

# Some Looks At Books

By LOCKIE PARKER

TILL WE HAVE FACES, a not so much with Cupid and Novel by C. S. Lewis (Harcourt \$4.00). The author of "The Screwtape Letters" long since established a reputation as a shrewd observer of the human soul, its needs and the devious ways in which it tries to satisfy them. Here he has developed such a theme in an original and arresting parable. To quote his own words, we have "dark idolatry and pale enlightenment at war with each other and with vision."

The tale is laid in a pre-Christian era, in a small barbaric kingdom far to the east of Athens but not so far that Greek culture was unheard of. A Greek slave captured in war is tutor to the young princesses and a counter influence to the national worship of an ugly idol, a goddess of fertility, demanding bloody sacrifices.

The author builds up characters and situations until our sympathies are thoroughly involved with "the ugly princess" who tells the story. We see how these two influences come into dramatic conflict in her life and yet how both lead her to make a tragic mistake and live in long bitterness until at last she reaches some comprehension of why the ways of the gods seem dark to men—"How can they meet us face to face until we have faces?"

The plot is based on the old legend of Cupid and Psyche, but the author has changed the emphasis. We are concerned here

Psyche as with a sister who persuaded Psyche to take the concealed lamp to the meeting with her lover and with the sister's motive in urging it, a much more complicated one than in the legend. Without the author has succeeded in making Oroual, this sister, remote and barbaric princess though she was, very close kin to all of us, universally human in her resentment of sufferings inflicted on humans by seemingly blind caprice, in her delight in Greek rejection of superstition and explanation by reason and in her final vision of something beyond reason, related to but differing from the rejected religion of her childhood.

Mr. Lewis has made a brilliant synthesis of tale and theme, and the dramatic interest never lags. The drawings and cover design by Fritz Eichenberg are worthy of this fine book and quite in keeping with its mood and subject.

**THE FOUNTAIN OVERFLOWS** by Rebecca West (Viking \$5.00). One critic has compared this to the novels of Dickens, and I can understand what he means; for Mr. and Mrs. Aubrey are somewhat like the Micawbers, although they are not caricatures. Mr. Aubrey, although he gambles and does not support his family, is a brilliant and attractive man beloved by his wife and children; and Mrs. Aubrey is a gifted musician and

a fascinating character. Another critic who found a likeness to "The Constant Nymph," must have found it in the fact that this is a musical family. The four children, three girls and a boy, are each interesting in different ways, but the most charming of all is the storyteller, Rose, one of the twin daughters. The period is the beginning of the century, and the book has a Victorian flavor. Needless to say, it is beautifully written and is a delightful book.

—JANE H. TOWNE

**PIRATE, Rascals of the Spanish Main** by A. B. C. Whipple (Doubleday \$4.50). This book of first-rate entertainment as well as new light on several characters who made big reputations in piracy, for even in this field research has been busy distinguishing fact from tradition. While Mr. Whipple has gone to some trouble to get his facts right—witness the bibliography—he does not weight you down with scholarship but tells a straight tale with relish for its highlights and a pleasantly dry humor.

Did you know that Captain Kidd was a most reluctant pirate, practically forced into the business by His Majesty's ministers on one hand and a hungry crew on the other? and that despite twenty-two expeditions that have hunted for his treasure, it is pretty well established that in his short career as a privateer—piracy was never proved—he only buried treasure once and that was promptly dug up by one of his partners in the expedition, the Earl of Bellamont, Governor of New York and New England?

Whipple has a way of making his characters very human and entertaining. He enters with gusto into their adventures whether it is Woodes Rogers, "the pirates' favorite reformer," or Charles Vane, the pirate that Rogers failed to reform. He likes them both in different ways. Some grim and grisly drawings by R. M. Powers add much to the atmosphere of rugged reality.

In case you would like to go treasure hunting, the author has listed twenty-seven localities from Nova Scotia to the Windward Islands where it is likely that treasure is buried. Cape Fear and Ocracoke rank high as possibilities, but he gives you no marked map.

**BLACK FOX OF LORNE** by Marguerite de Angeli (Doubleday \$2.95). Mrs. de Angeli who last gave us the beautiful book of "Nursery and Mother Goose Rhymes" has this time written a stirring tale of adventure for older children, nine to thirteen. Her heroes are two young Vikings, twin brothers, who set sail with their family and household in dragon-proved ships for the north of England.

