

THREE DAYS ONLY

**'Madigan's Monsters' On View  
At Pinehurst Theatre This Week**

Something new in the world of art this week: there's a show, on view at the Caravan-Pinehurst Theatre in Pinehurst, that could only be called "weird," and that's exactly what the artist, Mrs. Mary Madigan of Southern Pines, wants it to be called.

Twenty-two drawings, which Mrs. Madigan lovingly refers to as her "monsters," make up the show. And, "weird" or not, it is delightful. Already many people, visiting the theatre to make reservations for this week-end's production of "Dial M For Murder," have voiced comment: "weird," "monstrous," "macabre," and "terribly somber."

The drawings, delicately done and representing some 15 years of painstaking work by Mrs. Madigan, have titles that greatly help to explain what is meant (the artist also invites anyone to supply their own titles as the picture relates to their own feelings). Here are a few: "Springtime in Pinehurst," a gentle poke at the horse people, "Portrait of My Husband," a real devilish looking sort of devil that some people say bears a remarkable, though not actual, resemblance to her husband, and "Hooded Men," which most Southerners should instantly recognize, for reasons best left unsaid.

Mrs. Madigan: "I paint these sort of things because they amuse me terribly. I draw a line, usually just starting anywhere on a piece of paper, and let the picture develop along from there. Please don't call them doodles. Usually, I'm as surprised with the result as people are when they first look at it. Never know just what it's going to be, but as long as it develops into a 'monster' I'm happy."

Mrs. Madigan is a native of Providence, R. I. She is a graduate of the textile department of the Rhode Island School of Design and in 1937 was the winner of a fellowship for travel and study in Europe. She has studied in Paris and Lyons, France, and in Germany.

On her return from Europe, she was employed as designer for two large textile concerns, one of them in Canada. Her designs have been marketed widely throughout the world.

She gave up her position to marry Col. Donald L. Madigan during the war. They eventually settled in Southern Pines where Col. Madigan is presently connected with the Elks Lodge.

The little show in Pinehurst is one of few she's had. "I hate to paint flowers, which is the textile design business, and I've just sort of gotten out of touch with that sort of thing. My kind of drawing is a bit new, strictly my own, and I enjoy it," she says.

"We keep them at home and enjoy them. What better to do with pictures? Actually, though, I get a thrill out of a show. People will look and say to themselves: 'Those monsters!' And that's just what I would want them to say."

The show will be on view throughout the run of "Dial M For Murder." Theatre goers, it might be said, can get a scare from both ends of the house. Don't miss it.

**Walter Davenport**

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been a general writer, specializing in politics, for Collier's since 1925. At various times he has served the magazine as associate editor, editor, columnist and war correspondent, the latter task one that took him to Europe and the South Pacific during World War 2.

Widely recognized as one of the most astute observers and interpreters of the national political scene, he has won countless honors from fellow journalists.

He is also the author of two books.

About eight years ago Mrs. Davenport had a home in Pinebluff for six weeks and, as she recalls, "fell in love with the place." About three years ago she revisited the area and once again renewed her hopes of some day moving there.

When Collier's went out of existence she and Mr. Davenport looked around for a likely place to retire to. "It had to have an amiable climate and, though most of our friends recommended Florida, we had our sights on Pinebluff," she said.

Mr. Davenport's present plans call for continued writing, perhaps some books he has had in mind through the years, and, almost a certainty, contributions to national magazines.

**Murder Thriller  
To Be Given By  
Caravan Theatre**

"Dial M For Murder," a modern classic in the field of suspense, will be presented by the Caravan-Pinehurst Theatre for three performances this weekend. Opening performance is tonight (Thursday) at 8:40.

The play, which will star Fred Carmichael, tells the story of how an intended murder victim becomes the accused murderer through carefully planned situations.

Playing with Carmichael will be Barbara Willgoos, Steve Dunn, Frank Schmitt and Robert Pettito.

Tonight, the theatre will stage an informal coffee hour following the performance to which the audience has been invited to meet the cast.

Students this week, theatre officials said, will be able to purchase a half-price ticket for every full price ticket purchased. The offer, they pointed out, is good only in the balcony Friday and Saturday evenings.

Reservations may be made by telephoning the box office in Pinehurst or may be picked up.

**Dr. Kemp**

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cepts, public acceptance is lagging "about 200 years behind."

In a question-and-answer period Dr. Vernon used psychiatric skills to make the group answer its own questions, or at least to try. The technique brought more and more questions, all on the lines of "What can we do?"

Some activity suggestions from Dr. McMillan were for better understanding and support of the county welfare program, learning what case workers do and if more are needed, also community projects for both the elderly and the teen-age groups.

Announcement was made that the next meeting will be Thursday evening, March 21, as a joint meeting at Weaver Auditorium with the Southern Pines PTA.

The new association is starting off with the endorsement and support of many Moore County religious and civic groups, the County Commissioners, Ministerial association, Medical Society, Law Enforcement Officers association, public health and welfare boards, Sandhills Kiwanis and others. It is an affiliated unit of the North Carolina and National Mental Health associations.

For the effort going into several weeks of careful groundwork, Dr. McMillan paid special tribute to Clinton W. Areson as temporary secretary-treasurer, and John S. Ruggles as temporary membership chairman.

The nominating committee was composed of W. D. Sabiston, Carthage; Dr. W. C. Timmons and Harry Pethick, Southern Pines.

**Suicide Attempt**

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dressed and got the young children out of the house, frightened by her husband's air and words of desperation, but the oldest girl, Freda Anne, 13, stayed with her father.

There was the sound of a shot and Freda burst out the low window of the bedroom and came running: "Daddy's shot himself," she said.

Going in, the wife found her husband lying across the bed. Mrs. Comer took the children and ran for the landlord, Mr. Beasley, who sought help from Irie Gunter at the neighboring farm, where there was a telephone, calling the ambulance from Powell Funeral Home.

When D. A. Blue, Jr., arrived with the ambulance he found no one in the home but a neighbor outside in the yard. The patient, who seemed at the point of death, with half his head shot away, was taken to Moore Memorial Hospital, remaining there over night. Sunday morning Blue continued the trip to the hospital in Chapel Hill, Mrs. Comer accompanying her husband.

As to present emergency needs for the family, the Moore County Department of Public Welfare has given a food order and established credit with nearby merchants, pending expected receipt of an ADC grant from the state, following the necessary time-interval. Meantime, neighbors are helping, as well as the DOES chapter of Southern Pines and other charitable agencies.

Ages of the children are Freda Anne 13, Linda Jean 11, Marguerite 10, Margie Lee 8, Sherry 6, and Harold Eugene 4, and Curtis, the baby, 21 months.



The Pilot  
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and  
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