

Bookmobile Schedule

February 8-11

Monday, Doubts Chapel Route: John Willard, 9:40-9:45; Frank Cov, 9:50-10; F. L. Sutphin, 10:05-10:15; John Thompson, 10:20-10:30; Clyde Auman, 10:35-10:41; L. M. Hartsell, 10:50-11; W. E. Thomas, 11:15-11:35; Mrs. Joyce Haywood, 11:40-11:50; S. E. Hanon, 11:55-12:05; the Rev. Don Bratten, 12:45-12:55; Mrs. Herbert Harris, 1:05-1:15; Coy Richardson, 1:20-1:30; Robert Richardson, 1:35-1:45; V. L. Wilson, 1:50-2:50.

Tuesday, Murdockville Route: R. F. Clapp, 9:35-9:45; Edwin Black, 9:55-10:05; Tom Clayton, 10:10-10:20; W. R. Dunlop, 10:25-11; Dan Lewis, 11:05-11:15; Earl Neff, 11:20-11:30; Mrs. Helen Neff, 11:35-11:45; Harold Black, 12:30-12:45; Y. W. Lea, 12:50-12:55; Art Zenns, 1-1:05; Sandy Black, 1:10-1:20; Mrs. Lillian Whitaker, 1:25-1:35; H. A. Freeman, 1:40-1:50.

Wednesday, Cameron Route: James Hardy, 9:30-9:40; C. R. Bennett, 9:45-9:50; M. M. Routh, 9:55-10; E. F. Carter, 10:05-10:15; Lloyd Thomas, 10:20-10:25; Mrs. H. D. Tally, 10:30-10:35; Mrs. Archie McKeithen, 10:40-10:50; Mrs. Isabelle Thomas, 10:55-11:05; H. L. Phillips, 11:10-11:15; Mrs. Ellen Gilchrist, 11:20-11:30; Wade Collins, 11:35-11:45; Lewis Marion, 11:50-12:05; Mrs. M. D. McIver, 12:15-12:25; Arthur Gaines, 12:30-12:40; Wesley Thomas, 12:45-12:50.

Thursday, Mineral Springs, Sandhill Route: W. R. Viell, Jr., 9:40-10:10; the Rev. W. C. Neill, 10:20-10:40; J. W. Greer, 10:45-11:15; Mrs. E. T. McKeithen, 11:20-11:35; S. R. Ransdell, Jr., 11:40-11:50; Richard Garner, 1:25-1:35; Mrs. Bertha Harms, 1:40-1:50; Frank McDonald, 1:55-2:05; Ed Smith, 2:15-2:40; Mrs. W. E. Munn, 2:55-3:05.

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Some Looks At Books

By LOCKIE PARKER

CATHERINE THE GREAT by Zoe Oldenbourg (Random House \$5.95) This is a remarkable biography about a remarkable woman. Born in 1729, the daughter of a petty German princeling, Sophia Augusta Fredricka was to become Empress of Russia and be remembered in history as Catherine the Great.

True, circumstances gave her a start. Her mother, Johanna Elizabeth, though poor, was of a family with distinguished connections and it was through these connections that Sophia came to be considered as a possible bride for Peter Ulrich, only grandson of Peter the Great and probably heir to his throne. The person who would pick Peter's bride was his aunt, the Empress Elizabeth. She had had more ambitious ideas including alliance with the royal houses of France and Prussia, but these had come to nothing because, in the words of the author, "the degenerate little prince, heir to a problematical throne and destined at best to rule over a barbarous nation, was not a good enough match. In 1744 the Empress sent word that the Princess Johanna Elizabeth should bring her daughter to Russia and they would see.

Sophia was fourteen and thrilled at the prospect. Three years before she had met Peter and guessed at the schemes of her elders. In her memoirs she says that even then "child as I was the title of queen caressed my ears." Even had she suspected the ordeals that awaited her she would probably not have turned back—she was that kind of girl and she knew what she wanted. These ordeals were to be serious, ranging from physical discomforts to acute personal humiliations. There were times when she was heaped with favors by the Empress and others when

she was publicly scorned and, worse still, neglected. Her marriage, as might have been expected, gave her no comfort at all and she was only able to accomplish the essential business of producing an heir by taking a lover. Once the heir was there, everyone, even her lover, neglected her. But nothing ever quite dawned on her, or Catherine as she was rechristened when received into the Orthodox Church on the eve of her betrothal. She might go into seclusion for a period but even then she was busy — reading, thinking, planning. And she lived to reign over Russia for thirty-odd years and to do it well, carrying forward the work of Peter the Great who wanted to make it a modern Western power.

