XII.-Henry Wadsworth Long-

fellow.

The National Period of American Literature BY LORENZO SEARS, LIT. D., Professor of American Literature in Brown Unicercity. a state a state a second se a s

ENRY WADSWORTH LONGFELLOW'S antecedents were of the bay, the maternal line running back to John Alden and Priscilla at Plymouth, his father and gran ifather being graduates of Harvard. If the poet missed anything in not following the family precedent in education, he doubtless made it up

in his graduate course as professor in the university for 17 years, to which he was called five years after loaving his alma mater, where he had served an apprenticeship for two years in a similar capacity.

But his first post collectate study was in the greater academy of Europe, whither he went to prepare himself for the chair of modern languages at Bowdoin. Three years of residence and travel overflowed in "Outre-Mer," the first of his books not a translation. The title itself was significant of his mission to his countrymen. From beyond the sea he was to bring them the treasures of old world story and song, but first he would tell them how the towns and cities, the mountains and rivers, the castles and abbeys, the towers and spires, looked to an American youth whose head was already well stocked with their lore and legends. Irving's example and "Sketch-Book" were before him, and he frankly confesses at Gottingen in 1829, "I am writing a kind of "Sketch-Book" of scenes in France, Spain and Italy."

France suggests many reflections, but in his chapter on the Trouveres and the literature of song in the olden time the youthful poet is reveling in the sources whence he will draw both material and inspiration in the years to come. Rome and the Italian cities rouse the same spirit of reflection upon their stratified history in 1827 as they will this year, but the story of it was fresher to Americans three-quarters of a century ago than it is today. Com-paratively few of his countrymen had made the continental pilgrimage, and the poet felt himself commissioned to bring out of Europe all that he could carry to America. It is significant of his comprehensive purpose of a wider culture for his fellow citizens that a translation of a French grammar was the first fruit of his stay abroad, to be followed by a version of a Spanish play, and then came the journal of his four in the book already mentioned, published in parts in 1833-4 and in two volumes the following year. Then came "Hyperiou," five years later, a romance version of his wanderings, gathering up the fancies which do not so well adjust themselves to a notebook as to a love story, especially if the principal characters be the author bimself and his future wife. It is the harvest of travel in Germany and Switzerland, as "Outre-Mer" had been of lolterings along the Mediterranean shore.

Longfellow's first volume of poems was published in the same year, 1839. He called it "Voices of the Night," postaps with a young man's paradoxical inclination toward somber reflection. Possibly it was a trace of the Puritan gloom which delighted in the shadows of Dr. Young's "Night Thoughts," for the Cambridge poet was not one to obtrude a single personal sorrow into all his verse at the age of 32. Whatever may have been the reason of the title, the "Hymn to Night," "The Midnight Mass of the Dying Year" and "The Light of Stars" are not songs of the day. Even "The Beleaguered City," with its moral of the dawn, is chilly and damp with spectral mists, put to flight not by the rising sun, but the cathedral bell. He is not yet free from the solemnity of the "Earlier Poems" of 15 years before, when Bryant's sober and solemn mood had acknowledged attraction for him as he wrote "Autumn" and the "Woods In the Winter.

With "Ballads and Other Poems," published in 1841, a new spirit is apparent. "The Skeleton In Armour" bristles with the spears of viking ancestors and is linked to ages which were prehistoric on the American coast. In this, as in his translation of "Fridthof's Saga" and "Study of Anglo-Saxon," he directed contemporaries to a Scandinavian mythology which rivals that of southern Europe and the ancients and has special interest for the descendants of the Norsemen. Incidentally he showed that his culture was wide as the literature of the west could make it. This he was glad to introduce to the children of those who had pushed the dominion of the Gothic race across the Atlantic. He called their attention to the rude and strong elements of a primitive faith and a primeval verse, to myth and edda, saga and song of scald.

His inherited love of the sea, fostered by a boyhood on the Maine coast, appears here and there in poems like "The Wreck of the Hesperus" on the reef of Norman's Woe, "The Bird and the Ship," "The Building of the Ship," "Sir Humphrey Gilbert," "The Lighthouse" and the rest of the group "By the

Seaside." Still, it is apparent that he did not delight in storm and wreck and the tragedies of the ocean, neither in the battle and war nor any kind of strife. He was a poet of peace and of the home virtues and the heart's affections. The patient endeavor of the "Psalm of Life," the youthful aspiration of "Excelsior," the resignation of the "Rainy Day," the immortal hope of "God's Acre," are all simple in theme and unambitious in treatment, but they have been as the voice of their own hearts to thousands who read poetry for what it is worth to them in sentiment rather than in high art or mystic suggestion. The day had not yet arrived when a poet to be great and famous must write in a diction that needs a

neighborhood club to interpret his orphic lines, and yet there was no affected simpleness in this poet's simplicity, no flatness into which Wordsworth sometimes descended in his zeal for a new poetic theory.

