

Bookmobile Schedule

Monday June 17, Jackson Springs Route: Harold Markham, 9:40-9:55; Terrell Graham, 10:10-10:15; W. E. Graham, 10:15-10:20; Jackson Springs Post Office, 10:25-10:35; James Hicks, 10:40-10:50; Mrs. Betty Stubbs, 10:55-11:05; Walter McInnis, 11:10-11:30; Carl Tucker, 11:35-11:50; Mrs. Margaret Smith, 12:30-12:40; Mrs. Veda Paschal, 12:45-12:55; Mrs. Edith Stuts, 1-1:15; Adele McDonald, 1:20-1:25; Philip Burroughs, 1:30-1:55; J. W. Blake, 2-2:20; A. J. Hanner, 2:25-2:35.

Tuesday June 18, Westmoore Route: Mrs. W. G. Inman, 9:35-9:50; Mrs. Ardena Burns, 10:05-10:15; James Allen, 10:20-10:30; Mrs. Audrey Moore, 10:35-10:45; J. B. Dickey, 10:50-11; Talc Mine, 11:05-11:15; L. A. Brewer, 11:50-12; Kennie Brewer, 12:05-12:15; W. J. Brewer, 12:20-12:30; Roland Nall, 1:15-1:30; Baldwin Store, 1:40-1:50; Carl Brown, 1:55-2.

Wednesday June 19, Little River Route: Watson Blue, 9:40-9:55; James McKay, 10-10:10; J. R. Blue, 10:15-10:30; John Baker, 10:35-10:45; George Cameron, 10:55-11:05; Alex McFayden, 11:10-11:20; Julian Smith, 11:25-11:30; Mrs. Kenneth Womack, 11:35-11:45; Malcolm Blue, 11:50-12:15; Mrs. J. W. Smith, 12:20-12:25; D. L. McPherson, 12:30-1:30; James Riggsbee, 1:35-1:45; Mrs. Sylvia Jones, 1:50-2; Will Hart, 2:05-2:20; Clara Brooks, 2:25-2:30; Mrs. Mary Pope, 2:40-2:50; W. F. Smith, 3:05-3:15.

Thursday June 20, Robbins, Eagle Springs, West End Route: J. P. Maness, 9:40-9:50; F. E. Wallace, 9:55-10:05; Raymond Williams, 10:10-10:25; James Callicut, 10:30-10:40; Paul Williams, 10:45-11:20; Mrs. Irene Williams, 11:25-11:35; Mrs. Janie McNeill, 11:40-12; Marvin Williams, 12:05-12:15; R. N. Nall, 12:20-12:30; G. S. Williams, 12:35-12:40; Mrs. Mamie Boone, 12:45-12:55; John Nall, 1:05-1:15; Walter Monroe, 1:55-2:05; the Rev. H. A. McBeth, 2:10-2:30; West End, 3-3:30.



Some Looks At Books

By LOCKIE PARKER

WOODROW WILSON: A Brief Biography by Arthur S. Link (World \$3.95). This is the first book in a projected series of brief biographical studies of the outstanding Presidents under the editorship of Arthur Schlesinger, Jr., well known historian and now special assistant to the President. It sounds like a good idea.

The author of this book can speak with authority. He is now editor-in-chief of the papers of Woodrow Wilson and has written several books on special phases of Wilson's career. In this one he seems embarrassed by the condensation required—the book has less than 200 pages—and it reads almost like a summary.

It is packed with facts from the maneuvers in faculty disagreements at Princeton, the policies and personalities of the New Jersey Democrats who nominated Wilson for Governor in 1910, right down to the small events and rare statements of Wilson's last days in retirement. What is missing is a living portrait of the man himself—his humanity, the quality of his indomitable spirit. We are told that he had these things, that, for example, James M. Cox said that no one could talk to President Wilson about the League of Nations without "becoming a crusader in its behalf," but we are not made to feel it.

Since the devotion of the author to his subject cannot be doubted, perhaps what is lacking is literary skill or perhaps he has leaned over backward in his effort to be the impartial historian. He says in his introduction that he will refrain from "assessment of Wilson's significance in modern history," but surely this is just what the non-scholarly

reader of a short biography is looking for. You can give him both sides of the question and material to argue with you but he does want to know why this man is important to him, what he has contributed to making the nation we know today. It is hoped that later volumes in the series may be equally judicious in choice of material but make more impact on the imagination of the reader.

THE ARTIST by Jan de Hartog, drawings by Joseph Low (Atheneum \$5.00). This is an unusual book, and the publishers have emphasized this by giving it an unusual format—square pages of thick white paper that give a fine background for the strong drawings by Joseph Low.

Joost Jansen was instinctively an artist even as a small boy living beside the Zuider Zee. He saw the world as an artist sees it. He loved to reproduce what he saw and, as he had a wonderful imagination, he liked even better to draw the things he imagined all mixed with the real. But he had also early decided to become a sailor.

