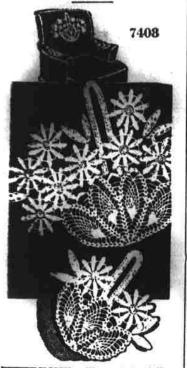
Beautify Chair With Newest in Crochet



FVERYONE will want to follow when they see your chairs ified with this lovely pineapcrochet basket filled with

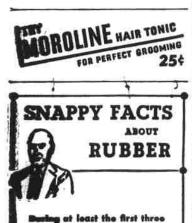
imple crocheted basket in the sapple design. Pattern 7408 has stitches

ur order to:

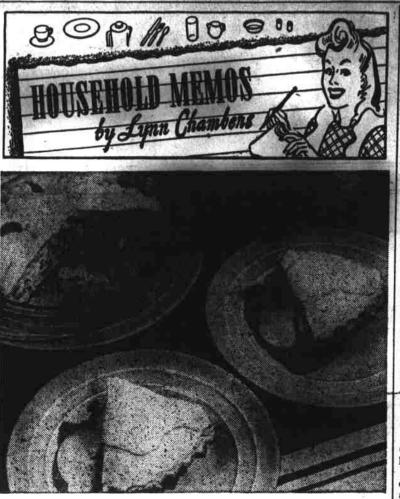
Seat	g Circle Needlecraft Dept. Randolph St. Chicago 80, III.
Mark	se 16 cents for Pattern
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How To Relieve **Bronchitis**

reconstision relieves promptly be-milis to help loosen and expel a laden phiegm, and aid nature notice and heal raw, tender, in-and bronchial mucous mem-med bronchial mucous mem-Tell your druggist to sell you of Creomulsion with the un y allays the cough or you are your money back. REOMULSION Coughs, Chest Colds, Bronchitis



means following the end of the war, experts believe that on tires will be needly in th The peak year, 1941, saw a production of 62 million tires in this country.



Make Your Next Pie With Vegetables (See Recipes Below)

Vegetables De Luxe

Of course, the family won't eat vegetables that are cooked beyond recognition with all their delicate colors washed out. Do you blame them?

Vegetables don't have to look that way. Spinach can be a rich green with enough of its character left

in to hold up a few of the leaves. Peas can be as green as when they are first

picked, cabbage almost as crisp as when it was first picked and green beans fork-tender and well seasoned.

Two rules to remember in vegetable preparation are these: First, prepare your vegetable just before ready to cook. Don't let it stand in water to have the flavor and nutriments leeched out. Second, cook only until tender and then serve at once.

Another complaint that we frequently hear about vegetables is that they lack flavor. That's easily remedied. Coax out the natural flavor with cooking in salted water, then taste before serving and perhaps add a bit more salt, a dusting of pepper and melted butter or bacon dripping if you like a smoky flavor in your vegetable.

Sometimes, a cream sauce will add interest to the vegetable, or perhaps a cheese sauce will bring out its best points. Today's recipes will give you the cues to making these vegetables a star attraction on your menus.

Corn a La King with Bacon. (Serves 4)

- 2 tablespoons butter 2 tablespoons flour
- 1 cup milk
- 1 canned pimiento, chopped 1 teaspoon minced onion 14 teaspoon celery salt

Point-Saving Menu •Vegetable Pie **Cheese Sauce** Lettuce with Thousand Island Dressing Bran Muffins Bread Pudding with Custard Sauce Beverage Recipe given.

Lynn Chambers'

Measure out 1/2 cup beet liquid. Mix bacon and flour in saucepan; add bacon liquid, vinegar and seasonings. Cook until mixture thickens, stirring constantly. Add beets and heat thoroughly.

Vegetable pie it is! It can be used as a main dish because it contains an excellent choice of vegetables and is served with a lovely crown of cheese sauce:

*Vegetable Pie.

(Serves 6) 1 egg

21/2 tablespoons flour cup milk

cups diced vegetables, cooked (corn, celery, peas, carrots) hard-cooked eggs 1/2 teaspoon onion salt recipe 2-crust pastry

1/2 cup milk 1/2 pound cheese

Beat together the egg and flour, Add gradually the 1 cup of milk. Add vegetables, hard-cooked eggs and onion salt. Season with salt and pepper. Place Es.a in pastry - lined shell and cover with pastry. Make

'ODAY'S Solid Sams and their slick chicks can whistle Chepin's "Valse in A Flat" with almost as little trouble as they can "Beat Me, Daddy, Eight to the Bar."

You can credit that victory for "good music" to the movies. Radio claims some of the credit for familiarizing Joe and Mary Public with classical selections, but it really has been the sound film that has glamorized symphonies and grand operas.

Time was, and not so long ago, kiddies, when any music that wasn't hot-cha was considered "long-hair." One sure way to lose not only your shirt but also

your entire wardrobe was to sponsor concerts or opera. Both had to he subsidized mail the movies same along and demonstrated that by a new showmanship Chopin, Tschai-

Geraldine Farrar kowsky, and the other old boys

could have almost as great a mass appeal as Jerome Kern, Irving Berlin and Cole Porter.