Longfellow's own idea of a poet's mission is stated in the "Belfry of Bruges," whose old world suggestions are like cathedral chimes in the traveler's memory, illustrating also the author's favorite manner of bringing a homely truth to the minds of his readers through the foreign legend or picture. In this instance he compares the rhymes of the poet to the stricken hours at night falling unnoticed on the drowsy ears of the multitude, on roofs and stones of cities. Only here and there some sleepless wight may listen to the melody till he hears thoughts long cherished intermingled with the song.



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vice and literature, address, giving symp-The Lagles' Advisory Department, "Tag nooga Medicine Co., Chatlanooga, Tenn, A DESCRIPTION OF THE OWNER OF THE PARTY OF

regular and healthy action of the beginning, containing ninety-seven (6) the beginning ninety-seven (6) the beginning on the beginning (6) the beginning to \$120,000.

MORTGAGE SALE OF LAND. SALE OF VALUABLE LAND.

Mrs. Mary A. McCullers, Plaintiff,

NOTICE!

NOTICE!

Under the power of sale given to usby D. A. Fields and wife Jerusha Fields, by mortgage real executed on March Jan. Bill, and record an hegister of D eas affice of Johnston ounty, N. C. In Book C. No 7, page 44, to ecure the sum of eight hundred dol are \$80,00 and interest from March 15th 1991, and Mary Ianna Jones, P. P. Jones, Delta Jones, Perrin McJones, Mary P. Jones and Alonzo Jones, Defendants. and the largester of D call and the of Johnston County, N. C., in Book E., No 7, page 14, 10 secure the sum of eight humatroi dol arts (8800.00 and interest from March 15th, B01, and due Decem set ist, not, default of payment having been made we will self for cash at the Court House door in Smithhoid, Johnston County, N. C., to the highest bidder, on Mon-day the 6th day of January, 1992, the lands therein converged and described as follows: Tirst-Track-in the town of Jerome, N. C. and comprises all of the town foils conveyed by the East carolina Land and Improvement Comparison all of the town foils conveyed by the East carolina Land and Improvement Compary to Jerosing Fields by deed, dated December 1st, 1889, and recorded in Book X. No. 7, pages 22, etc., which description in said deed is mate a vart of this conveyance: from the oper thouse to decide to Martina E. Ward on the 276 diny of April, 90, recorded in Book to Xo. 7, page 82 at the liquister of blocks of Johnston County, N. C. Mae of said hof is S55 feet by East etc. Perrin McJones, Mary P. Jonesand Monzo Jones, Defendants.
By virtue of a decree of the Superior Court of Johnston Chonty rendered at the Decem-ber Term, 1901, thereof, in the above entitled action, i will sell for cash, at the Court House door in the town of smithfield, Johnston County, N. C. on Monday, December 30th, 1901, the foll-swing described fract or parcel of and is a certain piece or tract of and lying and belag in Johnston fourty, State atoresaid in Smithfield Township, and described and de-joining the Lands of B. R. Jones, N. L. Barnes and odders, and know nas the land sold by W. H. M. Cu lers, Sr. doceased, as administrator of H. Turnage, decassed, as administrator of H. Turnage, decassed, as administrator of H. Turnage, decassed, as administrator of M. Turnage, decassed, and further known as the place whereon the said Turnage inced up to the time of his doath, and further known as the place whereon the said Turnage inced up to the therma of the said Turnage in red to be said Verrin Jones and when by P. P. dones, hy eed dated October 17th, 1968 and ra-corded in the Registry of Johnston County in Book Y. No.7, page 374, bounded as follows, to with a certain fract or oarreel of land jying and being in Smithfield Township, Johnston County, adjohing the lands of Perrin Jones, State 1.5 Alora, there and of perin Jones, state the runs St W 44 to a red cash thences State 1.5 Alora there in the A to a task thence States and being in Smithfield Township, Johnston etc. lot decided to N.F. Barden on Deconnect, 1900, recorded in page 133. This is a part of 5% by 150 feet. Both lots are

 book 1. Accertain tract of partnership, Johnston and being in Smithfield Township, Johnston county, adjoining the lands of Perrin Jones, low 1. A state of thers: beginning at a stake runs 8.6 W 44 to a red cak; thence 8 with the astake; thence N 254 W 13 to a stake; thence N 255 E 14 to a stake; thence N 255 E 14 to a stake; thence N 255 W 13 to a stake; thence N 14 to a stake; thence N One town lot which was an Fields on the 22nd day of ries Blanchean. Said deed re-Y. No. 7, page 253, and com-lot No. 1 in Block D, in said sale cash. Time 12 o'clock. December 3, 1901.

