THURSDAY, MARCH 21, 1957

THURSDAY, JUNE 27, 1957

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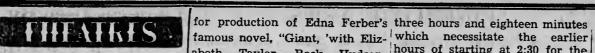
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Pinehurst Theatre Group To Present Barry's "Second Threshold" Tonight

"Second Threshold," Phillip' ished by Robert E. Sherwood after Barry's last work, is the offering Barry died suddenly. Barry, conof the Caravan Pinehurst Thea- sidered one of 'America's best tre this weekend, with perform- dramatists, had almost comple- Theatre is the return engagement ances scheduled for tonight ted it, except for the final revi-(Thursday), Friday and Satur- sions. day. Curtain time is 8:40.



present with pride



abeth Taylor, Rock Hudson, James Dean, and Corroll Baker, matinee and 7:30 for the nights. CAROLINA James Dean, and Carroll Baker, Jane Withers, Chill Wills and Continuing through this Thurs-Mercedes McCambridge.

THE PILOT South

day-Saturday at the Carolina

drama.

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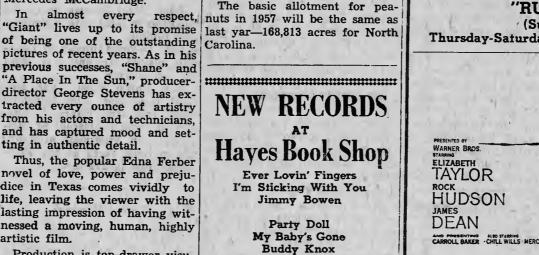
pictures of recent years. As in his The story is about a great and Jane Greer with Trevor day. Curtain time is 8:40. The play, which will star Steve statesman who reaches a point Dunn and Carol Arata, was fin-live Through the eves of his Will have spectators bursting into Ministriction of the statesman who reaches a point Dunn and Carol Arata, was fin-live Through the eves of his MILW/ DECODDC where he has no further desire to will have spectators bursting into director George Stevens has exdaughter and his relationship applause is the principal ingredient of this actionful, adventure and has captured mood and setfrom his actors and technicians, ting in authentic detail. Photographed in its entirety in

Thus, the popular Edna Ferber straight drama, according to Pa- Southern Republic's scenic backnovel of love, power and prejutricia Wyn Rose, who directed it. grounds, is a sterling asset, which dice in Texas comes vividly to It has moments of high humor is made the more valuable belife, leaving the viewer with the cause of utilizing of the new lasting impression of having wit-In addition to Dunn and Miss screen-filling, clear-as-a-bell Sunessed a moving, human, highly Arata, others in the cast are Fred perScope and Technicolor, the artistic film. Carmichael, Pegeen Rose, Frank initial application of the process.

Production is top-drawer visually, sonfetimes breathtaking in Starting Sunday with a matinee at 2:30 p. m. and a night its conception of the wide open Stratton of Southern Pines will performance at 7:30 p. m., and spaces of the Lone Star state in technicolor. hang in the foyer. This week the continuing through the week, is

George Stevens and Henry Ginsberg spent freely to capture

the mood of the Ferber novel and the picture is fairly saturated with the feeling of the vastness, the wealth and the poverty, the pride and the prejudice that makes up the Texas of today and

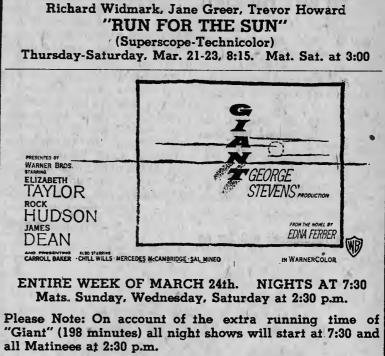


Look Homeward You Don't Owe Me a Thing Johnny Ray

Hold 'em Joe I'm Just A Country Boy Harry Belafonte

I Love You Because Trying To Get You Elvis Presley

Take Me Back Baby Knee Deep In The Blues



As per agreement the following prices will prevail: Sunday, Mat. & Night: Adults 75c, Children 40c. Week Nights: Adults 75c, Children 40c; Boxes & Loges 85c Wed. & Sat. Mats. Adults 60c, Children 25c. Boxes 75c



THE PILOT-Southern Pines, North Carolina

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THEATRE

Southern Pines