Storms scatter the little ships. The leading ship with the two boys and their father, Harold, is wrecked on the Isle of Sky, then ruled by the savage Began Mor, who treacherously murders Harold and his crew.

Orphaned and alone, the boys are thrown on their own resources and have many high adventures which carry them across half of Scotland. We get a vivid picture of the Scotch Highlands in the tenth century, clansmen and lairds, crofts, castles and battlefields.

The author, who is also an artist of distinction, has illustrated the book with fine lithographs.

Sweet potato storage in baskets or crates is much preferred to bulk or bin storage, says Henry M. Covington, extension horticulturist at North Carolina State College. After the potatoes are cured and stored, they should not be moved until ready for other use. Skinning and bruising with ultimate rotting is prevented if this practice is followed, he adds.

## THE BIBLE SPEAKS

International Uniform Sunday School Lessons

BY DR. KENNETH J. FOREMAN

Background Scripture: Matthew 11-12. Devotional Reading: Isaiah 61:1-4.

### Lights

Lesson for February 10, 1957

ANYONE who has ever driven in a city traffic knows what a snarl there is when a traffic light goes on the blink, meaning that it doesn't blink. There is almost as bad a tangle of traffic when one side of the light, either green or red, fails to operate. The driver on the blind side is not sure what he ought to do, but the drivers backed up the street think they know, and honk at him and at things in general, until the police come and straighten things out. Now suppose—if you can suppose nonsense for a minute—that a city board of aldermen decided to save money by not buying red traffic lights. "Let's not discourage our energetic citizens with red stop-lights; what we need is vigor and drive; GO lights are all we need." Or suppose in another place the city fathers decided to buy and install red lights only. People should be left to their own initiative, they might say. All we need to do is to stop them when they need to be stopped.

**God's Yes and No**  
All through the Bible, and especially in the teachings of Jesus, we find, as it were, lights both red and green. There are the red lights of warning and the green lights of encouragement. In the two chapters of the background Scripture, for instance, we find Jesus warning men against judging by appearances, failure to respond to God's messenger, condemning men for "sins" which are not really sins, regarding institutions (in this case, the Sabbath) as holier than human life itself, speaking evil against God's Holy Spirit, careless speech in general, and living an empty life the story of the restless demon.

These are all warnings against deeds or actions which look all right on the surface. The Bible has few warnings against obvious sins; many against sins that look harmless or even good. But also there are the green lights of comfort and encouragement. A certain philosopher, a particular gloomy one, called Christianity God's "attack on man."

**Lighthouse**  
In the New Testament Christians are called lights in a dark world. Indeed Christ says they are "the light" of the world. So the church like the Lord must hang high both the lights of warning and the lights of encouragement. The church must never let the red light get out of order. She must never let people think a sin is not a sin, or that sin is not harmful. She must warn men of dangers that are not obvious. She must never be a Pollyanna, she must never sing, "The world is so full of a number of things, I am sure we should all be as happy as kings." Like a lighthouse, the church must warn men, both Christians and the world at large, of hidden dangers. If the church sees no harm in what "everybody does," if the church's standards are simply those of the world, if the church turns into a sort of celestial rotarian society, its members figuratively slapping one another on the back and telling one another how wonderful they are, then the church itself is in danger.

**Home Lights**  
If the lighthouse says, STAY AWAY! the harbor lights say COME HOME. So the church, like her Lord, if faithful to God's Word, will show men not only what not to do but what to do. When an airplane is approaching a landing-field in the dark, if it is a modern properly lighted field, it will have a double row of lights on the runway, so that the pilot by lining up his plane with those lights can follow them right down to a safe landing. The church ought to furnish lights like those for the world. The church has the right and the duty to speak, as Jesus spoke, not only to its own members but to the world outside, proclaiming the principles of life which is right in the sight of God, not only for individuals but also for group living on small scale and large. The church must speak of sin, yes by all means. But a church that speaks only of sin and never of its remedy, is like a doctor who diagnoses but never prescribes,—like a harbor authority which maintains a lighthouse to keep boats out but no buoy lights to guide ships in.

(Based on outlines copyrighted by the Division of Christian Education, National Council of the Churches of Christ in the U. S. A. Released by Community Press Service.)

## Bookmobile Schedule

Schedule of the Moore County bookmobile for next week has been announced as follows:

Tuesday, February 12—Union Church route: W. F. Smith, 9:45; Vass School, 10:15; Vass post office, 11:15; Mrs. J. McRae, 11:30; Mrs. R. D. Edmisten, 11:40; Edgar Oldham, 11:45; Miss Polly Key, 12:00; C. E. Smith, 12:15; A. C. Bailey, 12:30; Tom Bailey, 12:45; J. M. Briggs, 1:00; A. L. Darnell, 1:15; A. T. Denny, 1:30.

