



The Pinehurst Page

Minstrel Show Given At Pack Meet Friday

Pack 7, Pinehurst Cub Scouts, held their April Pack meeting on Friday, at the Pinehurst Community Church.

The Flag Ceremony was conducted by Den 1 under the direction of Billy G. McKezie.

Assistant Cubmaster Ray Hensley presented the following awards: Wolf Badge to Carl Furr; Lion Badge to Robbie McKean; Gold Arrows to Carl Furr, James Hinson, Marshall Lewis, Robbie McKean and Randy Bosworth; Silver Arrows to Lloyd Hartsell, Mae Fields, Larry Garrison. Robbie McKean, Randy Bosworth and two to Marshall Lewis.

A miniature Minstrel Show was the entertainment for the evening, presented by Den 5, complete with homemade musical instruments. This Den also won the Attendance Cup.

The Scoutmaster's Benediction was pronounced by Larry Garrison to close the meeting.

Refreshments were served by Mrs. Edward Smith, Mrs. William R. Furr, Mrs. Frank Cox, Jr., Mrs. Robert C. Tallon, Mrs. Edna Cole and Mrs. Billy G. McKezie.



RECEIVES TROPHY—Richard S. Tufts of Pinehurst, center, receives from O. F. Stafford, left, of Greensboro, president of the Pilot Life Insurance Co., the Greater Greensboro Open trophy, given by the Carolinas Golf Writers Association. At right is Ken Alyta of Charlotte, Associated Press golf writer and retiring president of the CGWA, who has covered many Pinehurst tournaments. Mr. Tufts, former president and now board chairman of Pinehurst, Inc., and a former president of the United States Golf Association, was honored by the Golf

Writers for his years of service to the game of golf and his outstanding contribution to making the CGWA one of the leading such organizations in the nation. Mr. Stafford is an honorary CGWA member. The banquet took place at the Pilot Life Country Club, Greensboro, Wednesday night of last week. The award had been announced in March. The photo was made by John G. Hemmer of Pinehurst, the only photographer who is an honorary CGWA member. (Hemmer photo)

OVER \$1,600 RAISED

Razook Fashion Show Benefits St. Joseph's Guild; Gowns Described

The Guild of St. Joseph's Hospital received over \$1,600 proceeds from the Razook Fashion Show, according to Guild President Mrs. Audrey K. Kennedy.

The Village Chapel Hall in Pinehurst was the scene of the show held April 9.

The show, "Springtime in the Sandhills," was given by Mme. and Mr. Razook, who also presented feminine members of the audience of over 200 with souvenir flasks of Dior perfume at show's end.

Door prizes were also given by Razook's, which, in addition to its two Pinehurst establishments, in the village and at the Carolina Hotel, has branches at The Breakers in Palm Beach, in New York's Plaza Hotel, and at the Lake Placid Club.

Outstanding creations by top fashion designers were shown by amateur models from the Sandhills and from nearby Sanford and Fort Bragg.

Descriptions of a number of these distinguished spring and summer gowns and ensembles, crowded out last week, follow.

Among the top-name designers represented in the exciting collection were Norell, Scassi, Triper, Galanos, Maurice Rentner, Anthony Blotta, Gothe, Estevez, Sonia, Patullo, and Berke-Amey. The new spring silhouette is very feminine, with not a severe line in the entire Razook's collection. Gossamer fabrics are cleverly styled with ruffles, bows and swirling skirts. Waistlines are emphasized by belts and ties; some are slightly raised in an Empire-like effect. Colors range from mellow neutrals to exotic jungle tones, with prints predominating in bold, abstract patterns. For cocktails and dinner-dancing, glitter is the theme; chiffons and sheer silks aglow with beads and embroidery.

One of the most dramatic ensembles in the entire showing was a red and blue silk print with double-ruffled skirt, topped with

white silk coat lined with ruffles of the dress fabric. An exotic multi-colored print dress with flared skirt and square neckline, was accessorized with companion print jacket and pixie hat by Mr. John.

Navy vinosa silk was the medium for a suit-dress, buttoned down the back and accented at waistline with grosgrain bands. Typical of the "little spring suit" with shortened jacket and its own chiffon print blouse, a hot pink textured wool with the new three-quarter-length sleeves. And, in contrast with this styling, a Norman Norell suit of white wool with full-length coat, lined with red silk linen and matching blouse.

Silk scarf prints were much in evidence for cocktail dresses, featuring clever manipulation of the fabric. In this category was a red chiffon with whirling skirt and back-zipped jacket, completely beaded in the same color.

Long evening gowns featured ombre chiffon in whirling skirts with flowing panels and pastel chiffons entirely covered with beaded designs. Fur stoles and short jackets were fashioned of Russian sable, chinchilla, mink, white fox. A noteworthy evening suit of cerulean grey Alencon lace was accented with mink shawl collar of the same smart tone.

BATH RESTORATIONS

At historic Bath, which can be visited during a short side trip off U. S. 264 between Washington, North Carolina, and the Outer Banks, two significant historical restorations will be opened on May 5. They are the Palmer Marsh House, which once housed the first public library in the United States and was meeting place of the Colonial Assembly in 1744 and 1752, and the Bonner House built in 1800. Bath was incorporated in 1705.

COUNTRY CLUB PRESIDENT

Alvie J. Claxton was elected president of the Pinehurst Country Club at the annual meeting held last week. He succeeds Francis W. Bellows.

Kenneth M. Schroeder was re-elected secretary-treasurer of the club and elected to serve three years on the board of governors were Warner L. Atkins and Donald D. Cooke.

