

Bookmobile Schedule

November 12-14
Tuesday Nov. 12, Westmoore
Route: Mrs. W. G. Inman, 9:35-9:50; Mrs. Ardena Burns, 10:10-10:25; James Allen, 10:15-10:25; Mrs. Audrey Moore, 10:30-10:40; Talc Mine, 10:45-10:55; L. A. Brewer, 11:20-11:30; Kennie Brewer 11:35-11:45; W. J. Brewer, 11:50-12; Baldwin Store, 12:05-12:10; Rev. Lewis Reeder, 12:25-12:35; Donald Garner, 1:15-1:25; W. L. Scott, 1:50-2.



Some Looks At Books

By LOCKIE PARKER

HURRAY FOR BOOKS!
This is the slogan for Book Week this year, and the gay array of new books for children warms that cheer. Here are some that attract the eye with lovely color and good design, others less colorful but with meat for young appetites—adventure, facts for those who like it true, fantasy to stretch the imagination and sometime just pure fun.

A CHRISTMAS NUTSHELL LIBRARY by Hilary Knight (Harper \$2.95). Has four miniature books in a red, green and candy-striped box, making the gayest of Christmas packages. The books include an A-B-C with "angels, berries, and candy canes," a Christmas stocking story this is really about stockings and pleasingly absurd, "A Firefly in a Fir Tree" which celebrates the twelve days of Christmas from a mouse's point of view, and finally the classic "The Night before Christmas," sentimentally illustrated by Hilary Knight. Illustrations in all four books are numerous, bright and lively.

THE BOY WHO LIKED TO DRAW CATS by Lafcadio Hearn (Macmillan \$1.95). This one is at the opposite pole in size, a big flat book. It has an introduction by Pearl Buck who tells a bit about the gentle author who gathered these tales in his adopted land. They have the magic of old legends, with fantastic things happening in a matter-of-fact way.

Significant of the author's taste, or perhaps of the Japanese people, two stories are about artists who preferred drawing to more orthodox occupations. The large pages have given the illustrator, Manabu C. Saito, a superb chance, and he has used it well. Keeping to the Japanese style in dreamy landscapes and stylized people, he conveys a feeling of something between myth and reality.

THE LITTLE GIANT GIRL AND THE ELF BOY by Else Holmelund Minarik. (Harper \$2.99). The author of the successful books about LITTLE BEAR wins new laurels with this gentle, simple story and again proves her understanding of small children's wishes.

What child has not wanted to meet a fairy or an elf? Here the little giant girl goes out to pick flowers for her mother to decorate the family table. As they put them in the vase, the little giant girl sees an elf among the leaves. If only she could grow little and play with him! Since she cannot, she gently lifts him

Sunrise Theatre

One of the year's outstanding motion picture attractions opens today at the Sunrise Theatre, to run through Tuesday, with the showing of Metro-Goldwyn Mayer's "The V.I.P.s," starring Elizabeth Taylor and Richard Burton in their first appearance together in modern drama.

An absorbing triangle-drama, with its plot encompassing added situations of conflict and suspense, as well as humor, this picture has been hailed as one of the most spell-binding entertainments ever brought to the screen.

The story of "The V.I.P.s" concerns the effects on the lives of an assorted group of people when a heavy fog delays their departure from London Airport. It was written by the noted playwright Terence Rattigan, marking one of the few times he has written a drama directly for the screen. Produced by Anatole de Grunwald and directed by Anthony Asquith, the picture was photographed in Panavision and Metrocolor.

Together with Miss Taylor and Burton, the distinguished cast stars Louis Jourdan, Elsa Martinelli, Margaret Rutherford, the highly touted English actress Maggie Smith in her film debut, Rod Taylor, Linda Christian and Orson Welles with a supporting cast of more than 40 speaking roles.

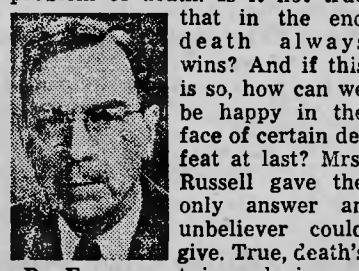
from his leaf and takes him back where she found him. He bows, blows a kiss, and runs home. The pictures by Garth Williams are as gentle as the text and the colors sweet as candy.



