



Some Looks At Books

By LOCKIE PARKER

THE WORLD OF BIRDS by James Fisher and Roger Tory Peterson (Doubleday \$22.85, pre-Christmas price \$17.95). When two such eminent specialists in this field collaborate you may expect a book that is at once authentic, thorough, beautiful and stimulating. This book is all of these. As to its appearance, we will only remark that the first of the authors' acknowledgements for noteworthy help went to the designers and staff of the British firm that printed the volume. If author and artist are satisfied, you can be sure that the illustrations are accurate as well as a delight to the eye.

This is not a guide book for identifying birds but a book for those who in watching birds have grown curious to know more about these quick, bright-eyed, little creatures who hop about our lawns, flit across meadows, sometimes patronize our feeders and sing, chirp, call for reasons that are sometimes obscure to us. Here is a rich account of what makes them tick—their evolution, behavior, food habits, migrations and "the precision engineering" of wing muscles and eyes.

There are maps showing the distribution of birds over the world, and there is a thorough discussion of the techniques of bird watching, including the photographing of birds and recording their songs. In the preface the authors say, "For the last twelve years we have been watching birds together in eleven countries. . . for the last five we have been planning and research-

ing this book." No one knows how many birds there are, but 8,500 full species have been noted, and the authors say "there is no square mile of the surface of our planet, wet or dry, that has not been crossed by the shadow of a bird—except perhaps some of the Antarctic continent." Yet even in that inhospitable land petrels breed and penguins have colonies.

In a final chapter, called "Birds and Men," the problems of conservation are discussed. There is a red list of birds now living but in danger of extinction and a black list of birds that are believed to have become extinct since 1600.

Every page is illustrated with drawings and paintings tied closely to the text. The color printing is notable for both brilliance and delicacy, so that the flashing colors of a parrot or the subtle shading of the titmouse are equally satisfactory.

JUGTOWN POTTERY; HISTORY AND DESIGN by Jean Crawford (John F. Blair \$8.00). Just in time for Christmas comes this long-awaited book on Jugtown in upper Moore County. Here are highlights of what the publisher says we may expect:

"Illustrated with color and black-and-white photographs, this book tells the story of the interesting revival of folk art that took place during the first part of this century through the efforts of Jacques and Juliana Busbee.

"The Jugtown story begins with the Busbees' search for

Bookmobile Schedule

December 21-23
 Monday, Roeland, Colonial Hts. Route: Richard Davis, 9:50-10; Larry Simmons, 10:05-10:20; Dr. Morris Caddell, 10:25-10:40; R. E. Morton, 10:45-11; Mrs. Viola Kirk, 11:05-11:10; Mrs. Onnie Seago, 11:15-11:20; Calvin Laton, 11:25-11:35; Marvin Hartsell, 11:40-11:50; W. R. Robeson Jr., 11:55-12:05; W. M. Smith, 1:30-1:40; J. J. Greer, 1:45-2; R. E. Lea, 2:45-2:55; Mrs. C. B. Blue, 3-3:05; Homer Blue, 3:10-3:35.
 Tuesday, Niagara, Lakeview, Union Church Route: W. M. Sullivan, 9:30-9:40; C. S. Ward, 9:50-10:20; Ray Hensley, 10:30-11:20; W. D. Mallard, 11:25-11:40; Mrs. Alice P. Bass, 12-12:10; Mrs. E. W. Marble, 12:15-12:25; Dunrovin, 12:35-12:45; Bud Crockett, 1:45-1:55; Fabric Shop, 2:05-2:20; Howard Gschwind, 2:25-2:30; Parkers Grocery, 2:35-2:40; Clifford Hurley, 2:45-2:55; J. M. Briggs, 3-3:10.
 Wednesday, Westmoore Route: Kennie Brewer, 10:30-10:40; W. J. Brewer, 10:45-10:55; the Rev. James T. Moon, 11-11:10; Tom Greene, 11:20-11:30; A. C. Baldwin, 11:35-11:45; L. O. Greene, 11:50-12; the Rev. Lewis Reeder, 12:10-12:20; Floyd Williamson, 1-1-20; the Rev. Thomas Conway, 1:35-1:45; Wilmer Maness, 2-3.
 The Moore County Library will be closed December 24, 25 and 26 for Christmas holidays.