H. WEIL & BROS

NOTICE!

The undersigned invitig qualified as Admin-trator on the estate of isase W Jones, dee'd, all persons having claims against said estate are hereby notified to present the samet rue duly verified on or before the lath day of De-cember, 1992, or this notice will be pleaked in our of their recovery and all porsons in debted to said estate will make immediate newment. The undersigned having qualified as Execu-tors on the estate of John M. Wilson, decoased, all persons having claims against said estate are hereby notified to present the same to us daily verified on or before the 22d day of No-venber, Bud, or this notice will be preaded in bar of their recovery and all persons hedeened to said estate will make immediate payment. This 30th day of November, 1907, W. G. WILSON, W. G. WILSON, Excentors. payment. This with day of December, 1902. ISAAC W. JONES, Jr., Administration

SALE OF VALUABLE LAND. Allen K. Smith, Plaintiff,

Anen R. ruinta, Francia, ornelia A Jernigua, Edgar Jernigan, Esteli Rayner and husbaid P C Rayner, Cora Belle Jernigan, Mamle Gerriade Jerni-gene Cari Jernigan, Jesse & Jer-nigan, Mary Florence Jerni-gan and Ernost Cospor Jernigan, Defendants,

NOTICE ! By virtue of the authority contained in a mortgage deed executed to me on the 24th day of December, 1996, by S. D. Lee and vife, and duly registered in the Register's office of Johnston county, in Book P. No. 6, pure II, etc., i shall sell at anothin, for each at the Court House door in the town of Smithfield, N. C., on the 30th day of December, 1901 the follow-ing real property to wit: Beginning at a pine the corner of Lot No. 2 in the division of the lands of Joo. A. Smith, decembed, also Heary Smith's corner, runs thence Smith's line north 80 W 89 poles to a stake, thence8 53 poles to a stake, thence E E2 poles to a stake, thence N bipoles to a stake in the line of Lot No. 2, thence that line N 86 W 38 poles to the begin-hing containing C acress more or less, and known as Lot No. 1 in the division of the lamos of Joo. A. Smith, decembed, and deeded to G. I. smith by the other heirs of said Joo. A. Smith and adjoining the lamds of Henry Smith heirs J. G. Smith and others. And fully described in side mortgage. This 25th day of November, 1901. G. Smith and others. a said mortgage. This 2sth day of November, 1901. ALLEN K. SMITH, Mortgagee.

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J. M. CULP, W. A. TURK, Traffic Man, Asst. Pass. Traffic Man. WASHINGTON, D. C.

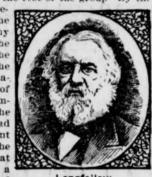
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(Condensed Schedule.)