It was oddly enough while he was in training at the Naval College that he met two artists who taught him a great deal and influenced the shape of his life. One of these drew with meticulous accuracy and had a steady sale for his work at modest sums, the other painted with bold abandon and came to a bad end.

Jan Joost prudently followed the example of the first, became a harbor pilot and methodically saved for the day when he could retire and devote himself to painting. Fifty years later he was free for this, had his own houseboat and, after a voyage through

Mrs. Cadigan, 76, Dies, Co-Owner Of Residential Hotel

Funeral services for Mrs. Maybelle Bates Cadigan, 76, who died Friday at St. Joseph's Hospital, were held Monday morning at the Powell Funeral Home. Officiating was the Rev. Martin Caldwell of Emmanuel Episcopal Church. Burial was in Mt. Hope Cemetery.

Mrs. Cadigan had been associated with her sister, Miss Dorothy Bates, in ownership and operation of the New England House, residential hotel on W. New York Ave., for the past 17 years.

She moved from Milton, Mass., in 1946 following retirement as a commercial artist. Surviving are two sisters, Mrs. Homer S. Withington of Milton, Mass., and Miss Dorothy Bates of Southern Pines, and one brother, Chester M. Bates of Manchester, N. H.

Holland, Belgium and northern France, he moored his boat by one of the bridges of the Seine in Paris, the city of his dreams. His first walk in Paris was to the Tuileries where he saw an exhibition of the Impressionists and found the originals of paintings that were familiar to him in copies incredibly radiant, vibrant, soul-shaking. He went back to his houseboat and began drawing. But the next morning when he looked at his sketchbook, he was chilled by the lifelessness of his own drawings.

What else happened to him in Paris is a fable and a fairy tale and yet astoundingly real. His association with the characters who lived under the bridges and who are depicted with relish by Joseph Low give a rich background for the crucial incident. That was a meeting with a stray dog, a miserable, dirty, bandaged dog much too large for a houseboat. How the dog adopted him and proved irresistible because of its need and its trust makes a moving and significant story as Jan de Hartog has told it. How for this sickly dog, Jan Joost became willing to defy the police and the whole might of the French government and what this unprecedented flare of devotion and heroism did for Jan Joost as a man and an artist is superbly told here.

CAREFUL, HE MIGHT HEAR YOU by Sumner Locke Elliott (Harper & Row \$4.95). This book arrived with a letter recommending it to the reviewer's attention because the publisher felt it had unusual merit. This would tend to make me regard the book with suspicion, as I think all publishers must believe the books they single out for publication are unusually good or they would not bother to publish them.

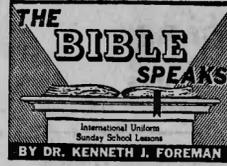
But this was one time when I had to agree with the editors of Harper & Row. This is an unusual story and a book of outstanding merit. The setting is Australia and concerns four women, sisters, who fight to possess a six-year-old boy. When the story opens, "P. S." Marriott lives in content with his Aunt Lila and her husband, George. His two other lovable and odd-ball aunts, Vera and Agnes, live nearby. His mother had died at his birth and his charming, irresponsible father, Logan, is off digging for gold and has never seen P. S.

Into the boy's warm and familiar world comes a determined character. His rich Aunt Vanessa returns from England with the announcement that she intends to take over the care and education of P. S.

As the motives and character of each of the aunts is revealed, the reader is caught up in growing concern for the fate of a very real and lovable little boy. The climax of the book comes as a shocking surprise. Like a story of high suspense, it is not easy to start this novel and then put it down.

This is the author's first novel, though he has written plays that appeared on the Broadway and Sydney stages.

—A.M.S.



Justice

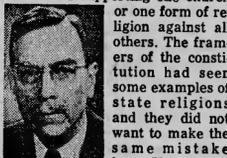
Lesson for June 16, 1963

Bible Material: Psalms 11; 72; 82; 103; Amos 5: 8.

Devotional Reading: Psalm 67.

BY DR. KENNETH J. FOREMAN

PEOPLE who talk about the separation of church and state often do not know just what they are talking about. As the founding fathers of America saw it, there is a danger in the possibility of the state's supporting one church or one form of religion against all others. The framers of the constitution had seen some examples of state religions and they did not want to make the same mistake here.



Dr. Foreman was not their intention to rule religion out of public life. These were the same people who started the custom of inaugurating presidents and other high officials with religious oaths and public prayer. These were the same people who adopted the motto "In God We Trust."

Justice is demanded

In the view of the Bible, justice is not optional. When the prophets spoke of justice, they were speaking of it as a requirement, not optional but demanded. The prophet Micah speaks of justice as one of the three great requirements of religion along with mercy and humility before God. Justice is woven into the Ten Commandments and into American ideals. A man dare not fancy himself religious, he dare not fancy that he can please God, if he is not just in all his dealings, so far as he is able. All forms of Christianity have this (and much else, to be sure) in common with one another and with the religion of the Jews: Religion and right conduct go hand in hand. Religion that is genuine calls for a life devoted to justice. This does not mean that every man is called to be a lawyer or a judge. It does mean that every day every person is faced with some decision, perhaps many, in which he is tempted to be unjust.