North Carolina potters who were still turning out ware in the simple, traditional designs handed down to them from their fathers. The successful establishment of Jugtown as a center for the production of good, inexpensive pottery followed, and its fame spread until Jugtown pottery gained national and international recognition as a twentieth-century American folk art.

"In addition to the history of Jugtown, the book presents the methods of making, glazing, and firing pottery at Jugtown, and discusses Mr. Busbee's addition of new and more decorative designs and colors to the traditional utilitarian ware."

The author is a native North Carolinian, educated at Peace College and the University of North Carolina at Chapel Hill. In 1961 she was awarded a graduate assistantship in Interior Design at Woman's College in Greensboro and in 1962 received a degree of Master of Science from that institution. She is now working with an interior designer in California.

WHITE STALLION OF LIPIZZA by Marguerite Henry (Rand McNally \$3.95). Marguerite Henry, who has celebrated the qualities of several breeds of horses in her stories, from "Misty of Chincoteague," wild Banks pony, to that elegant Arabian, "King of the Wind," now turns to the most glamorous of all in "White Stallion of Lipizza."

The horse is seen through the eyes of thirteen-year-old Hans, a baker's boy in Vienna. On his morning rounds delivering hot rolls, Hans always managed to be on hand when the stallions were led out from the stables to the Spanish Court Riding School,

and he dreamed of the day when he might ride one, preferably Borina, his favorite. But Hans not only dreamed, he worked, studied, missed no opportunities and his day came.

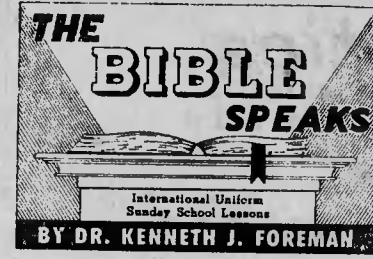
Along with the story of Hans and Borina, Miss Henry gives a glowing account of the amazing feats of these famous horses, their long and skillful training and the devotion of their riders. Wesley Dennis illustrates the book very completely as well as contributing two colorful double pages of the Lipizzaners in action.

AN OLD FASHIONED CHRISTMAS by Paul Engle (Dial \$3.95). "Every Christmas should begin with the sound of bells" begins this frankly nostalgic book about Christmas on an Iowa farm in the early years of this century.

The bells that began young Paul's Christmas were sleigh bells "on my father's team of horses as he drove up to our horse-headed hitching post with the bobsled that would take us to celebrate Christmas on the family farm." After the delights of the sleigh ride, he describes the holiday feast, nearly all of it from materials raised on the farm, then the home-made presents and a final song around the tree.

Mr. Engle also describes still earlier American Christmas celebrations, including the Pilgrims' first Christmas, a Catholic Christmas in early America and winds up with a speculative look into the future, "Christmas on the Moon."

SUBSCRIBE TO THE PILOT, MOORE COUNTY'S LEADING WEEKLY.



"God With Us"
 Lesson for December 20, 1964

Background Reading: Matthew 1.
 Devotional Reading: Isaiah 40:1-5.

WHAT DO WE SEE most at Christmas? A fat "saint" who probably never lived; babies; manger scenes; sleighs (who sees real ones any more?); wreaths and poinsettias. But these are not the real Christmas.



The day is a birthday. Never mind the fact that the date is almost certainly not the date on which Jesus was born; granted that the date and the festival were not specially noted until about three hundred years later. The fact is, this is the day now marked off by the church as an annual celebration of the birth of our Lord. It is not meant to be a day for glamorizing motherhood or babyhood; not a day best celebrated in department stores. Santa Claus will do as a happy make-believe; but Santa is not the meaning of the day. If we celebrate it as the Lord's birthday, we may well say we are at the same time celebrating the birthday of the world.