ALLEN K. SMITH, Mortgagee.	TRAINS GOING SOUTH.					
NOTICE! By virtue of authority contained in a certain mortgage deed executed to Harriet Woodall by Henry Wheeler and wife, W. E. Wheeler,	Dated Nov. 24, 1901.	No. 23 daily	No. 35 dally	No. 103 dly ex. Sun.	No. 41 daily	No. 49 daily
on the 31st day of January, 1883, I shall, on Monday, the 24th day of March, 1902, at 12 o'clock, noon, at the residence of said W. E. Wheeler in Banner township, Johnston coun-	Ly Weldon Ar Rocky Mt	A M 11 50 1 00	9 38	Р М		PM
ty, North Carolina, sell to the highest bloder for cash the following described lands, to-wit: Adjoins the lands of J. E. Ivey, Joseph Creech, Rom Easom and others, in Banner township.	Ly Tarboro	12 22		7 22		
Johnston county, N. C., and described in said mortgage as follows: "Lying and being in the said county of Johnston and known and desig- nated as follows, viz.: adjoining the lands of Isaac Wheeler, J. W. Ryals, and Vison Ivey and others, said lands located on the north side Steep Hill branch, containing forty-eight acres and three quarters, more or less," to satisfy the indebtedness secured by said mort- gage. This 18th day of December, 1901. W. R WOODALL, Adm'r estate of Harriet Woodall, dec'd.	Lv Rocky Mt Lv Wilson Lv Selma Lv Fayetteville Ar Florence	$ \begin{array}{r} 159 \\ 255 \\ 430 \end{array} $	11 59	8 31	5 56	
	Ar Goldsboro Ly Goldsboro Ly Magnolia Ar Wilmington.			9 20	6 45 7 51	
	TRAINS GOING NORTH.					
By virtue of the authority contained in a mortgage deed executed to Ashley Horne on the 26th day of March, 1886, by I. W. Johnson	Dated Nov. 24, 1901.	No. 78 daily	No. 102 d'y ex Sun	No. 32 daily	No. 40 daily	No. 48 delly
and wife, E. E. Johnson, which mortgage deed has been duly transferred to the Clayton In- vestment Company and duly registered in the Register's office of Johnston county in Book U. No. 4, pages 556, 557, &c., I shall sell at ano tion, for cash at the court house door in the	Lv Florence Lv Fayetteville Lv Selma Ar Wilson	12 40 2 10		11 25		
town of Smithfield, N. C., on the 6th day of January, 1902, the following real property: Lying and being in Johnston county, State and defined as follows, to-wit: In town of	Lv Wilmington Lv Magnolia Lv Goldsboro		7 35		P M 7 00 8 30 9 37	A M 9 11 12
 Clayton, commencing on Fayetteville street trunning south east to 70 yards: thence north east 35 yards to B. H. Yelvington's corner; Thence north west 70 yards to Fayetteville 	Lv Wilson Ar Rocky Mt	P M 2 35 3 30				P M 1 18 1 53
street; thence with street 35 yards to begin- ning, containing one-half an acre, being one	Ar Tarboro Ly Tarboro	2 31	9 34	1		
town lot in said town and known as my home- stead near the Academy. And fully de- serified in said mortcase.	Ly Rocky Mt	3 50	*******	12 43		-



Longfellow.

In "Nuremberg" he finds "memoirs of the middle ages and a wondrous world of art," but the lesson he brings from the city of Durer and Hans Sachs, the cobbler bard, is "the nobility of labor, the long pedigree of toil," and in the "Norman Baron" dying in his turreted castle the one redeeming feature of a life of greed and wrong was the freeing of his serfs.

The time came when, with the rest of New England poets, he raised his voice against slaveholding in a country professing to be free, but the protest was in his own pacific manner and not in the philippic strain of Whittier or the derisive reasoning of Lowell, and therein he kept his own individuality and that quality which made him the best loved of all our poets. This may not be the highest ambition or be accompanied by the greatest achievement, but perhaps it is the reward which he himself would most have coveted. This kindly endearment of all classes in two countries the peem of "Evan-

geline" did more than any other single one to win and augment. The poet turned English and American sympathy to the French side by enlisting that love which all the world has for a lover, particularly when it happens to be such a sweet and saintly maiden as the daughter of Benedict Bellefontaine or so valiant a youth as Gabriel Lajeunesse, the son of Basil, the blacksmith. From the start all human interest is with the separated lovers in the long search of one for the other, a tale of unrest and wandering, of hope deferred and of a deathbed meeting at last and the slumber side by side in their nameless graves. It was the floodtide of a humanism that had been growing in our literature, first in the verse of sentimental strain and then in romantic. But this was a welling up of genuine sympathy for the betrothed torn asunder by the fate of war, and the volume and extent of compassionate sorrow were as the mighty tides of Fundy spreading over the basin of Minas close by the acres of Grand Pre. All classes of readers follow the sad quest of love and become Acadian peasants and pilgrims for the time.

They also become humanists with Longfellow and friends of the poet who had touched fountains where others had only stirred the surface of the pool. In America and in England he became the "writer of 'Evangeline,'" by distinction, and it was this idyl that led strangers to find the same humane elements in his minor productions and to love him as the expositor of hearth and home virtues and affection.