TENNIS EXHIBITION

Bo Roddey and Jack War-math, of Greensboro, state doubles champions, and top players Whit Cobb of Durham and Herby Brown of Charlotte, will play each other in singles and doubles combinations in exhibition tennis matches beginning at 2 p. m. Saturday, April 21, on the clay courts of the Pinehurst Country Club. Visitors are welcome.

UNDER THE YUM-YUM TREE' NEXT WEEK

Finely Acted 'Five-Finger Exercise' At Playhouse Views Life Cynically

"Five-Finger Exercise," ninth and next-to-last production of the Pinehurst Playhouse for this season, is an exercise in psychological puzzlement and, in this reviewer's opinion, revulsion.

Finely acted, well produced, with an ingenious and attractive set, it is nevertheless a thoroughly disagreeable play, almost shocking in its cynicism.

It has been seen as a cry for human compassion—yet the author, Peter Shaffer, known as one of England's "Angry Young Men," shows little himself in ripping off the facade of a "normal" well-to-do British family to show the bitter conflicts and cannibalistic jealousies beneath.

It's the story of a German youth who has revolted against stern Nazi influences at home, who comes as tutor into the British household. Yearning for a warm family life, he thinks he has found it here. Yet, as each member of the family reacts to him out of his own emotional need, the psychoses and neuroses pop out of hiding and they wind up practically hacking him to death with them—as well as each other.

Eleanor Wilson, a mature and expert actress especially imported for this part, exerts great charm as the mother, indulging in a few harmless fantasies, until she is shown as a foolish pretender with a sudden hope of late-blooming romance. Moultrie Patten as her husband is the stereotype of the heavy-handed money grubber, whose cultural lacks cause her acute pain. Ground between the two is their sensitive son Clive, easing his torture with a bottle. Colgate Salsbury plays this role with great emotional impact, yet one wonders—is he in love with his mother, his sister, even the

tutor—or maybe just himself?

Gerre Overbrook as the 14-year-old daughter, trying hard to be a "hepat" even while growing up too fast, is a cool young judge of the goings-on, but it is obvious she, too, is doomed, perhaps by too much inconsequential chatter.

The German youth, almost helplessly sparking crisis after crisis, is ably played by Richard Morse, another special import for this play. His face and voice will be familiar to "soap opera" viewers who saw him over a lengthy period as the student Carl in "The Guiding Light."

The play is an emotional shocker, raising many questions, most of which go without answers, as after a strong first act it takes off more and more into obscurity. There are some fine scenes of considerable charm between the brother and sister, the mother and son, showing the basic affection which, however, is soon tortured out of shape. There are also some pungent lines which provoked quick laughter from Tuesday's first-nighters.

"Five Finger Exercise" runs through Sunday night, curtain at 8:30. Saturday matinee at 2. Next week the Playhouse will present a gay, racy bit, "Under the Yum-Yum Tree," starting Tuesday, with a special 9 p.m. curtain that evening only, following a 6 p.m. theatre party and 7:30 p.m. buffet dinner, at the Pinehurst Country Club, for club members and their guests. "Under the Yum-Yum Tree," final production of the Playhouse's season, will run through Sunday, April 29, with evening performances at 8:30 and a Saturday matinee at 2.

Here and Away

Carter Burwell came in Wednesday from The Citadel in Charleston, S. C. for the Easter weekend with his parents, Mr. and Mrs. L. C. Burwell, Jr.

Visiting Mrs. C. M. Rudel this week are her son and daughter-in-law, Mr. and Mrs. William Rudel and their daughters, Betsy and Joan, of Old Greenwich, Conn. Thomas Rudel and daughter, Barbara, of New York City, are expected for the weekend to join Mrs. Thomas Rudel, who is also with the family group.

Mrs. Martha Blake returned this week to Indianola, Iowa, after a 10-day stay with her daughter, Mrs. William E. Parfitt. Mr. Parfitt arrived here Tuesday from Manhasset, N. Y. to spend the Easter holiday with his wife.

Mrs. George Bishoff, who has been visiting her daughter, Mrs. James G. Gilbert and family, is spending this week with her son, Max Putnam and his family at Seymour Johnson AFB, Goldsboro, and expects to return here on the weekend.

Mrs. Thomas L. Black left Monday for Durham after several days as the guest of Mr. and Mrs. True P. Cheney.

Alfred von Schlegell, a student at St. James School near Baltimore, is joining Mr. and Mrs. John B. von Schlegell for the weekend.

The W. W. Hoffmans left last week for New York City after a stay of several weeks at their Midland Road home.

Mr. and Mrs. Noyes Spelman and children, Anne and Kate, arrive Saturday from Fairfield, Conn. for a few days with his mother, Mrs. Henry B. Spelman.

Arriving today for the Easter weekend with her parents, Mr. and Mrs. Alvie J. Claxton, are Dr. and Mrs. William Smith and two children, of Washington, D. C.

Young Cindy, Cathie and Louise Herron, who have been visiting their grandmother, Mrs. Edward Stevens and Mr. Stevens for eight weeks while their parents, Mr. and Mrs. S. Donald Herron, Jr. were in Europe, returned Sunday to their home in Sewickley, Pa.

Lt. Gen. and Mrs. G. P. Hays leave tomorrow for the Easter weekend in Washington, D. C. with their daughter and son-in-law, Col and Mrs. James H. King and son, Michael.

NOTICE

In accordance with the rules of the United States Trotting Association, notice is hereby given that an official record meeting will be held over the Pinehurst, North Carolina, mile track Tuesday, April 24, at 10 a.m. under the auspices of the Pinehurst Driving and Training Club.

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