The two names of Jesus

We can put together two sentences about the name of Jesus. When a baby is born, visitors who come to admire ask as a first question: What do you think you'll name her (or him)? The baby born at Bethlehem, whatever the year, whatever the weather, had been named before he was born. It's a very interesting thing Matthew says here. The child is to be called Jesus, the angel told Joseph; and Matthew comments that this fulfills a prophecy which says plainly that his name shall be called Emmanuel. So far as the New Testament goes, no one actually called Jesus Emmanuel. The family did not, his mother did not, the writers of the New Testament generally use other ways of speaking of him. Every reader is entitled to his own guess as to why this was, and why Matthew sees in "Jesus" the fulfilling of the prophecy that his name would be called Emmanuel. (Immanuel is, of course, just another spelling, meaning the same thing exactly, God with us.) The guess ventured here is this: Jesus was so to speak his public name; Emmanuel was a private name (even Jesus never used it) — one might say God's name for his son; we might say that the private name explains the public name.

Name of an Army man

Nobody in Jesus' time could have been surprised by the name bore. No doubt many boys had the same. Just as boys to this day are named for George Washington and Robert E. Lee, so boys in those days were named now and then for Joshua, the famous army man, one of Israel's heroes in her hall of fame. The name Jesus and the name Joshua are just the same in Hebrew, Jesus' own language. The name means deliverer, rescuer, one who comes to the help of those in distress. The name has also a tinge of triumph about it. It means a conquering hero, one who delivers by beating down the enemy. The name would suggest something like a gallant knight of feudal times, his sword unsheathed for the defense of the weak and helpless, rescuing prisoners from dungeons. In olden times men had given the name "Messiah" to the hoped-for Deliverer; and the language of many of the prophets used had led people to think the Coming One would be a great military man, saving the Jews from the Greeks or the Romans as the case might be. But the name Jesus was never taken by Jesus in a military way. He raised no army, would not accept even an army of angels if it were offered him. Jesus' enemy was not the Roman empire, not Pilate, not Herod. It was Evil in every form, it was most of all Sin. Sin is the worst tyrant that ever choked the life out of men who should be free. Every time we hear the name Jesus, we are meant to think of him as the deliverer from sin.

(Based on outlines copyrighted by the Division of Christian Education, National Council of the Churches of Christ in the U. S. A. Released by Community Press Service.)

MUST BE TAUGHT

Strong emphasis is being placed on social services to rehabilitate dependent persons and families who are being helped by the public welfare program in Moore County. "Money alone will never meet the serious problems of needy persons," says the county director of public welfare, Mrs. Walter B. Cole. "These people must be taught a new way of life."