In her preface, Zoe Oldenbourg says that she will "make no attempt to cover the whole of Catherine II's long and brilliant reign, complete with wars, social upheavals. It is the woman more than the Empress I aim to show, and especially the shaping and maturing of the future empress. This is just what she has done.

THE VISITORS by Nathaniel Benchley (McGraw-Hill \$4.95). This tale of a haunted house in New England is appropriately introduced with a jacket drawing by Charles Addams, amusingly macabre. It shows the old Twichell house, its ghosts, and the unsuspecting Powells who rented it one spring day because it was such a bargain and had such a fine view of the sea.

In June they moved into the house with their fifteen-year-old son and the fun began. Crocker is inexplicably smashed. Kathryn Powell is sure that her teen-age son is responsible; her husband, more open-minded and an editor by trade, goes to the library and looks up poltergeists. He finds the librarian cooperative and expecting him. So he learns from one source and another that the house has an evil reputation and

19 Appointed To Industry Group

The Moore County commissioners on Monday appointed 19 men to membership on the Moore County Industrial Committee, retroactive to December 7. Most were reappointments, made on the recommendation of the committee as presented by Henry L. Williams, of Robbins, chairman. The committee's function is to promote industrial development in the county, seeking to attract suitable industry and otherwise encourage industrial activity.

L. L. Marion of Carthage is vice-chairman and Billy G. McKenzie of West End is secretary-treasurer.

Williams also presented the committee's annual report, showing varied activities conducted well within the budget.

Members, in addition to the officers, are: Wilton Brown, Carthage; Boyd Creath, Pinehurst; Ward Hill, Southern Pines; Norman Purvis, Highfalls; Buddy McRae, Vass; W. P. Saunders, Southern Pines; James Steed, Robbins; W. Lynn Martin, Eagle Springs; Eutice Mills, Pinebluff; Floyd Cole, West End; A. B. Parker, Vass; Kimes Blake, Jackson Springs; Paul Thomas, Cameron; Billy Woodward, Robbins; Norris L. Hodgkins, Jr., Southern Pines, and Albert Cole, Cameron.

most local people keep well away. Later the helpful librarian tells him in detail of two murders committed on the place and the bones buried there.

Then masterful Uncle George arrives and the ghosts really find him a challenge and show what they can do. The reader gets good entertainment along with an element of suspense.

ALBERT, PRINCE CONSORT: A Biography of the Husband of Queen Victoria by Hector Bolitho (Bobbs, Merrill \$4.95). After reading Lady Longford's very personal account of Queen Victoria's life, it is interesting to compare this well informed and well written biography of Albert, the Prince Consort. It is a shorter book; it is a shorter life—Prince Albert was forty-two when he died—and Victoria would reign for another forty years. Yet Albert would continue to be not only the great love of her life but a major influence on her character and her conduct of government.

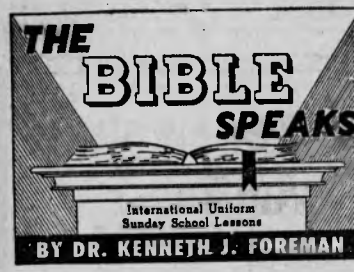
And what sort of man was he? Hector Bolitho wrote a biography of Albert thirty years ago but says that in view of new material that has become available and changes in his own opinions he has completely rewritten the book. He gives us a convincing and sympathetic portrait of a serious youth fond of the milder sports, already developing a taste for the arts and with a strong sense of duty. The marriage with Victoria was the scheme of Uncle Leopold, King of the Belgians, and he managed the affair very tactfully. A few months before Victoria came to the throne, Albert and his brother visited England, and Victoria found them "most delightful young people" and Albert very handsome. Yet when she became Queen at eighteen, she was so thrilled by her new independence that marriage did not look attractive.

Albert on his side had grave misgivings, but Uncle Leopold continued to push the alliance, and the results justified him. Not only did the royal couple find great happiness in their marriage but Albert proved a wise counselor and the nation profited by it.

