

Bookmobile Schedule

December 14-17.
Monday, West End, Jackson Springs Route: Miss Grace Donaldson, 9:45-10; Harold Markham, 10:05-10:15; Terrell Graham, 10:20-10:25; W. E. Graham, 10:35-10:45; Mrs. Betty Stubbs, 10:50-11:05; Miss Edith McKenzie, 11:10-11:20; Paul Cole, 11:25-11:35; Walter McInnis, 12:20-12:40; Carl Tucker, 12:45-1; Mrs. Margaret Smith, 1:05-1:15; Miss Adele McDonald, 1:20-1:25; Philip Borroughs, 1:30-2; J. W. Blake, 2:05-2:30; A. J. Hanner, 2:35-2:45; the Rev. J. D. Aycock, 2:50-3.
Tuesday, Robbins Route: J. R. Maness, 9:35-9:40; J. P. Maness, 9:45-9:55; F. E. Wallace, 10:10-10:15; David Williams, 10:25-10:40; Raymond Williams, 10:50-11:10; James Callicutt, 11:15-11:30; Paul Williams, 11:35-11:45; D. R. Nall Jr., 1:50-12:05; Junior Burns, 12:45-12:55; Marvin Williams, 1:10-1:15; James Allen, 1:15-1:25; Taik Mine, 1:30-1:40; Mrs. Mary Frank Edwards, 1:45-1:55.
Wednesday, Vass, Little River Route: Vass Town Hall, 9:30-9:45; Mrs. O. C. Blackburn, 9:50-10:10; Watson Blue, 10:10-10:40; James McKay, 10:45-10:55; J. R. Blue, 11:10-11:20; John Baker, 11:25-11:35; Malcolm Blue, 11:40-12:10; Mrs. J. W. Smith, 12:15-12:20; Mrs. D. L. McPherson, 1:05-1:15; James Riggsbee, 1:20-1:30; Mrs. Will Hart, 1:35-1:50; Jack Morgan, 2:10-2:20; W. F. Smith, 2:25-2:35; Mrs. Nellie Garner, 2:40-2:50.
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-BIRTHS-

Births at Moore Memorial Hospital:
December 1, Daughter, Mr. and Mrs. Henry Elroy Fowler, Aberdeen; son, Mr. and Mrs. Will R. Monroe, Candor; son, Mr. and Mrs. James Sanders, Robbins.
December 2, Son, Mr. and Mrs. Larry B. Chappell, Ellerbe; son, Mr. and Mrs. Thomas Walker, Aberdeen.
December 3, Daughter, Mr. and Mrs. Gene McDonald, Southern Pines.
December 4, Daughter, Mr. and Mrs. J. D. Michael, Carthage; daughter, Mr. and Mrs. Mack L. Dunlap, Robbins.
December 5, Son, Mr. and Mrs. Ernest Yarborough, Pinehurst; son, Mr. and Mrs. George W. Williams, Eagle Springs; daughter, Mr. and Mrs. Floyd E. Thomas, Aberdeen.
December 6, Daughter, Mr. and Mrs. Charles Breazeale, Aberdeen; daughter, Mr. and Mrs. Willie E. Allbrooks, Aberdeen.

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In the Long Leaf Pines



Some Looks At Books

By LOCKIE PARKER

THE AMERICAN HERITAGE COOK BOOK and **Illustrated History of Eating and Drinking** (American Heritage Pub. Co. \$12.50, pre-Xmas \$9.95. Christmas dinner at Mount Vernon was a bountiful repast with the tablecloths changed between courses and some thirty odd items on the menu. This book gives you recipes for several of these, including the "King's Soup" and "Hominy Pudding."

The ingenious editors of American Heritage have put together here a book which discusses a new aspect of our history. They assure you of its importance by quoting Brillat-Savarin, "The destiny of nations depends on how they nourish themselves." Then they pay tribute to the American woman who in log cabin or mansion used native materials to create new dishes—hush puppies, shoo-fly pie, persimmon pudding—and nourished their menfolk well.

The first half of the book is given over to the history of American eating from the days when the Indians taught the first settlers how to make corn pone down to the end of the nineteenth century when Rector's, Sherry's Delmonico established their reputations in New York and Diamond Jim Brady established his as "the greatest gourmet of his time." Contributors to this historical panorama include authors old and new from Mark Twain to Cleveland Amory. As anyone familiar with Heritage publications would expect the text is lavishly illustrated. There are reproductions of old bills of fare, contemporary drawings, photographs and paintings in full color.

The second half of the book gives some typical menus from different sections of the country and five hundred traditional recipes adapted for the modern kitchen. You do not have to cook your corn pone in the ashes, they

tell you how to do it in an electric oven, though whether the flavor is the same will long be a debatable question.