Wednesday, February 13—West End School, 10:00; Eagle Springs, 11:30; Eagle Springs School, 12:00; D. D. Eifort, 12:45; West End, 1:00; L. H. Chessom, 2:00; A. J. Hanner, 2:15; T. L. Bronson, 2:30; W. E. Munn, 2:45.

Friday, February 15—West Southern Pines School, 9:45; Niagara Post office, 10:30; C. C. Priest, 11:00; Lakeview, 11:30.

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## Attend The Church of Your Choice Next Sunday



### THE MEASURE OF CIVILIZATION

Some folks judge civilization's progress by the kind of houses they live in. Others point toward the giant strides of science or industry—or the striking advance of music, art and literature. Yet civilization is perhaps best measured by the kind of people it produces. Picture a man who respects the dignity and rights of others, and who looks with compassion on human suffering. He is guided in all things by an abiding love for God. His moral stamina never ebbs. His spiritual courage grows stronger. Multiply this man by the thousands . . . by the millions . . . and you'll see a civilization higher and greater than has ever existed. The Church is the one great institution that devotes itself to the development of man's character and spirit. As long as it continues to thrive, we can expect our civilization to flourish and progress. Help extend the influence of the Church—give it your support, make it a part of your life!

**THE CHURCH FOR ALL . . . ALL FOR THE CHURCH**

The Church is the greatest factor on earth for the building of character and good citizenship. It is a storehouse of spiritual values. Without a strong Church, neither democracy nor civilization can survive. There are four sound reasons why every person should attend services regularly and support the Church. They are: (1) For his own sake. (2) For his children's sake. (3) For the sake of his community and nation. (4) For the sake of the Church itself, which needs his moral and material support. Plan to go to church regularly and read your Bible daily.

Day	Book	Chapter	Verses
Sunday	Luke	3	1-23
Monday	Luke	7	1-13
Tuesday	Luke	9	18-27
Wednesday	Luke	12	13-34
Thursday	Luke	14	25-35
Friday	1st Corinthians	3	1-5
Saturday	Philippians	4	1-11

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The Youth Fellowships meet at 7 o'clock each Sunday evening.  
Mid-week service, Wednesday, 7:15 p.m.

**EMMANUEL CHURCH (Episcopal)**  
East Massachusetts Ave. Martin Caldwell, Rector  
Holy Communion, 8 a.m. (First Sundays and Holy Days, 8 a.m. and 11 a.m.)  
Family Service, 9:30 a.m. Church School, 10 a.m. Morning Service, 11 a.m. Young Peoples' Service League, 6 p.m.  
Holy Communion, Wednesdays and Holy Days, 10 a.m. and Friday, 9:30.  
Saturday—6 p.m. Penance.

**FIRST BAPTIST CHURCH**  
New York Ave. at South Ashe  
David Hoke Coon, Minister  
Bible School, 9:45 a.m. Worship 11 a.m. Training Union, 7 p.m. Evening Worship, 8 p.m.  
Scout Troop 224, Monday, 7:30 p.m.; mid-week worship, Wednesday 7:30 p.m.; choir practice Wednesday 8:15 p.m.  
Missionary meeting, first and third Tuesdays, 8 p.m. Church and family suppers, second Thursdays, 7 p.m.

**MANLY PRESBYTERIAN CHURCH**  
Grover C. Currie, Minister  
Sunday School 10 a.m. Worship Service, 2nd and 3rd Sunday evenings, 7:30. Fourth Sunday morning, 11 a.m. Women of the Church meeting, 8 p.m., second Tuesday. Mid-week service Thursday at 8 p.m.

**ST. ANTHONY'S (Catholic)**  
Vermont Ave. at Ashe  
Father Peter M. Denges  
Sunday masses 8 and 10:30 a.m.; Holy Day masses 7 and 9 a.m.; weekday mass at 8 a.m. Confessions heard on Saturday between 5-6 and 7:30-8:30 p.m.

**SOUTHERN PINES METHODIST CHURCH**  
Midland Road  
Robert L. Bame, Minister  
Church School, 9:45 a.m. Worship Service, 11 a.m.; W. S. C. S. meets each third Monday at 8 p.m.

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