Attend The Church of Your Choice Next Sunday

- METHODIST CHURCH**
Midland Road
A. L. Thompson, Minister
Church School 9:45 a.m.
Worship Service 11:00 a.m.
Youth Fellowship 6:15 p.m.
WCS meets each third Monday at 8:00 p.m.
- CHRISTIAN SCIENCE CHURCH**
New Hampshire Avenue
Sunday Service, 11 a.m.
Sunday School, 11 a.m.
Wednesday Service, 8 p.m.
Reading Room in Church Building open Wednesday, 2-4 p.m.
- MANLY PRESBYTERIAN CHURCH**
Sunday School 10 a.m., Worship service 11 a.m. and 7:30 p.m. PYF 8 p.m.; Women of the Church meeting 8 p.m. second Tuesday. Mid-week service Thursday 7:30 p.m., choir rehearsal 8:30 p.m.
- EMMANUEL CHURCH (Episcopal)**
East Massachusetts Ave.
Martin Caldwell, Rector
Holy Communion, 8 a.m. (First Sundays and Holy Days, 8 a.m. and 11 a.m.)
Family Service, 9:30 a.m.
Church School, 10: a.m.
Morning Service, 11 a.m.
Young Peoples' Service League, 4 p.m.
Holy Communion, Wednesday and Holy Days, 10 a.m. and Friday, 9:30 a.m.
Saturday 4 p.m. Penance.
- FIRST BAPTIST CHURCH**
New York Ave. at South Ashe St.
John Dawson Stone, Minister
Bible School, 9:45 a.m., Worship Service 11 a.m., Training Union 6:30 p.m., Evening Worship 7:30 p.m.
Youth Fellowship 8:30 p.m.
Scout Troop 224, Monday 7:30 p.m.
Mid-week worship, Wednesday 7:30 p.m., choir practice Wednesday 8:15 p.m.
Missionary meeting first and third Tuesdays, 8 p.m. Church and family supper second Thursday, 7 p.m.
- ST. ANTHONY'S CATHOLIC**
Vermont Ave. at Ashe St.
Father John J. Harper
Sunday Masses 8, 9:15 and 10:30 a.m.
Daily Mass, 7 a.m. (except Friday, 11:15 a.m.); Holy Day Masses, 7 a.m. and 6:30 p.m.; Confessions, Saturday, 4:30 to 6:30 p.m. and 7:30 to 8:30 p.m.
Men's Club meeting: 2nd Monday each month.
Women's Club meeting, 1st Monday, 8 p.m.
Boy Scout Troop No. 878, Wednesday, 7:30 p.m.
Girl Scout Troop No. 118, Monday, 8 p.m.
- OUR SAVIOUR LUTHERAN CHURCH**
U.S. 1 South
Jack Deal, Pastor
Worship Service, 11 a.m.
Sunday School, 9:45 a.m.
L.C.W. meets first Monday 8 p.m.
Choir practice Thursday 8 p.m.
- ST. JAMES LUTHERAN CHURCH**
(Missouri Synod)
983 W. New Hampshire Ave.
John P. Kellogg, Pastor
Sunday School, 10:30 a.m.
Worship Service, 7:30 p.m.
- BROWNSON MEMORIAL CHURCH**
(Presbyterian)
Dr. Julian Lake, Minister
May St. at Ind. Ave.
Sunday School 9:45 a.m., Worship Service 11 a.m. Women of the Church meeting, 8 p.m. Monday following third Sunday.
The Youth Fellowships meet at 7 o'clock each Sunday evening.
Mid-week service, Wednesday, 7:30 p.m.
- THE UNITED CHURCH OF CHRIST**
(Church of Wide Fellowship)
Cor. Bennett and New Hampshire
Carl E. Wallace, Minister
Sunday School, 9:45 a.m.
Worship Service, 11 a.m.
Sunday, 6:00 p.m., Youth Fellowship
Women's Fellowship meets 4th Thursday at 12:30 p.m.

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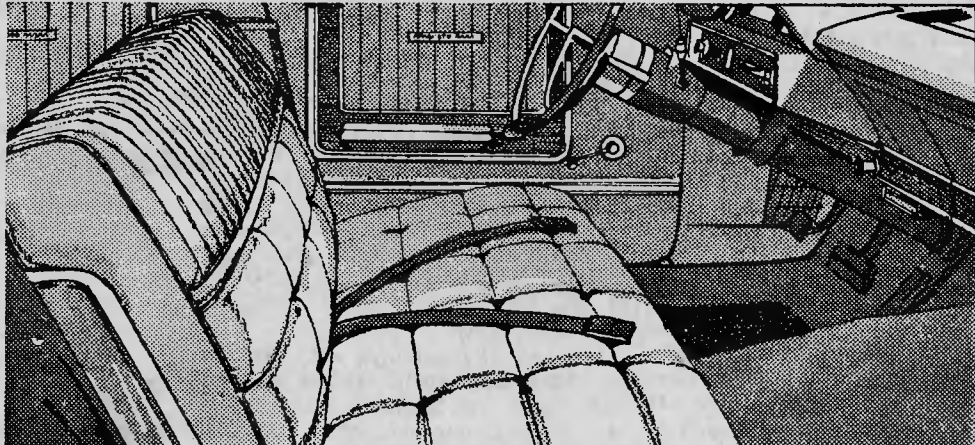
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