

THE SMITHFIELD HERALD

Published Every Tuesday and Friday.

BEATY & LASSITER
Editors and Proprietors,
Smithfield, N. C.

RATES OF SUBSCRIPTION:
Cash in Advance.

One year,	\$1.50
Eight Months,	1.00
Six Months,75
Three Months,40

Entered at the Post Office at Smithfield, Johnston County, N. C., as Second-class Matter.



HELPING TO FEED THE PEOPLE WITH PORK.

A few years ago I observed that the market men in our towns were having to send to Richmond and Chicago and St. Louis for a large per cent of their beef and pork. I felt like the farmers of North Carolina should put a stop to at least a part of that ordering of meat. I determined to do my part. I have not been doing much with beef, selling only six to ten beef cattle a year. I make a specialty of milk cows and this is why I have not done more for the beef market. I have had some success with hogs. I sell most of my meat in pork to the market men. I engage it and then deliver it from the gallows in quantities from two to five hogs at a time. This has been my best year. I began selling July 21, 1916 and sold the last two hogs June 1, 1917. My season usually extends from September 1st to April 1st. I try not to sell any hogs weighing less than one hundred pounds. The prices the past season ranged from 12 1/2 to 16 cents. My sales for the season foot up two thousand and eight dollars and fourteen cents. I keep a record of the number of hogs sold and their weight with the price and to whom they were sold. I would be pleased to show this record to any one who would be interested in it. I do not publish this to boast, but for the encouragement of the people who are trying to raise meat. We can make a success of hogs if we will arrange for them and attend to them. Johnston County should greatly increase its meat production.

J. M. BEATY.

The Herald As a Gift.

Why not use The Herald as a gift to your son or daughter, your brother or sister, your father or mother, or your neighbor? It would no doubt be appreciated and might do much good to the one who receives it. We select various things as presents. Books are often given. A good paper is just along the line of a good book. The Herald costs only \$1.50 for it to go twice a week through the year. If some member of your family is away from home, would it not be a good idea to send The Herald to the absent one? If you have a friend in whom you are interested, why not send it to him or her? We think The Herald would make a valuable present. Suppose you try it. Send us the \$1.50 and then write your friend who has subscribed for it for one year for him. We think The Herald would be worth several dollars a year to any one who would read it carefully.

Rally Day at Thanksgiving.

Next Sunday, June 10th, Mr. E. L. Middleton, State Secretary of Sunday Schools, will give a lecture on Sunday school work at Thanksgiving church. We cordially invite all other nearby schools to come and be with us. We invite the public at large to come and all bring their song books and let's make this a great day. The services will begin at 10 o'clock. We want all to carry dinner with them and let's all eat together. The regular church services will be at 3 o'clock. Come one, come all, no age limit.

REPORTER.

HIGHEST HONORS OF ALL.

List of Pupils Who Were Neither Absent Nor Tardy During the Past Session of Turlington Graded School.

One of the very highest honors to be attained by any boy or girl attending school is to have a record of being present for every day of the term and not one time being tardy. Being on hand on time is a record of distinction. The following pupils of Turlington Graded School have that proud record for the past school year:

First Grade—Watson Wharton.
Fourth Grade—Gilmer Wharton and Helen Turner.
Fifth Grade—Mary Harper, Donnell Wharton and Ruth Brooks.
Sixth Grade—Annie Harper, Thurla Turner, John Ennis and Thomas Jordan.
Seventh Grade—Benton Wharton, Jean Abell and William Lee Moore.
Eighth Grade—Lillie Belle Johnson, Everett Thornton and David Avera.
Ninth Grade—Cherry Gurley and Rachel Jordan.
Tenth Grade—Carrie Brodie Sanders.
Eleventh Grade—Margaret Moore.

The Fifty Dollar Bond.

In issuing Liberty Loan Bonds in a denomination as small as \$50 the Secretary of the United States Treasury has put it in the reach of almost every American citizen to do real and actual service to his country.

