THURSDAY, JUNE 27, 1957

THE PILOT-Southern Pines, North Carolina

THURSDAY, APRIL, 25, 1957

THE PILOT-Southern Pines, North Carolina

Nunnally Johnson, who direct-

choanalysis

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Mat. Satur. at 3:00

NETERIO

THEATRE

8:15 p.m.

Southern Pines

Joseph W. Smith, recently par-WITH THE ticipated in a five-day field training exercise with the 11th **Armed Forces** Airborne Division's 187th Infantry in Germany.

Staff Sergeant James W. Du-Wallen, son of Mrs. Emma pree, West End, of the 500th Bombardment, at Langley AFB, Wallen, 255 Morganton Rd., is a was selected as a member of the squad leader in the infantry's Strikes Out," starring Anthony mounted production. He chose Ninth Air Force's composite air Headquarters and Service Com-Perkins, Karl Malden, Norma for the shipboard scenes the luxstrike force now participating in pany. He entered the Army in "Exercise Carib-ex" in the Pan-July, 1954, and arrived in Europe in March, 1956. Wallen is a ama Canal Zone. Top Latin American officials 1954 graduate of Southern Pines

from 21 nations will be among High School.

spectators for the exercise, which Sergeant Smith, son of Mrs. began Monday. Through the ex- J. A. Smith, Southern Pines, also ercise, Tactical Air Command is a squad leader in Headquarwill test its strength as a deter- ters and Service Company. He rent to global war through dem- entered the Army in July, 1954, onstrations of mobility and flexi- and arrived in Europe in March, to be utilized include tactical ated from Southern Pines High dore Bikel. "The Vintage" is a Dailey and Miss Rush are the bombers, photo recon and troop School in 1954. carrier aircraft.

IS THAT GOOD?

Army Pvt. Garland D. Dowd,

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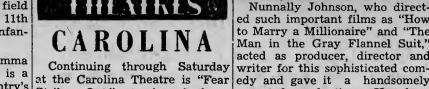
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In 1956, there were 1,280 per-Two Southern Pines soldiers, sons killed in U. S. train-car Sgt. Paul H. Wallen and Sgt. crashes.





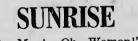
at the Carolina Theatre is "Fear edy and gave it a handsomely Moore, and Adam Williams.

Coming 'Sunday - Tuesday, April 28-30, with a Sunday mat-salon and promenade deck were ince at 3 and night shows at 8:15, re-created on the studio sound

'The Vintage." Pier Angeli, Mel Ferrer, John Kerr and Michele Morgan are the strictly in the modern styles, sugstars of the new M-G-M offering, gesting richness and charm. The

ed by Leif Erickson and Theo- ments of Miss Rogers and Mr. beautiful thing to look at. It is epitome of all that is correct in extraordinarily well photo-modern living, including the ingraphed, and the music by David evitable couch.

uriant scene of the story, the Cin- Charles LeMaire, multiple-Acad-Raksin is appropriate to the luxson of Mrs. Ethel Dowd, Carth-age, is receiving basic training with the 3rd Infantry Division at Fort Benning, Ga. Dowd was formerly employed by the Riley Paving Company. vealed in the course of the story. ion styling will be and include The picture is fashioned to please everything the well-dressed womthoroughly the discerning type an needs for daytime and evening



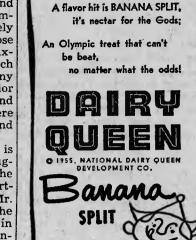


urious liner Liberte of the French Line and transported his company to New York to film the exterior scenes. Later, the ship's grand

stages for interior scenes. The decor of the picture is

with other prominent roles play-psychoanalyst's office, the apart-

For the style-conscious ladies,



(CinemaScope-Color) Sunday-Tuesday (3 Days) April 28-30 Matinee Sunday at 3:00 James MacArthur, Kim Hunter, James Daly "THE YOUNG STRANGER" Wednes,-Thurs. (2 Days) May 1-2 8:15 p.m. Matinee Wednesday at 3:00 JUNKISE CONTINUOUS SHOWS DAILY AIR CONDITIONED - FOR COOL COMFORT **THURSDAY & FRIDAY, APRIL 25-26** The streets were her battlefield . men were her enemies?

ICAROLIN

Thur.-Satur., 8:15 p.m.

Anthony Perkins, Norma Moore, Karl Malden

"FEAR STRIKES OUT"

"THE VINTAGE"

Mel Ferrer, Pier Angeli, John Kerr