FARMS WANTED!

We want to buy 25 Farms of various sizes. We have customers who are looking to us to supply them and we are expecting to pay a good price when we buy. Do you want to sell? If so, write to us, and we will come to see you. If you prefer, we will not advertise your farm publicly but will make a private sale. Remember that we take all the risk. You name your price and unless we make a sale at your own figure you are out nothing. You do not have to put up one cent.

Let Us Know Your Real Estate Wants

ABELL & GRAY, Smithfield, N. C.

Announcing
The NEW EDISON

"The Phonograph with a Soul"

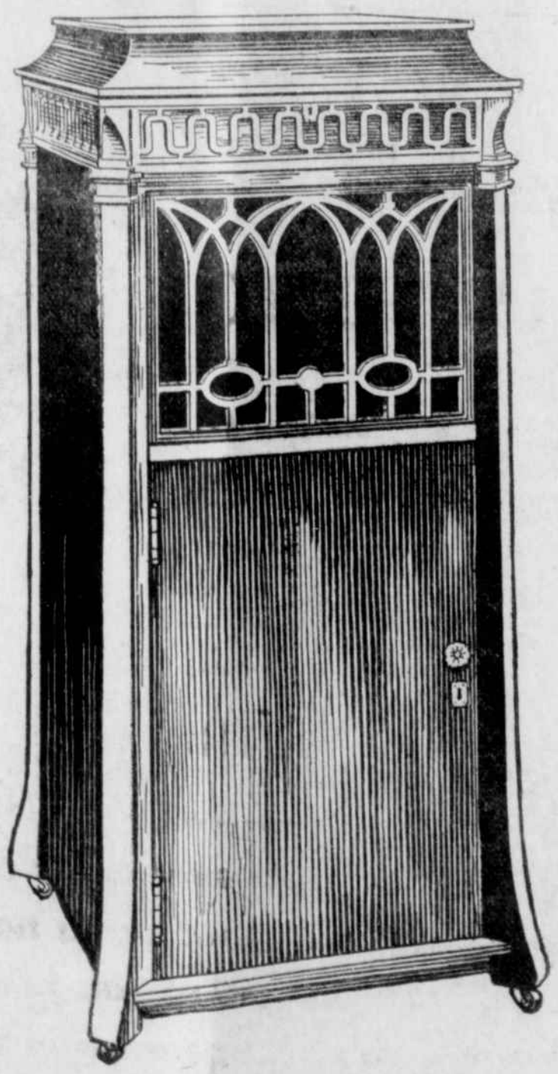
has come to Benson. That is what the New York Globe called the New Edison, the wonderful musical instrument for which we have just become licensed dealers in Benson. We want every music lover of Johnston County and vicinity to know this; we want them every one to come to our store as early as convenient. We want you to come even if you haven't the slightest idea that you will ever purchase a New Edison. We shall see to it that you do not feel any more obligated or embarrassed than you would if listening to your own instrument in your own home.

The New Edison

is not a talking machine. It is the only instrument ever invented that Re-Creates the human voice and the music of human-played instruments. Thomas A. Edison has perfected this medium of his new art Music's Re-Creation, and has submitted it to the most exacting test possible for such an invention that of direct comparison with the original. Great singers have stood beside the New Edison in Carnegie Hall, New York; the Astor Gallery, and other shrines of music. They have sung note for note with the New Edison's Re-Creation of their voices before more than 300,000 music lovers and critics, who marveled at their utter inability to distinguish the original from the Re-Creation.

Some Edison Artists

Among the artists who have sung, or played, in direct comparison with the New Edison are: Marie Rappold, soprano; Anna Case, soprano; Margaret Matzenauer, mezzo-soprano; Jacues Urlus, tenor; Otto Goritz, baritone; and Arthur Middleton, basso, all of the Metropolitan Opera Company; Julia Heinrich, late of the Metropolitan Opera Company; Albert Spalding, America's greatest violinist; Giovanni Zenatello, tenor, and Thomas Chalmers, baritone, of the Boston-National Grand Opera Company; Alice Verlet, soprano of the Paris Opera; Guido Ciccolini, celebrated Italian tenor; Hardy Williamson, tenor, late of Century Opera Company; Elizabeth Spencer, soprano; Marie Kaiser, soprano; Betsy Lane Shepherd, soprano; Christine Miller, contralto; Ida Gardner, contralto; Helen Clark, contralto; and other noted concert artists.



Official Laboratory Model
Price $250

What the Papers Say

Reviews of the astounding tests are chronicled in the columns of near 300 of America's leading newspapers.

The Boston Herald Said:

"Impossible to distinguish between singer's voice and its Re-Creation by the musical instrument that bears the stamp of Edison's genius."

The New York Tribune Said:

"Edison Snares Soul of Music."

The New York Mail Said:

"The ear could not tell when it was listening to the phongraph—only the eye could discover the truth of noting when the singer's mouth was open or closed."

The Brooklyn Daily Eagle Said:

"No one could tell which was the real and which the reproduced."

The Philadelphia Evening Telegraph Said:

"As if there were two Marie Rappolds, one within the cabinet and one without."

The verdict of the American music loving public and the American press prove conclusively that the New Edison is incomparably superior to any and all sound-reproducing devices, whatever name they may be called.

We Want Your Opinion

As a lover of **Some** kind of music we value **your** opinion. Wont you come to our store, listen to a Re-Creation concert, then tell us what **you** think about Mr. Edison's new invention?

ROSE & COMPANY, - Benson, N. C.