Not all can fight, not all can render personal service in other ways, but those who are denied the privilege of serving their country in person have the privilege of serving her by lending their money to win her victories.

But it is not patriotism alone that urges the buying of Liberty Loan Bonds. Thrift and a wise economy in investing small savings commend these Liberty Loan Bonds to small investors. They are safe, and considering their tax-free quality—free from all federal, State and local taxes (inheritance taxes excepted) and free from any war tax that may hereafter be levied, affording an absolutely net income of 3 1/2 per cent, they constitute an ideal investment for savings.

Nor is there any reason for waiting for a later bond issue in the expectation of a higher rate of interest being obtained, for the law provides that should such bonds be issued later, Liberty Loan Bonds may be exchanged for them at par.

"OUR FIGHTING MEN."

Frank E. Beaty.

Rear Admiral Frank E. Beaty, U. S. N., retired, the present commandant of the Charleston Navy Yard and the sixth naval district, is best remembered as the officer who commanded the ships of the North Atlantic fleet at the time of the naval demonstration off Tampico, Mexico, in 1914. Admiral Beaty was born in Wisconsin in 1853 and graduated from Annapolis at the age of 22. In the war with Spain he took the monitor Monterey from San Francisco to Manila, to reinforce Dewey. In 1908 he commanded the battleship Wisconsin in the memorable cruise of the American fleet around the world. As commandant of the Navy Yard at Washington and later as superintendent of the naval gun factory he had opportunity to aid in making the big gun of the modern warship the equal of any big gun in the world.

Mary's Fitting Retort.

Pittsburg Chronicle-Telegraph. Soon after a certain judge of the Supreme Court of Rhode Island had been appointed he went down into one of the southern counties to sit for a week. He was well satisfied with himself.

"Mary," he said to the Irish waitress at the hotel where he was stopping, "you've been in this country long?"

"Two years, sir," she said.
"Do you like it?"
"Sure, it's well enough," answered Mary.

"But, Mary," the judge continued, "you have many privileges in this country which you'd not have in Ireland. Now at home you would never be in a room with a justice of the Supreme Court, and chatting familiarly with him."

"But, sure, sir," said Mary, quite in earnest, "you'd never be a judge at home."

Good sharp grit is the only teeth the hen has. Where does she get it when she is shut up in the henhouse? Do you furnish it?

Keep the layers exercising in the early morning and they will keep up their interest in their work the balance of the day.

Development of the American Short Story.

(By Bettie Woodall.)

As far back as we have any record the short story has been popular. The Bible contains some very interesting short stories. In England during the fourteenth century minstrels traveled from place to place and told stories. These stories were handed down by the people. The earlier story was an inferior form of art, but it was very pleasant and entertaining. The first improvement of the short story was by the Frenchman, Maupassant, and by the American, Edgar Allen Poe. It has been steadily improved until now we have some of the most perfect masterpieces.

Some of the agencies that have aided in the development of the short story are the magazines, the newspapers, and the character of the American people. The printing of the short story in the newspapers and magazines was an encouragement to those authors who were willing to put forth their best energies in this form of narration. The American people as well as the French are very artistic, and therefore demand the best form of art in their stories. The short story is more popular than the novel, because it can be read at one sitting.

It is well to consider some of the characteristics that go to make up a good short story. They are simple effect, brevity, local color, surprise, climax, and a short conclusion. In opening a story it is a good plan to begin with some description, followed by conversation and narration. There should be one leading character although in some good short stories, as "The Revolt of Mother" and "The Ambitious Guest," there are more than one prominent character. The development should be swift, so that the reader may not be held in suspense too long.

Washington Irving was the forerunner of the short story. He wrote tales rather than stories. "The Rose of the Alhambra" is a supernatural and a very romantic story. It presents local color both at the Alhambra and at the court of Spain.

Hawthorne wrote for single effect. He also teaches a moral in all of his stories. "The Ambitious Guest" has a single effect upon the reader. The moral that vain ambitions are not always realized, is taught very forcibly.