Justice is defense

There is one very interesting feature of the Bible's interest in justice. It is hardly ever defined as simple fairness; it is more often seen as taking sides. It is the notion of some people, though how they can think so is a puzzle to any who knows a bit of history,—a notion that justice so to speak is automatic. There is something in the nature of things that works toward justice—so this idea supposes—so that we do not have to try hard, much less fight, for justice. Everything will come out right in the end if you will just leave everything alone! Of course, it does not. Whenever injustice, in any form, has passed away or become less, it has because some one was bold enough and strong enough, not only to speak up for the victims of injustice, but to stand up for them. Justice, mentioned in the Old Testament so often, means taking sides when one side is unfair to the other; "the poor," "the needy," the oppressed—these words are common. The Ten Commandments begin with an introduction to God, "I am a just God." Rather, "I am the Lord thy God who brought thee out of the house of bondage." God is the kind of God who is everywhere and always on the side of the oppressed and against those who do the oppressing. Justice, if you believe in it, often demands that you fight for it. Justice is defense.

Justice is divine

Unjust people seldom think of themselves as unjust. Every one knows in his heart of hearts that injustice is wrong. Every one resents injustice fast enough if he is the victim; very few people can see injustice being done when they are the oppressors, not the oppressed. Injustice has many evil consequences, but itself is rooted in selfishness. In the days when society was organized in the feudal pattern, nobody thought it wrong that the serfs, at the bottom of the ladder, were cruelly treated. "Noblemen" would resent, at sword's point, the kind of treatment they gave the serfs every day. If you asked a nobleman about this, he would have said it was no injustice, he was so much superior that he deserved superior treatment. In every age those who battle for justice have the equivalent of the feudal so-called noblemen against them. There is one comfort for the fighter for justice: He may be sure that the God who hates injustice is on his side.

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About 58 per cent of rural homes have telephones. About 79 per cent have automobiles, 67 flush toilets 78 per cent inside water, and 77 per cent washing machines.

Mrs. Nancy Hatch, Longtime Resident, Dies Suddenly

Funeral services were held at the First Baptist Church Sunday afternoon for Mrs. Nancy W. Hatch, 81, who died suddenly Friday at her home here.

Officiating was the pastor, the Rev. Maynard Mangum. Burial was in Mt. Hope Cemetery.

She was a native of Chatham County, who had lived for many years in Southern Pines. Her husband, J. M. Hatch, died in 1939. Mrs. Hatch moved to Moore County 50 years ago and had been a

CARD OF THANKS

We wish to express our sincere thanks for the many deeds of kindness and expressions of sympathy shown us at the time of the death of our mother.

The family of Mrs. Nancy Welch Hatch

resident here for the past 30 years.

Surviving are a daughter, Mrs. Marlin Kemmerer of Philadelphia, Pa.; six sons, Elwood of Silver Springs, Md.; Jesse of Granite Falls; and Lawton, P. V., Joe and Javer, all of Southern Pines; six grandchildren and two great-grandchildren.

Next Sunday

METHODIST CHURCH Midland Road Robert S. Mooney, Jr., Minister Church School 9:45 a.m. Worship Service 11:00 a.m. Youth Fellowship 6:15 p.m. W.S.C.S. meets each third Monday at 8:00 p.m.

CHRISTIAN SCIENCE CHURCH New Hampshire Avenue Sunday Service, 11 a.m. Sunday School, 11 a.m. Wednesday Service, 8 p.m. Reading Room in Church Building open Wednesday, 2-4 p.m.

MANLY PRESBYTERIAN CHURCH Sunday School 10 a.m., Worship service 11 a.m. and 7:30 p.m. P.Y.F. 6 p.m.; Women of the Church meeting 8 p.m. second Tuesday. Mid-week service Thursday 7:30 p.m., choir rehearsal 8:30 p.m.

EMMANUEL CHURCH (Episcopal) East Massachusetts Ave. Martin Caldwell, Rector Holy Communion, 8 a.m. (First Sundays and Holy Days, 8 a.m. and 11 a.m.) Family Service, 9:30 a.m. Church School, 10 a.m. Morning Service, 11 a.m. Young Peoples' Service League, 4 p.m. Holy Communion, Wednesday and Holy Days, 10 a.m. and Friday, 9:30 a.m. Saturday 4 p.m.—Penance.

THE UNITED CHURCH OF CHRIST (Church of Wide Fellowship) Cor. Bennett and New Hampshire Carl E. Wallace, Minister Sunday School, 9:45 a.m. Worship Service, 11 a.m. Sunday, 6:00 p.m. Youth Fellowship Women's Fellowship meets 4th Thursday at 12:30 p.m.

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