

## MATRIMONY

 O! treacherous-devilish state!love to kiss the pretty maids, And often with them tarry; But when they're old their beau So hang me if I marry,
Some girls
not,
Some are proud and some merry;
But hang me if I marry.
Some girls are as the lily white,
With lips as red as chery; And eyes that beam with pleasur bright,
Yet hang me if I marry
Some girls are full of coquetry
But old as the Old Such girls will never do fo So hang me if I marry.

## Some girls for money marry fools!

 They make their husbands sillSo hang me if I marry.
Some girls with whom you're deep Will always
They sal you're serpentry, they ar
doves, if I marry.
If once they get you in their toil, (Let you e'er be so wary,) That you will never marry.

## Then let me caution you be <br> But while yo swear

ver marry.
get,
With 'Pa, I must be carried,'
Vou must leave your work
You must leave your work and fret
'I wisa I'd ne'er been married!'

> From the Pittsburg Mercary.
> The Bachelor at a Party. I was sitting the other even-
ing in my arm chair, with my feet resting on the fire place engaged in drawing figures in the
ashes with the poker, when ashes with the poker, when I heard a lout rapplag at my door.
To be disturized when I wish to be alone is at all times unpleas ant to me; but it was peculiarly so at that particular moment;
for, comfortably fixed in the atlitude I have described, $m y$ fan cy was busily engaged in conjuring up evils which might pos of my friends, and in allotting to all a full share of the nume ous 'ills that flesh is heir to:' In short, I was in a fair way of get ting the blues, and was begining to think that in a few minute more I might claim the privilige of venting my ill humor on It was, therefore, with a itself ing of nervous irritability, that I walked to the door and hastily opened it, when who of all men I could have slammed the door in his face-to be 'galled and pestered with a popinjay' at However, I invited him in, and Howere, I a cheld cold pointing to a chair coldis I fixed im to sit down my old position, and myself in my old posion, and
resumed my old employment.

Monstrous polite to be sure, ${ }^{\text {agitation, approached Mrs. K }}$ Mr. Oldstile. You have been smiling with satisfaction at the studying Chesterfield lately I apparant pleasures of every one, perceive, and really you prog- she kindly welcomed me, and think the essence of good bree- who sat next to her, she glided ding consists in telling a gentleding consists in telling a gentle
man who visits you, that there is a chair, and that he may sit down in it if he chooses?

## 'Pshaw' said I.

There it is now-more polite
Th. Why in more polit you will be -at the head of the face. Bless met me see you laisical less me what a lack had such a phiz, I would be a had such a phiz, I would be a of a church organ-and woul
hope in a little time to be mad hope in a little
a vestryman.,
Ah, you have a fine flow of
arits, Richard, and well you sprits, Richard, and well yo
might; you have nothing to de press you. Six and thirty
years have-
'Six and thirty fiddlesticks!'
said Dick. 'Cheer up, Ned; what's the matter, man!' Wh an't you dressed for the party? turued my eyes slowly towards him, and discovered for th
first time, that he was in ful tress. A blue coat, with shin ing gilt buttons, seemed as were hung upon his shoulders his shirt collar, of dazzling whiteness and well starched, owered high above his cravat lous of meeting at the crown of hraced his bosom; and rufle the eye rested on his silk stock ings and shining pumps, it wa impossible to deny that Dich exquisite of the first water.
Why what in the name all that's wonderful is the mat I , as roused from my stuper b he singularity of his appearance ing upon contempt, 1 fear play
'Going! why with you to
Mrs. K-s party
Wrapped in my meditation I had forgotten that the charm
ing Mrs. K. had sent me a let erma crow-quin kiad of a hand mporting that she would be very happy to have the pleas-
ure of Mr. Oldstile's company to tea this evening;' and it was not without a feeling of alarm, was far advanced, \& that I had neither despatched an apology complying with the invitation was on the point of relapsing to the horrors, when my friend ffort and save my credit the ladies; in a short time I wa ready and we sat off together. said Dick as he deposited his hat under a table in the hall. 'Keep n eyc on your hat, Oldstile, and as the first rates are alway ealt out first, you will loose your's if yon should be late leavng the ladies. Come on; we must act boldly; bow to our fai trink a cup of coffee, and the hey for the fiddle and dance.'
In a moment we were in th midst of an assembly of all th of the city. Dick bowed with negliger air to the ladies, ad vaneed to Mirs. K. paid her a
compliment, and pairred of with a young lady to a snue of her of the room. But I was confounded; a sort of giddines oppressed me, and dazzled y eyes; I could recognize no ne, though I had many at quantances near me; I bowed
nvoluntarily, however, to ai
 reader, in a pitiable situation! I powers of conversation had de
serted me in my utmost need, serted me in my utmost need,
and for the soul of me I did not now what to do. To retrea vithout saying a word would be idiculous. In short I would have given the world to have
been in the entry where my hat vas, but how to get off honor bly was impossible. I deter
mined to say something. Bow 'Py thagoras,' said I, hold hat'-

I was saying-Humph, I was saying, miss, that-a-that, that Very pleasant, sir,?
Every body seems to be gra