WHO SPEAKS FOR THE SOUTH? by James McBride Dabbs (Funk & Wagnalls \$5.95). In these kindly and penetrating reflections on the people of the South the author uses historical events as a moving screen before which he presents "The Formation of the Southern Character" as a vital drama with major crises in race relations during four centuries.

Mr. Dabbs is personally involved in the past and the future of his native region, so that he expresses its spirit while he explains its problems. Born and reared on Rip Raps Plantation in South Carolina he is active in civic and church affairs, serving formerly as president and now as a member of the executive committee of the Southern Regional Council.

Down through the years the tensions which have shaped white Southerners are analyzed to reveal the strain of each generation, leading them down paths that diverged from the national and international roads of development. They felt such tensions as these: love of home against the pull of the frontier, attachment to the land against ventures in industry, yearning for aristocracy against commitment to democracy, regional pride against national loyalty, and political practices against spiritual values. The author sympathetically interprets the character of the South as it emerged through the years. Repeatedly he describes parallel developments in New England. With deep insight he explores the complex social forces enmeshing white Southerners. Then he turns to the Negro Southerner, "The Stone the Builders Rejected," and confronts "the American Dilemma" of today. The subtle shades of social relations in the South are described in gentle phrases with humor and sensitivity to the individual qualities of human beings regardless of color.

The main thesis of this timely book is firmly stated: "The greatest words of our state documents have to do with freedom and equality. . . Thus the Negro, entering public life today, is healing the age-old breach in the South between religion and politics. . . what we see then in the advance of the Negro. . . is the South advancing toward" the unification of its culture."
—Beryl Parker

LITTLE CHRISTMAS by Agnes Slight Turnbull (Houghton Mifflin \$3.00); **A CHRISTMAS STORY** by Richard Burton (Morrow \$2.50); **THE FIRSTBORN** by Laurie Lee (Morrow \$2.00). Each year at this season there appear a few books especially devoted to the Christmas theme. Usually they are slight in size but pleasing to the eye, a sort of glorified Christmas card.

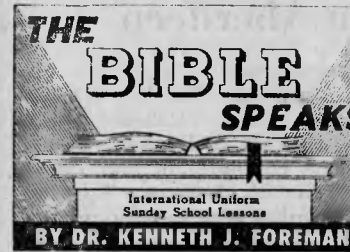
"Little Christmas" even comes with a simulated red ribbon on the cellophane wrapper. Mrs. Turnbull tells of a mother who has just had her grown-up children home for Christmas and is feeling let down. Remembering that it is Twelfth Night, "Little Christmas" as the Russians call it, she decides to have another celebration on her own and brings down from the attic toys and Christmas tree ornaments from the days when her children were small. How brooding over these she comes to a truer understanding of her grownup children and helps one daughter through a crisis in her married life makes a moving story and reminds us again that Christmas is the day when a child was born who would prove a Saviour.

That Richard Burton, distinguished for his acting in motion pictures, should turn to the pen is a real surprise. But this Christmas story from his childhood in a Welsh mining town has an authentic ring. No one could have invented the uncle they called Mad Dan with his tags of learning and appalling fluency. With humor and tenderness Richard Burton tells of one special Christmas Eve when he was sent out into the night with Uncle Dan to celebrate at the miners' bonfire and came home to find a new baby.

Laurie Lee's "The Firstborn" is not strictly a Christmas story but it is so close to the theme of the season that it seems appropriate to mention it here. Exquisitely written in prose that has the emotional resonance of poetry it tells what the birth of his first child has meant to him—"the late wonder of my life." He broods over her strange little face and wonders what she will become, how she will change him—"for

any man's child is his second chance." The book is illustrated by the author's own photographs of mother and child, photographs notable for their grace and dignity.

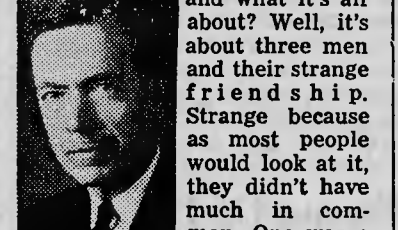
KEEP UP WITH LATE VALUES IN PILOT ADS



Three Friends

Lesson for December 13, 1964
Background Scripture: Philimon.
Devotional Reading: Galatians 3:23-29.

WHO KNOWS HOW TO FIND THE book of Philemon in the Bible? It is one of the shortest "books," less than a page long. Who can name two Bible books that are shorter? Without looking it up, who knows who wrote it, and what it's all about? Well, it's about three men and their strange friendship.



Dr. Foreman says, one a prisoner (on false charges; the prison was real enough), and one a free man. What was it these three men had in common?