For Albert was a truly good man and an intelligent one. Yet he had no easy road. Victoria was at first jealous of her authority. The English aristocracy resented this German prince, and there were embarrassing questions about his income and quarrels over precedence at ceremonies. But Victoria came more and more to recognize his intellectual superiority and respect his moral judgments.

His active interest in trade and welfare brought increasing popularity with the middle and lower classes. The purity of their domestic life, too, made an impression coming, as the royal couple did, directly after the rowdy Hanoverian kings with their drinking and mistresses. Perhaps, the Prince's greatest failure was with his eldest son, the Prince of Wales. Of radically different temperaments, they just did not get on.

Beside the quiet influence of Albert on the day-to-day conduct of government, there was one achievement that was uniquely his—the Great Exhibition of 1851 in the Crystal Palace. It stimulated trade, it made the British more aware of their burgeoning Empire and it was so well managed that there was a profit of 186,000 pounds, money that was used for the establishment of museums of art and science, a concert hall, the Royal Colleges of Art, Music and Organists and several scholarships, all of these projects fostered by Prince Albert and some still bearing his name.

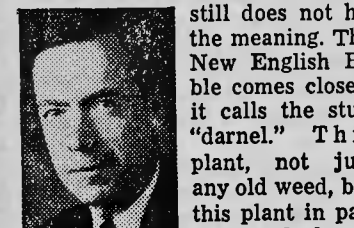


Look-Alikes

Lesson for February 7, 1965

Background Scripture: Matthew 13. Devotional Reading: Romans 2:1-11.

THERE'S A WORD in one of the parables of Jesus that both translators. In the King James translation it is called "tares," but that is not a commonly used word any more. The RSV calls it "weeds" but that still does not hit the meaning. The New English Bible comes closer; it calls the stuff "darnel." This plant, not just any old weed, but this plant in particular, looks so



Dr. Foreman much like wheat that it is hard to tell the difference even with an experienced farmer's eye. By the time the two plants have grown enough so that the real wheat can be told apart from the imitation plant, the roots of the darnel have become so intertwined with the roots of the wheat that it is impossible to root up one without uprooting them both.

This look-alike puzzle made one of Jesus' most searching parables. There is usually only one point in each of the parables; or if there are more points than one, there is one big main point which stands out. Jesus is not talking about wheat and darnel, really; he uses them for a picture of what he's driving at. The real point is: In this world the good people and the bad people often look so much alike and grow so closely together that only God can ever finally judge the difference.

Everything good has imitations. Few criminals would bother to manufacture counterfeit money in a country where the currency had gone to pot and even "good money" was worth nothing. Counterfeiters flourish only where the standard genuine money is worth what it claims to be. Everything good has imitations and imitators. An article that's no good has no one to copy it. Paintings, rugs, flavorings, houses, clothing, — name your item anywhere, and the more imitators it has, the better it is likely to be.

Now bring this back to people, as Jesus did when he explained the parable to his disciples. The wheat means the "Sons of the Kingdom" and the darnel stands for the "sons of the Evil One," Satan. Sons of the Kingdom (meaning God's Kingdom) — would mean men about as good as men can be. Sons of the devil could hardly be anything but the lowest kind of men at all. Yet the true sons of God manage to look so much like the imitators, the "phonies," that they are hard to tell apart and hard to sort out.

Why are imitations possible?

How is it, though, that evil can be made to look much like good? One reason is that it is always possible to copy the outside of a thing. The writer knew a designer who was at work for a large bakery. A rival establishment was making better bread, and putting it into an attractive jacket. The designer was trying to create — and succeeded, too — in making a jacket that looked almost exactly like that on the better bread; and it fooled lots of people. The point is that this artist's bakery couldn't or wouldn't imitate the bread, so they imitated the package. That what "phonies" always do and it's all they can do — imitate the package.

Is there a sure-fire, guaranteed way, this side of the Day of Final Judgment, to tell wheat from tares, the true from the false, the good from the bad? There is one test which Jesus suggested in the Sermon on the Mount: "By their fruits ye shall know them." Darnel looks like wheat until the wheat ripens; then a baby could almost label each plant. A legend is told of King Solomon. The Queen of Sheba brought in her luggage two wreaths, one of real flowers, the other of artificial ones. Which was which? Solomon could not tell. So he opened a window and waited. Presently a bee flew in and then another. The wise man could not tell true from false; but he knew the bees would know. The bees knew where the real honey was. It is not too hard to imitate the outside of a good thing; but the true inner goodness is to be found only in the genuine article. Take no other!