## Yes, sir.

Anxious to continue the conversation, I blundered on. 'The To this there was no answer, and determined not to hazar miss Angelica Serephina Cheru where to go next, left her. Bu with myself, was the next ques-
ion. Ah, Edward Oldstile ion. Ah, Edward Oldstile verly out of this scrape, all the ladies in theworld would not get ou into such another. Howver, why shouid you care for he forward lialle chits, whis-
pered Pride; dash in amongst
hem; Hem-there was danger
in that; I recollected the foolish ituation I had been placed in moment before \& a cold shiver ing came over me, as I thought
f the possibility of being placed in such a situation again. sat down till the dancing would
commence. Then I hoped the musio would enliven me; and ron to get aiong creditably. At last the dancing did com mence, and every body seemed fill; and it was impossible fo re to doubt that every smile awkwardness and want of gal lantry; and for some minutes I was like Falstaff and they were like the fairies dancing around me. Fivery glance was
pair! Ah, how often did I sigh for that comfortable position and musing employment in which tead of sitting in my study, with the poker in my hand, sketching figures in the ashes, I was at a large party, sitting like ninny in the corner, and twist ng my pocket handkerchi
The first dance was finished and a new set was forming. and a new set was forming.
With a sort of dogged resolution I rushed into the middle of the room. My eye chanced to fall upon a young lady to whom Thad once boung lady to whon With a faltering in the street. Vith a faltering voice, I ven-
ured to ask if I might have the leasure of dancing with her. 'Certainly.'
Whish was encouraging. miss,' miss.'
'Speed the plough.'
'Speed the plough,' thought I; she is quizzing my awkwardness too; she thinks I am fresh es me plough, and she wishh her sight. I was a little nettled,
and I did not speak again fur nearly a minute. At length hought it necessary to say something; but what 'Pray, miss, have
'Pray, miss, have you.read 'Yes, sir.'
(Another long pause) I deter mined to assume impudence, if I had it not. I thrust my hands I had it not. I thrust my hands
into my pantaloons' pocket, hrew my eyes up to the ceiling nd patted with my foot on the oor. 'Confound the fiddler when will he begin,' I exelaim d mentally. A smile from my partner, and a general titter through the room attracted my attention. I involuntarily cast down my eyes towards my
hands, when I discovered that, in thrusting my hands into my pocket $*_{*} * *$ a treacherous button $* * * *$. This wa too much. I howed to my partner, \& without handing her
to her seat, rushed out of the house.
I have never been at a party
My timidity seems to am doomed to drag out the re mainder of a cheerless existence unblessed by the smiles of those whose favor I would give the

Close Preaching...The fo
owing anecdote of a Scotch
Preacher in England, (which
we do not recollect to have seen in print before, was lately
ded us by an old friend:
Having one day lectured his udience severely for their his congregation met him one of or two after, and complained of severity of his censures, remind-
iug him that he ought first to look at home, for his own wife was observed to be sound a-
sleep almost every Sunday. What!' said he, 'does my Jen ny sleep in Sermon time? will keep my eye upon her in
future.' He did so indeed, and the next Sunday, soon after the introduction of his discourse nodding till she fell into a deep sleep. Stopping suddenly in the midst of bis discourse, and turning his eyes directly upon his slumbering companion, he vociferated three times, in a louder and louder tone: 'Jenny. Jenny!! Jenny!!! She started from her drowse, while with a voice which must have awakenthus: 'My dear,' said he 'I dinna marry ye for riches, for ye had none.... I dinna marry ye for beauty, as a' the congregahae no grace, I made but a poor bargain on'

Selling a $W_{i f}$ e.--A most disgraceful occurrence took place ately at Arundel. A man took then conducted her back with halter round ber neck, he ing been told that he must put the halter on at that distance, or the sale would be illegal; he rous her into the market, both appeared on very good terms, and put her up at 31 . bargain being bid 21 . and the paid the money and conducted paid the money and conducted
her away. London pa.

Fuod and Physic.-.-If you have a severe cold and are very hoarse, have some water gruel prepared in the ordinary -(if you are ignorant how when neas any old woman)-or three onions; simmer it again for twenty minutes; pour it out; put in a lump of butter, with pepper and salt, and eat it (with
bread if you are hungry); 80 : ing, if you are the next morn you will be much quite well, and willing to much improved which will certainly effect ure.--(Economist) effect a

Novel Superscription..-The有 rough the Post Ohich passed or Post Of in Port wift as the dove since:

## Let noug <br> ntil yeu sht your speed restrain <br> In Newfield, State of Maine.

Be not inconsistent in yen expectations; and having cho sen your walk thro' life, pursue with patience, industry, and
ontentment.

## Cotton Machines.

${ }^{\mathrm{T}} \mathrm{f}$
orms the citizens of Halif. the adjoining counties, that he the late residence of roads adge, jr. deceased; on the road miles from Enfield, to Warrentom, 1 from F well Grove Academy, about 20
from Warrenton; 19 from Was Court-house, and 25 from Moore, erry. Having on hand a stock COTTON M the machines hortest notice. Reference can be to several respectable person in the vicinity, who have made tri-
I of his machines, which have ven general satisfaction.

B. Cullum.

Feb. 24, 1825.
BYRON和 A MOST benutial Bay, with black
legs, mane and
ail, four years , five feet 5 inch-
$\qquad$
homas Eaton, in the Cof Mr.
Halifax, on the road leading from
Halifax to Mr. William Eaton's Halifax to Mr. William Eaton's
Ferry, about 4 miles above Mr. William W. Wiikins' Ferre, $s$ miles from the town of Halifa ach Mill stand at Mr. Eaton's on $y$ week, and at Mr .