Victory

Lesson for November 10, 1963
Eph. 6:10-12; 1 Cor. 15:50-58; 1 Cor. 13:1-13

YEARS AGO the first wife of the famous Lord Russell wrote a book on the right to be happy. Much that she said could be taken to heart by Christians, but not all. For she had to face honestly the problem of death. Is it not true that in the end death always wins? And if this is so, how can we be happy in the face of certain defeat at last? Mrs. Russell gave the only answer an unbeliever could give. True, death's



Dr. Foreman triumph is assured, she admitted; so what we must do is to forget this and live as if it were not true. Can anything be sadder than that? Here is a person who wants to be happy, believes she has a right to be happy, but can be happy only by forgetting that all happiness ends in the grave.

The last enemy
There are persons within the Christian church who are just as hopeless as that lady. They will tell you it is possible to be Christian without any hope of a life beyond death, that belief in such a life is no essential part of Christian faith. But they face (or should face) the same fact Mrs. Russell more honestly faced (for she did not pretend to be a Christian): Does not death end all? And if it does, don't you have to admit that all your hopes, dreams, accomplishments and ideals meet with final and hopeless defeat? If all the Christian can say is that death is the last enemy, the gate into Nowhere, then the Christian is no better off than the pagan. "If in this life only we have hoped in Christ," St. Paul says, "we are of all men most to be pitied." Everybody in the world, people with no religion and people with religion, know the fact of death. They know the reason why death can be rightly called the last enemy: for no matter how many obstacles a man may surmount in the course of a long life, eventually death looms as the one obstacle he cannot surmount. . . . That is as the pagan sees it. But the Christian view does not stop with the words "last enemy," but goes on: the last enemy to be destroyed is death.

We shall be changed
The Bible teaches clearly that there is life beyond death. The Bible does not teach clearly what that life is like. Probably there are no words in our human dictionaries to describe it. One thing that is clear, however, is that the life beyond death, the life which those who belong to Christ share with him, is different from what we now experience. We shall be changed, Paul writes, and strains his vocabulary (in I Corinthians 15) to say how utterly different that life will be. Jesus spoke of it once as a life in which marrying is no more. Just as it is impossible to think of life as we know it without love and marriage at the very heart of it, so it is beyond our mental powers to say what it means, and will mean, to live in a form of existence that Paul calls a "spiritual body," and that Christ calls being like angels. If this strains the imagination, and is really too much for us to grasp, we might remember that to be alive in this physical body is a miracle every minute, and if to be alive in a "changed" body seems a miracle even greater, we must remember how unlimited is the power of God.

ALFRED HITCHCOCK'S Solve-them-yourself MYSTERIES (Random House \$3.95). Here is a challenging book for young mystery fans. Alfred Hitchcock offers five cases ranging from weird thefts in a circus—the last a great snake—to a man who evaporated. He encourages the reader to solve them himself by interrupting now and again to point out the importance of certain clues.

However, if you are the type who does not like to ponder, you can still enjoy the suspense of five good stories, as the author obligingly gathers up the clues at the end and explains all.

In several of the stories, boys play a vital part in solving the mysteries. One can do this because of his special knowledge gathered as a stamp collector and another because of something he learned as a Boy Scout. Mr. Hitchcock suggests it might be fun to read stories aloud with a group and let each call out "Clue!" when he notes one. Then the group discusses whether or not it is a clue and what it means.

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Originally, the United States had 140 million acres of swamp or marshland that supported waterfowl and other wildlife. This has been cut to 76 million. Only 23 million of this is high quality waterfowl habitat.

Next Sunday

- METHODIST CHURCH
Midland Road
A. L. Thompson, Minister
Church School 9:45 a.m.
Worship Service 11:00 a.m.
Youth Fellowship 6:15 p.m.
WCS meets each third Monday at 8:00 p.m.

CHRISTIAN SCIENCE CHURCH
New Hampshire Avenue
Sunday Service, 11 a.m.
Sunday School, 11 a.m.
Wednesday Service, 8 p.m.
Reading Room in Church Building open Wednesday, 2-4 p.m.

EMMANUEL CHURCH (Episcopal)
East Massachusetts Ave.
Martin Caldwell, Rector
Holy Communion, 8 a.m. (First Sundays and Holy Days, 8 a.m. and 11 a.m.)
Family Service, 9:30 a.m.
Church School, 10:15 a.m.
Morning Service, 11 a.m.
Young Peoples' Service League, 4 p.m.
Holy Communion, Wednesday and Holy Days, 10 a.m. and Friday, 9:30 a.m.
Saturday 4 p.m. Penance.