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Attend The Church of Your Choice

METHODIST CHURCH Midland Road A. L. Thompson, Minister Church School 9:45 a.m. Worship Service 11:00 a.m. Youth Fellowship 6:15 p.m. WSCS meets each third Monday at 8:00 p.m.

CHRISTIAN SCIENCE CHURCH New Hampshire Avenue Sunday Service, 11 a.m. Sunday School, 11 a.m. Wednesday Service, 8 p.m. Reading Room in Church Building open Wednesday, 2-4 p.m.

MANLY PRESBYTERIAN CHURCH Sunday School 10 a.m., Worship service 11 a.m. and 7:30 p.m. P.Y.F. 8 p.m.; Women of the Church meeting 8 p.m., second Tuesday. Mid-week service Thursday 7:30 p.m., choir rehearsal 8:30 p.m.

EMMANUEL CHURCH (Episcopal) East Massachusetts Ave. Martin Caldwell, Rector Holy Communion, 8 a.m. (First Sunday) and Holy Days, 8 a.m. and 11 a.m.) Church School, 10 a.m. Morning Service, 11 a.m. Young Peoples' Service League, 4 p.m. Holy Communion, Wednesday and Holy Days, 10 a.m. and Friday, 9:30 a.m. Saturday 4 p.m. Penance.

FIRST BAPTIST CHURCH New York Ave. at South Ashe St. John Dawson Stone, Minister Bible School, 9:45 a.m., Worship Service 11 a.m., Training Union 6:30 p.m., Evening Worship 7:30 p.m. Youth Fellowship 8:30 p.m. Scout Troop 224, Monday 7:30 p.m. Mid-week worship, Wednesday 7:30 p.m.; choir practice Wednesday 8:25 p.m. Missionary meeting first and third Tuesdays, 8 p.m. Church and family support, second Thursday, 7 p.m.

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ST. ANTHONY'S CATHOLIC Vermont Ave. at Ashe St. Father John J. Harper Sunday Masses 8, 9:15 and 10:30 a.m. Daily Mass 7 a.m. (except Friday, 11:15 a.m.); Holy Day Masses, 7 a.m. and 5:30 p.m.; Confessions, Saturday, 4:30 to 6:30 p.m. and 7:30 to 8:30 p.m. Men's Club meeting: 3rd Monday each month. Women's Club meeting: 1st Monday, 8 p.m. Boy Scout Troop No. 878, Wednesday, 7:30 p.m. Girl Scout Troop No. 118, Monday, 9 p.m.

OUR SAVIOUR LUTHERAN CHURCH U.S. 1 South Jack Deal, Pastor Worship Service, 11 a.m. Sunday School, 10:30 a.m. L.C.W. meets first Monday 8 p.m. Choir practice Thursday 8 p.m.

ST. JAMES LUTHERAN CHURCH (Missouri Synod) 983 W. New Hampshire Ave. John P. Kellogg, Pastor Sunday School, 10:30 a.m. Worship Service, 9:45 a.m. BROWNSON MEMORIAL CHURCH (Presbyterian) Dr. Julian Lake, Minister May St. at Ind. Ave. Sunday School 9:45 a.m., Worship Service 11 a.m. Women of the Church meeting, 8 p.m. Monday following third Sunday. The Youth Fellowship meet at 7 o'clock each Sunday evening. Mid-week service, Wednesday, 7:30 p.m. Choir practice Thursday 8 p.m.

THE UNITED CHURCH OF CHRIST (Church of Wide Fellowship) Cor. Bennett and New Hampshire Carl E. Wallace, Minister Sunday School, 9:45 a.m. Worship Service, 11 a.m. Sunday, 6:00 p.m., Youth Fellowship Women's Fellowship meets 4th Thursday at 12:30 p.m.

VALENTINES from Panda, Fravessi and Coloroll of London elegant - witty - and ever so pretty NEW NOVELS by Nathaniel Benchley Virginia Holt John Hersey Ruth Moore Elizabeth Cadell and a story of the Piedmont THE SCARLET THREAD by Doris Betts COUNTRY BOOKSHOP 180 Penna. Ave. Call 692-3211

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