Poe, unlike Hawthorne, wrote more for artistic effect than for moral effect. He had a peculiar liking for colors and effect. In "The Masque of the Red Death" Poe's own taste for colors is brought out in the furnishings of the seven rooms. While reading this story mental terror is very strong. Poe desired that mental terror should be stronger than physical terror in his stories.

Local color before the time of Bret Harte was more or less accidental. Harte was the first to write for local color. In "The Outcasts of Poker Flat" local color is very prominent. Harte shows in this story that there is some good in all people, no matter how wicked they may be.

Frank Stockton gave surprise to the short story. "The Lady or the Tiger" is a very interesting story, but at the end there is such a surprise that the reader is more interested than ever. What did the Princess do?

O. Henry is one of the most popular recent short story writers of America. He did not use correct English in his writings, but it is clearly seen after reading his works that he is a born story teller. In nearly all of his stories there is surprise. "The Gift of the Magi" shows that self-sacrifice is the highest evidence of love.

Richard Harding Davis combines realism and romance in his writings. "A Wasted Day" seems to have the wrong title, for after reading it, the reader feels that the day has been worth much to the man. Thorndike may have lost money, but his privilege of being close to humanity was worth more to him than all the money he might have made that day.

Mary E. Wilkins Freeman wrote about life as it really is. "The Revolt of Mother" is a great story. Each character stands out clearly. It is a humorous story, but full of pathos.

Margaret Ashmun says that a knowledge of the great short stories of the world is looked upon as one of the elements of a general culture. If this is true it is all important that all high school students should have some knowledge of the greater short stories.

Series of Meetings at Kenly.

We are requested to announce that a series of meetings began at the Missionary Baptist church at Kenly, on Monday, June 4th. Pastor R. M. Von Miller is being assisted by Rev. J. A. Sullivan, pastor of the Calvary Baptist church, of Wilmington, N. C. Pastor Sullivan is one of our best pastors and is especially generally esteemed as a man of power. He is the originator of the "One by One plan." Everybody is cordially invited.

ARTILLERY ACTIVE IN FRANCE.

Booming of Big Guns Takes Place of Violent Infantry Engagements

(Associated Press War Summary.)

The violent infantry engagements of Saturday and Sunday on various sectors of the front in France gave way on Monday to intensive artillery duels. The infantry remained inactive, except on several positions of the British line, where Field Marshal Sir Douglas Haig's men carried out minor operations.

Before the lull, the British had finished the task of clearing out the Germans from the single post they had held as a result of their attack of Sunday near Cherisy, southeast of Arras, but the Germans were still holding the footing they had obtained last Sunday in an attack on French front line positions northwest of the Froidmont farm.

To the south of Ypres, around Wytchaete, and on the famous Vimy ridge sector between Lens and Arras, artillery battles of the most extreme violence are in progress between the British and Germans, while the French and the Germans are engaged in spirited duels with the big guns west of Bray En Laonnois and on the Craonne-Chevreaux sector.

From the reign of Gorizia to the head of the Gulf of Trieste, the Austrians Sunday forced the Italians to accept battle at various points, especially on the western slopes of San Marco, near Gorizia, where they captured Italian positions. Their tenure of these, however, was short lived, for the Italians, reinforced, in a counter-attack drove out the invaders, inflicting heavy casualties. The other offensives were put down in their incipency by the Italian artillery.

The usual quietude on the eastern front has been broken by the Russians near Kovel and in the Carpathians near Pnev. In what apparently were minor attacks, the Russians in both places cut the wire entanglements of the Teutonic allies and forced them to give ground.

Again a Teutonic allied submarine has sunk a Spanish steamer. Announcement is made that the steamer Telesfora, a vessel of 4,145 tons, has been sent to the bottom without warning by an underwater boat. Her crew was saved.

A Week With the Junior Chautauqua.

DAILY PROGRAM.

(Evening Preceding Opening Day.)

7:00 P. M.—Play Festival.

(First Day.)

9:00 A. M.—Play Hour. (Children under 12).