The Thief and the Victim
One of these three was a man of property. He was at least rich enough to own a slave. The rich man was named Philemon, the slave Onesimus. The name was a kind of joke, perhaps, for the word Onesimus in Greek means useful or beneficial. Perhaps Philemon hoped Onesimus lived up to his name. Perhaps he thought—like a modern man who has gone to the wrong used-car dealer—that he had gypped in the slave-deal and been stuck with a slave who would never in the world be of any real use. Anyhow, this Onesimus had decided to go to Rome. Naturally he did not consult his master about this. Rome was a long way from Colossae where he lived, so he borrowed the money (again without mentioning it to Philemon). So he became a wanted man; wanted as a runaway slave, wanted as a runaway thief. Somehow or other he got into jail at Rome, probably because he had committed some other illegal act. But in jail, besides all the usual jail-birds, he met a most unusual man named Paul, who "by chance" knew Philemon and perhaps had seen Onesimus loafing about the house. Now the strange thing here is that Paul and the thief Onesimus actually became friends. No less than Paul tried to bring together and reconcile the thief and his victim. What was it that made Paul think he could possibly persuade the two men to live together as brothers?

Above the law?
Take another look at those three men. One of them, to judge from Paul's attitude to him, lived well within the law. You would have been surprised to hear of Philemon in jail. Onesimus was another sort of bird. Finding him in jail was a shock to nobody. He lived outside the law. Neither Philemon nor Onesimus, when you come to think of it, paid much attention to the law. Philemon didn't because he didn't need to. He was already a better man than the law required.

Christ is the answer
At the risk of insulting the readers' intelligence, let us suggest the answer—it is all the same one—to the questions that have been asked. What did these three men have in common? At first, perhaps little. In the end, Christ. They were all three slaves (as Paul would put it) of Christ, they were Christ's men. He is the answer to the question: how can we get over the barriers between man and man, class and class? Again, what made Paul think he could reconcile a thief and his victim? The answer is, Christ had come into the life of Onesimus. He intended to live up to his name. Christ had made a new man of him. Or again: what law is higher than the highest human court of justice? It is the law of Christ, which means the law of love. In this short letter Paul mentions Onesimus about four times, but Christ eleven times. Our human problems would not be wiped out, but we would be on the way to solving them, if Christ were invited into every tense and angry situation.

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Wednesday Service, 8 p.m.
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Church School, 10:15 a.m.
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Scout Troop 224, Monday 7:30 p.m.
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Men's Club meeting: 3rd Monday each month.
Women's Club meeting, 1st Monday, 8 p.m.
Boy Scout Troop No. 873, Wednesday, 7:30 p.m.
Girl Scout Troop No. 118, Monday, 8 p.m.
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Choir practice Thursday 8 p.m.
- ST. JAMES LUTHERAN CHURCH**
(Missouri Synod)
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Sunday School, 10:30 a.m.
Worship Service, 7:00 p.m.
- BROWNSON MEMORIAL CHURCH**
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Mid-week service, Wednesday, 7:30 p.m.
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Sunday, 6:30 a.m., Youth Fellowship choir practice Wednesday 8:15 p.m.
Women's Fellowship meets 4th Thursday at 12:30 p.m.

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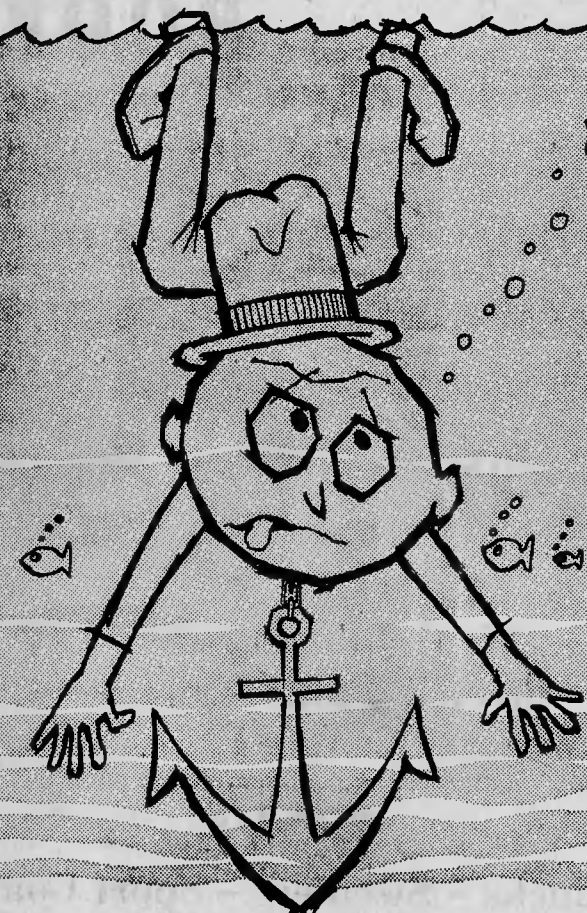
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