Next to this poem the "Song of Hiawatha" commends itself to American readers as the most agreeable reproduction of the aboriginal sources of our verse. The Indian in literature has generally taken the hue of the writer's imagination. He has been portrayed with inks of as many colors as his own war paint, red and blue and black. If, however, a cheerful dye could be found, Longfellow would be sure to dip his Indian in it. Accordingly the light that pervades the poem or is best recalled is that of the setting sun cast over a departing race. The whole poem is the swan song of a departing race, recounting its golden age of pristine happiness, its later decline and finally the coming of an alien people "from the regions of the morning," followed by the crowding nations of many tongues. None better than our poet of all humanity could have sung this song so truly as to cherish the little sentiment that a conquering race can keep for the conquered.

The song of the invader was sung in "The Courtship of Miles Standish." In it also is the same touch of humanity that makes all in love with lovers once more and with the poet of whose kindly heart they are the creation. Byerywhere its genial sunshine illumines the page, even though the record be as a black letter chronicle of want and death in the pilgrim settlement, or of exile and distress, as in Acadia, or of a dispersed people in the far northwest. And if this be true in the sadder phases of life how much more in the glad ex-periences which he has filled with light and joy. For this reason, whatever position in the present or future Longfellow may or may not hold, he will always he the best beloved of our American poets.

[Cupyright, 1908.]

by virtue of the authority contained in a mortgage deed executed to me on the 18th day of May, 1901, by T. H. Thornton and wife, and duly registered in the Register's office of Johnston county in Book G. No. 7, page 174, 1 shall sell at auction, for cash at the Court House door in the town of Salisburg Sun, 18th: Three solid car loads of Irish potatoes passed through Salisbury yester-day from Waterville, Mcilingan, the new live, adjoining the lands of D. G. Johnson, John Beasley et als, and containing the automatic the said T. H. Thornton and wife new live, adjoining the lands of D. G. Johnson, John Beasley et als, and containing the automatic the said T. H. Thornton and standard the said the sa day from Waterville, Meihigan, to Durham and Raleigh The three cars contained 1 500 bushels and the party who sold them was with the train on which they were hauled. He stated he would r ceive \$1.15 per bushel for the potatoes in Durham and Ral-igh.

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NOTICE!

25 acres. Said sale will be made subject to a mortgage executed to A, K, Smith bearing date of Dec. 15, 1885, and payable Dec. 15th, 1902, amount of mortgage principal and interest to Dec. 15th, 1902, being \$192,20 and fully described in said

ortgage. This 25th day of November, 1991. J. K. REASLEY.

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The stoke day of moertagnee.
 The stoke day of moertagnee.
 Saw T. Howservert. Attorney.
 Saw T. Howservert. Attorney.
 Manual M. S. Saw T. Howservert. Attorney.
 Manual M. S. Saw T. Howservert. Attorney.
 The undersigned having qualified as administrator.
 Manual M. S. Saw T. Howservert.
 Manual M. Saw T. Saw T.

The undersigned having qualified as Ad-ministratrix on the estate of W. D. Brown, decensed, all persons having claims against said estate are hereby notlined to present the same to me duity verified on or before the 22d day of November. 1962, or this notice will be pleaded in bar of their recovery and all per-sons indebted to said estate will make imme-diate payment.

inte payment. This 19th day of November, 1961. Mus. Mollie O. Brown, Administratrix. John A. Narron, Att'y.

SALE OF LAND.

Py virtue of four executions in my hands, I shall sell at auction at the court house door in the town of Smithfield on Monday, January 6th, 1902, at 12 o', lock M., to the highest bidder for cash, to satisfy costs incurred in the division of the lands of Ben Dixon deceased, the following real estate lying in Pleasant

Grove township, to wit: Lot No. 2 in said division cont ining 224 acres, which was assigned to Edgar Dixon. Lot No. 3 in said division containing 40.2.5 acres, assigned to John Dixon Lot No. 4 in said division containing

Lot No. 4 in said division containing 32 3 5 acres, assigned to Patrick Dixon, Forty-five acres assigned to Betsy Dixon, widow of Ben Dixon, deceased as dower. This Dec. 6th, 1901 J. T. ELLINGTON, Sheriff.

Sheriff.

Rocky Mount 12 10 a m, 6 20 p m, daily ex. Sun-day Train on Clinton Branch leaves Warsaw for Clinton daily except Sunday 11 40 a m and 4 71 p m. Returning leaves Clinton at 6 45 e m and 4 72 5 00 p m. Train No. 78 makes close connection at Wei-don for all points North daily. All rail via Richmond. H. M. EMMERSON

Hienmond, H. M. EMMERSON, Gen'l Passenger Agt, J R KENLY, Gen'l Manager, T. M. EMMERSON Traffic Man'r,



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