10:15 A. M.—Games. (Children 12 and over).

3:00 P. M.—Story Hour.

7:00 P. M.—Sunset Play Hour.

(Second Day.)

9:00 A. M.—Play Hour. (Children under 12).

10:15 A. M.—Games. (Children 12 and older).

3:00 P. M.—Story Hour.

7:00 P. M.—Sunset Play Hour.

(Third Day.)

5:30 or 6:00 A. M.—Hike and Bacon Bat. (Children 12 and older).

10:15 A. M.—Play Hour. (Children under 12).

3:00 P. M.—Story Hour.

7:00 P. M.—Sunset Play Hour.

At Close of Afternoon Program—Playground Meeting.

(Fourth Day.)

9:00 A. M.—Play Hour. (Children under 12).

10:15 A. M.—Games. (Children 12 and older).

3:00 P. M.—Story Hour.

7:00 P. M.—Sunset Play Hour.

(Fifth Day.)

9:00 A. M. Play Hour. (Children under 12).

10:15 A. M. Games. (Children 12 and older).

3:00 P. M.—Story Hour.

7:00 P. M.—Parade and Rally.

(Exceptions.)

Under the leadership of a trained play leader, assisted by Misses Irene Myatt, Virginia Pucket and Blanche Bailey.

The Careless Neighbor.

The fire loss in this country in 1916 was more than \$231,000,000. It is hardly necessary to call attention to the vast economic waste of fire and the shocking way in which such figures discredit our national house-keeping. With all due allowance for sub-standard fire departments and water supply systems here and there, the loss is constantly borne in upon us that Americans are a nation of careless people who take unnecessary chances and disregard the simplest precautions. The presence of one careless individual in a community imperils his careful neighbors, if such there be. It probably is only by a systematic and patient educational campaign, extending over years or generations, if needed be, that America can be weaned from this national failing.—Michigan Fire Marshal's Bulletin.

HELP YOUR COUNTRY

The Nation needs financial assistance.

You may not be able to do much, but do what you can. Our United States Government

"War Bond Club"

makes it possible for you to help.

It enables you to purchase a United States Government Bond by weekly deposits.

It not only enables you to secure a safe investment on an easy saving plan, but affords you an opportunity to show your willingness to co-operate with other patriotic citizens in the defense of our national honor and free institutions.

Come in and learn more about the plan.

Johnston County Bank & Trust Co.

Smithfield, N. C.

Two to One in Quality and Quantity



The Luzianne Guarantee:
If, after using the contents of a can, you are not satisfied in every respect, your grocer will refund your money.

Yes, Ma'am; and you don't have to take it for granted, either. You can prove the first by *taste*, and the second by *arithmetic*. Buy a can of Luzianne. Use half the quantity you ordinarily would. If it doesn't go farther and taste better than other coffee at the price, tell the man who sold it to you and he'll give you back your money. Make no mistake, Luzianne is great coffee—*exceeding* great. Ask for profit-sharing catalog.

LUZIANNE coffee

The Reily-Taylor Company, New Orleans

Latest POPULAR Novels !!

- "The Road to Understanding".....
- by Eleanor H. Porter.....\$1.40
- "Lydia of the Pines," by Honore Willisse.....\$1.40
- "Limpy," the Boy Who Felt Neglected.....
- by William Johnson.....\$1.35
- Also one copy each of "Pollyanna," and Pollyanna Grows Up".....\$1.25 each

For Sale at

HERALD BOOK STORE

Smithfield, N. C.

Let us do your Job Printing --Best work and moderate prices.

The Living Voice

Columbia records give you the only true, full, actually living reproductions of some of the greatest voices in the world.

You hear Fremstad, Garden, Nielsen, Constantino, Slezak, Zenatello, Seagle, Graveure and a score of other great singers themselves in their

COLUMBIA

Double-Disc

Records

Listen to some of these records on a Columbia Grafonola in our store or else let us send a set to your home on approval.

Cotter - Underwood Company

SMITHFIELD, North Carolina

