

Pinehurst Theatre Group To Present Barry's "Second Threshold" Tonight

"Second Threshold," Phillip Barry's last work, is the offering of the Caravan Pinehurst Theatre this weekend, with performances scheduled for tonight (Thursday), Friday and Saturday. Curtain time is 8:40.

The play, which will star Steve Dunn and Carol Arata, was finished by Robert E. Sherwood after Barry died suddenly. Barry, considered one of America's best dramatists, had almost completed it, except for the final revisions.

The story is about a great statesman who reaches a point where he has no further desire to live. Through the eyes of his daughter and his relationship with her, his life is given new meaning.

The play is by no means a straight drama, according to Patricia Wyn Rose, who directed it. It has moments of high humor and a delightful plot.

In addition to Dunn and Miss Arata, others in the cast are Fred Carmichael, Pegeen Rose, Frank Schmitt and Robert Petito.

For the second week in succession an art exhibit by Patricia Stratton of Southern Pines will hang in the foyer. This week the exhibit will be centered around a group of paintings of horses famous in hunt and racing circles.

And, as is customary, an informal coffee hour will be observed tonight where patrons may meet the cast.

STARVIEW Drive-In Theatre

Between So. Pines-Aberdeen INDIVIDUAL SPEAKERS

Friday, Saturday, March 22-23 "The Marauders" (Technicolor) Dan Duryea, Keenan Wynn

Sunday, Monday, March 24-25 "Meet Me In Las Vegas" (Technicolor) Dan Dailey, Cyd Charisse

Tuesday, Wednesday, Mar. 26-27 "You Can't Run Away From It" (Technicolor) June Allyson, Jack Lemmon

Thursday, March 28 "The Cobweb" (In color) Richard Widmark

Friday, Saturday, Mar. 29-30 "The Maverick Queen" (In color) Barbara Stanwyck

TWO SHOWS NIGHTLY SHOW STARTS AT 7:00 P.M. Children under 12 in cars Free

CARAVAN-Pinehurst Theatre

Thurs., Fri., Satur. Pat and Fred Carmichael

present with pride Philip Barry's

Second Threshold

a drama featuring Steve Dunn and Carol Arata

March 21, 22, 23 at 8:40 p.m.

Adm. \$1.25, \$1.65, \$2.20, \$3.30

Reserve by Telephone Call Pinehurst 4841

Thur. - Fri. - Sat.

CARAVAN-Pinehurst Theatre

One-third of all the flue-cured tobacco allotments in North Carolina are of two acres or less.

THEATRES CAROLINA

Continuing through this Thursday-Saturday at the Carolina Theatre is the return engagement in the Sandhills of "Run For The Sun," starring Richard Widmark and Jane Greer with Trevor Howard and Peter Van Eyck.

Spine-titillating suspense that will have spectators bursting into applause is the principal ingredient of this actionful, adventure drama.

Photographed in its entirety in Southern Republic's scenic backgrounds, is a sterling asset, which is made the more valuable because of utilizing of the new screen-filling, clear-as-a-bell SuperScope and Technicolor, the initial application of the process.

Starting Sunday with a matinee at 2:30 p. m. and a night performance at 7:30 p. m., and continuing through the week, is the long and expectantly looked

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ABERDEEN THEATRE

Friday, March 22 Night 7:15 & 9:15 "Written On The Wind" Rock Hudson, Lauren Bacall

Satur., Mar. 23 Mat. 3:00 Night 7:00 & 9:00 "Desperadoes Are In Town" Robert Arthur, Rex Reason

Monday & Tuesday, Mar. 25-26 Night 7:15 & 9:15 "Gun For a Coward" Fred McMurray Jeffrey Hunter

Wednesday, March 27 Night 7:15 & 9:00 "Hot Summer Night" Leslie Nielsen, Coleen Miller

Thursday & Friday, Mar. 28-29 Night 7:15 & 9:15 "The Rainmakers" Katharine Hepburn Burt Lancaster

SUNRISE THEATRE

Thursday & Friday, Mar. 21-22 John Ireland, Barbara Garland

"The Gunslinger" Cartoon and Comedy

Satur., Mar. 23-Double Feature Joel McCrea in "Colorado Territory" —also— Ralph Meeker in "A Woman's Devotion" Plus cartoon

Sunday & Monday, Mar. 24-25 Robert Wagner, Jeffrey Hunter

"The True Story Of Jesse James" Cartoon and short

Tuesday, March 26 — Only James Mason, Barbara Rush

"Bigger Than Life" Cartoon

Wed., Mar. 27—Double Feature George Montgomery in "Masterson of Kansas" —also— Elizabeth Taylor in "Elephant Walk" Plus cartoon

Coming next Thursday and Friday, March 28-29 Abbott and Costello

Dance With Me Henry

for production of Edna Ferber's famous novel, "Giant," with Elizabeth Taylor, Rock Hudson, James Dean, and Carroll Baker, Jane Withers, Chill Wills and Mercedes McCambridge.

In almost every respect, "Giant" lives up to its promise of being one of the outstanding pictures of recent years. As in his previous successes, "Shane" and "A Place In The Sun," producer-director George Stevens has extracted every ounce of artistry from his actors and technicians, and has captured mood and setting in authentic detail.

Thus, the popular Edna Ferber novel of love, power and prejudice in Texas comes vividly to life, leaving the viewer with the lasting impression of having witnessed a moving, human, highly artistic film.

Production is top-drawer visually, sometimes breathtaking in its conception of the wide open spaces of the Lone Star state in technicolor.

George Stevens and Henry Ginsberg spent freely to capture the mood of the Ferber novel and the picture is fairly saturated with the feeling of the vastness, the wealth and the poverty, the pride and the prejudice that makes up the Texas of today and yesterday.

The running time of "Giant" is

three hours and eighteen minutes which necessitate the earlier hours of starting at 2:30 for the matinee and 7:30 for the nights.

The basic allotment for peanuts in 1957 will be the same as last year—168,813 acres for North Carolina.

CAROLINA THEATRE Southern Pines

Richard Widmark, Jane Greer, Trevor Howard "RUN FOR THE SUN" (Superscope-Technicolor) Thursday-Saturday, Mar. 21-23, 8:15. Mat. Sat. at 3:00

ENTIRE WEEK OF MARCH 24th. NIGHTS AT 7:30 Mats. Sunday, Wednesday, Saturday at 2:30 p.m.

Please Note: On account of the extra running time of "Giant" (198 minutes) all night shows will start at 7:30 and all Matinees at 2:30 p.m.

As per agreement the following prices will prevail: Sunday, Mat. & Night: Adults 75c, Children 40c. Week Nights: Adults 75c, Children 40c; Boxes & Loges 85c Wed. & Sat. Mats. Adults 60c, Children 25c. Boxes 75c

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Take Me Back Baby Knee Deep In The Blues Guy Mitchell

FOUNDER'S DAYS SALE

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