THE UNITED CHURCH OF CHRIST (Church of Wide Fellowship)
Cor. Bennett and New Hampshire
Carl E. Wallace, Minister
Sunday School, 9:45 a.m.
Worship Service, 11 a.m.
Sunday, 6:00 p.m., Youth Fellowship
Women's Fellowship meets 4th Thursday at 12:30 p.m.

ST. ANTHONY'S CATHOLIC
Vermont Ave. at Ashe St.
Father John J. Harper
Sunday Masses 8, 9:15 and 10:30 a.m.
Daily Mass, 7 a.m. (except Friday, 11:15 a.m.); Holy Day Masses, 7 a.m. and 5:30 p.m.; Confessions, Saturday, 4:30 to 5:30 p.m. and 7:30 to 8:30 p.m.
Men's Club meeting: 3rd Monday each month.
Women's Club meeting: 1st Monday, 8 p.m.
Boy Scout Troop No. 873, Wednesday, 7:30 p.m.
Girl Scout Troop No. 118, Monday, 8 p.m.

OUR SAVIOUR LUTHERAN CHURCH
Civic Club Building
Corner Pennsylvania Ave. and Ashe St.
Jack Deal, Pastor
Worship Service, 11 a.m.
Sunday School, 9:45 a.m.
U.L.C.W. meets first Monday 8 p.m.
Choir practices Thursday 8 p.m.

BROWNSON MEMORIAL CHURCH (Presbyterian)
Dr. Julian Lake, Minister
May St. at Ind. Ave.
Sunday School 9:45 a.m., Worship Service 11 a.m.
Women of the Church meeting, 8 p.m. Monday following third Sunday.
The Youth Fellowships meet at 7 o'clock each Sunday evening.
Mid-week service, Wednesday, 7:30 p.m.

FIRST BAPTIST CHURCH
New York Ave. at South Ashe St.
Maynard Mangum, Minister
Bible School, 9:45 a.m., Worship Service 11 a.m.
Training Union 6:30 p.m., Evening Worship 7:30 p.m.
Youth Fellowship 8:30 p.m.
Scout Troop 224, Monday 7:30 p.m.
Mid-week worship, Wednesday 7:30 p.m., choir practice Wednesday 8:15 p.m.
Missionary meeting first and third Tuesdays 8 p.m. Church and family supper, second Thursday, 7 p.m.

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THREE CHEERS for BOOKS
Children's Book Week Nov. 10 - 16
From A-B-C in linen to the ENCYCLOPEDIA OF SCIENCE we have here the right book for children of all ages.
CHRISTMAS CARDS, NOTES and CALENDARS
COUNTRY BOOKSHOP
180 W. Penn. Ave. 692-3211

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will serve the Southern Pines area from Charlotte. The address is 110 South Tryon Street and the telephone number is 333-5492. Mr. Hassenfelt will also be available for consultation in Southern Pines on the weekend. He may be reached at Oxford 2-3261.
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RECALL RADIO
RECALL VAPORIZER
RECALL SOAP
RECALL STATIONERY
RECALL BILLFOLDS
RECALL LIPSTICK
RECALL MAKEUP
RECALL STATIONERY SET

WHITEY'S NEW SADDLE, written and illustrated by Glen Rounds (Holiday House \$2.50)
Of sturdier stuff is this Western for small boys by the writer-artist who lives in Southern Pines. As nearly everyone knows by this time, Whitey and Uncle Torwal ranch together in the Dakotas, and Whitey at ten considers himself a pretty good ranch hand. In this book he has decided he needs a proper saddle instead of the old, shabby one he has been using. To help him raise the money Uncle Torwal had given him two calves to raise. About the time these get to be sizeable steers, they disappear. But how? Was it wolves or cattle rustlers? There was a mystery which Whitey solves.
Mr. Round's strong line drawings add to the excitement and the humor of the tale, illustrating both character and action. No one can put more expression into a single line.
APPOMATTOX: Closing Struggle of the Civil War by Burke Davis (Harper \$2.95). Another Tarheel author has written a fine book for boys. The narrative concentrates on the dramatic last struggle of Lee's weary army and the final surrender scene; but Burke Davis also gives the young reader a thoughtful discussion of what the war was about, what it cost both sides and the significance of the victory.
Beginning with a description of the house and family of Major William McLean of Appomattox, we see a young Confederate officer ride up and ask Major McLean to help him find a place where Lee and Grant could meet. The Major offers his parlor. In his account of the meeting itself, the author brings out the dignity of Lee and the magnanimity of Grant. The book is illustrated with 29 Civil War drawings and photographs.
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