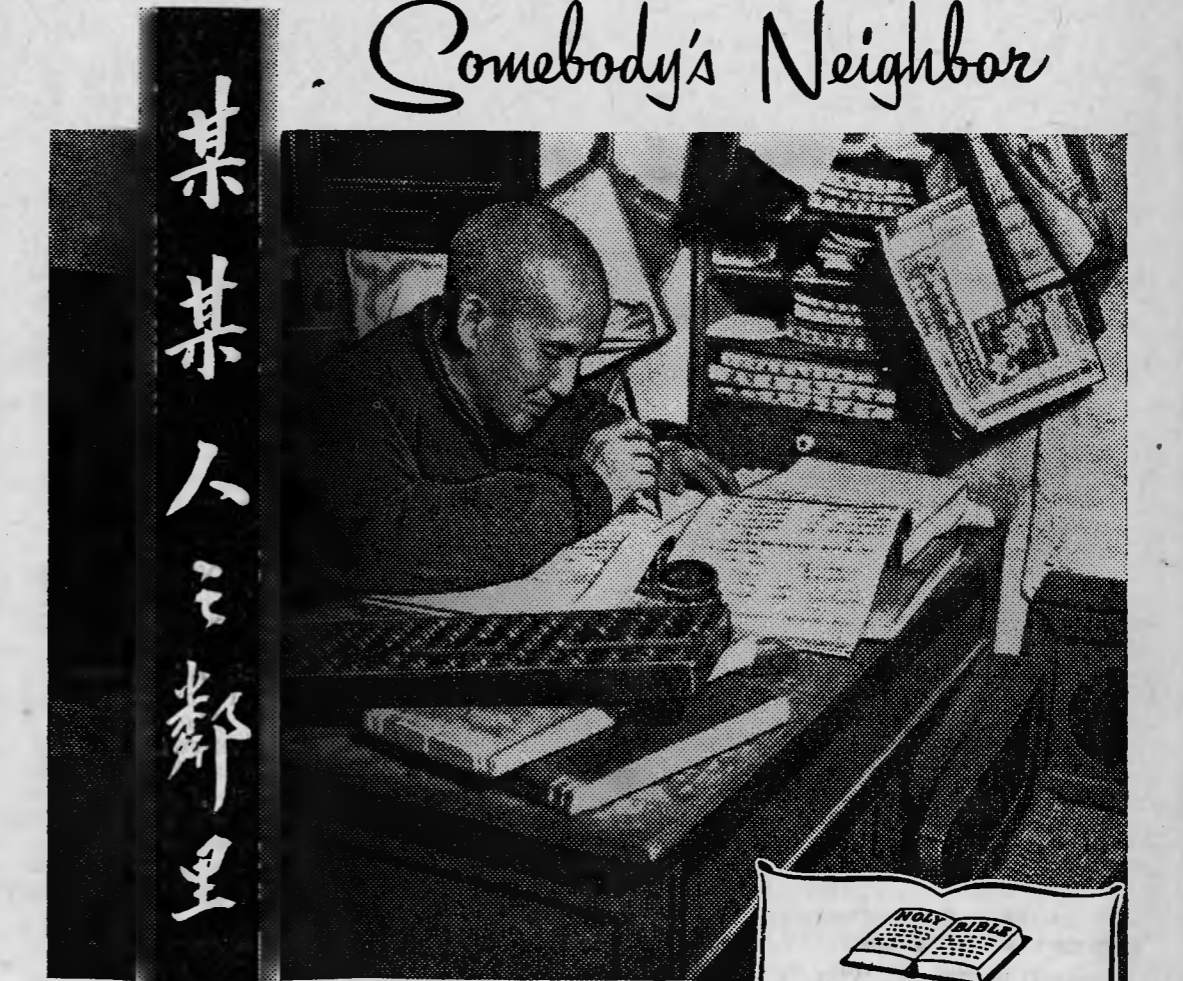
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## Attend The Church of Your Choice Next Sunday



He probably doesn't look much like the man next door. He does his arithmetic with the aid of a centuries-old gadget called the abacus, and he writes the results in characters that would be quite undecipherable to you... yet you probably have far more in common with him than you'd ever dream.

Like you, he wants peace. Like you, he wants a good future for his children, and he wants them to have more than he has had. Like you, he has experienced happiness and sorrow, love and disillusionment. Like you, he prays.

On World Wide Communion Sunday, he will be going to Church and, though this may seem a bit odd to you, he will be praying for you. Yes... for you, and for everyone else in the world, friend or enemy.

Why not join him? Why not, on World Wide Communion Sunday, go to your own church and include him... him and everyone else... in your prayers.

Pray for peace, too. Remember, the power of prayer is a wonderful thing... especially when it is given many voices.

### THE CHURCH FOR ALL... ALL FOR THE CHURCH

The Church is the greatest factor on earth for the building of character and good citizenship. It is a storehouse of spiritual values. Without a strong Church, neither democracy nor civilization can survive. There are four sound reasons why every person should attend services regularly and support the Church. They are: (1) For his own sake. (2) For his children's sake. (3) For the sake of his community and nation. (4) For the sake of the Church itself, which needs his moral and material support. Plan to go to church regularly and read your Bible daily.

Day	Book	Chapter	Verses
Sunday	Luke	22	14-26
Monday	John	13	1-17
Tuesday	I Corinthians	11	17-34
Wednesday	I Corinthians	12	12-31
Thursday	I Corinthians	13	1-13
Friday	II Timothy	4	1-18
Saturday	I John	3	13-24

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<b>CHRISTIAN SCIENCE CHURCH</b> New Hampshire Ave. Sunday Service, 11 a.m. Sunday School, 11 a.m. Wednesday Service, 8 p.m. Reading Room in Church Building open Wednesday 3-5 p.m.	<b>FIRST BAPTIST CHURCH</b> New York Ave. at South Ashe David Hicks Coon, Minister Bible School, 9:45 a.m. Worship 11 a.m. Training Union, 7 p.m. Evening Worship, 8 p.m. Scout Troop 224, Monday, 7:30 p.m.; mid-week worship, Wednesday 7:30 p.m.; choir practice Wednesday 8:15 p.m. Missionary meeting, first and third Tuesdays, 8 p.m. Church and family suppers, second Thursdays, 7 p.m.	<b>ST. ANTHONY'S (Catholic)</b> Vermont Ave. at Ashe Father Peter M. Danges Sunday masses 8 and 10:30 a.m., Holy Day masses 7 and 9 a.m.; weekday masses at 8 a.m. Confessions heard on Saturday between 5-6 and 7:30-8:30 p.m.
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