Personally, I'd like to own a piece of "A Song to Remember," the film based on the life and music of Frederie Chopin-and Columbia can take me up on that hint any time they want to. This film, which bases its appeal on classical music, is not only a treat for the ears and eyes, but it's packing folks into the thea ters wherever it's shown.

When Cornel Wilde is at the keyboard playing any of the dozen sequences, audiences are as thrilled as though they were listening to selec-tions from this week's "Hit Parade." In handing out hosannas, one has to be directed toward Charles Vider, director. That Vidor boy has gone places — "Cover Girl," "Together Again," and "A Song to Remember," all in one year!

I take off my latest chapeau in salute to Harry Cohn for presenting Chopin's music. Harry has championed good music on the screen before and tunned it into a box office

hit. Daddy of Them All

Cecil B. De Mille really is respon-

sible for introducing good music to the screen. It was 'way back in the silent days-1915, to be exact-that C. B. lured Geraldine Farrar away from the Metropolitan Opera company to appear in "Carmen."

The Bizet music accompanied "Carmen" when it was shown, and e combination was a hit.

When Vitaphone introduced sound to the screen in 1927, Warners experimented with good music. vanni Martinelli sang "Vesti la Giub-ba" from "Pagliacci," and the New York Philharmonic played the "Pil-grims' Chorus" from Wagner's Tannhaueser.'

In 1930 MGM signed Metropolitan Thrush Grace Moore to play the Swedish Nightingale, Jenny Lind, one of the great singers of the last century. Grace sang "Casta Diva" from "Norma," as well as selections from "The Daughter of the Regi-B

Silk Patchwork Quilt **Colorful and Quaint**

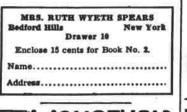
AN OLD - FASHIONED crazy-A patch quilt solow with color and quaint stitchery makes a deco-rative slumber throw for the sofa in today's living room. It picks up and repeats all the room col-ors and the hit and miss mattern ors and the hit-and-miss pattern harmonizes with furnishings old and new.

In Victorian days great grand father's cravats were the source of many a rich piece of silk for



these quilts. Why not look over the old ties that G.I. Joe left behind with an eye to the same purpose? The ends are always good no matter how worn the center part may be. Collecting bits of bright silk, ribbon and embroidery thread will be an exciting hobby and it costs nothing.

NOTE-BOOK 2 of the series of 32-page booklets offered with these articles gives complete directions for making crazypatch guilts with dozens of diagrams showing the old-fashioned embroidery stitches used. Copy of BOOK 2 will be sent postpaid upon receipt of 15 cents with name and address. Write to:





and soap.

If the knob is pulled off a tightly closed drawer, use a plunger or a large suction cup to open the drawer.

Use an old toothbrush handle to remove dried grease from plated parts on your car. It will not scratch the metal and it can be shaped to clean the grooves.

For a grease spot on wallpaper, try making a paste of cornstarch and water. Apply) this to the spot and allow to dry. Then brush it off, and the spot will be gone.

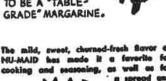
You can loosen the soil on white shirt collars and cuffs by scrubbing them with a small stiff vegetable brush that has been dipped in diluted bleach water and then rubbed on a cake of naphtha soap.

Instead of rooting and digging among the family's clothes to find the soiled ones for Monday's wash, give each member of the family a laundry bag or basket and have m hriz wn clothes to th laundry room.

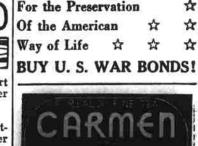


JOAN OF ARC, THE FAMOUS MAID OF ORLEANS, ROSE FROM OBSCURITY TO LEAD THE FRENCH ARMY TO VICTORY IN THE 15th CENTURY.

THIS MODERN MAID IS FAMOUS BECAUSE SHE PERSONIFIES PURE, SWEET. WHOLESOME NU-MAID, THE ONLY MARGARINE CERTI-FIED BY ITS MAKER TO BE A "TABLE-GRADE" MARGARINE.







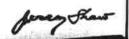


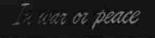
LOZENGES Millions use F & F Loseng Millions use F & F Losenges to give their throat a 15 minute sooth-ing, comforting treatment that reaches all the way down. For coughs, throat irritations or hearsoness resulting from colds or smoking,

THE NEWS-RECORD, MARSHALL N. C., THURSDAY, MARCH 1, 1945

der use of mechanical farm nts in post-war years is cied to make agriculture one of the largest con ners of rubber.

alle the Far East war, the in Economic Administraexpects that 73,100 tons all matural rubber will be shipped to the U.S. from Ceylon and India during 1944.











1/2 teaspoon salt Few grains cayenne

1 can whole kernel corn

8 strips bacon 4 pieces of toast

Melt butter in saucepan, add flour

and blend well. Add milk and cook until mixture

thickens, stirring constantly. Add pimiento, onion, celery salt, salt, cayenne and corn.

Serve on toast with two strips of bacon and gar-

nish with parsley, if desired. Savory Beets

(Serves 4 to 6) 2 cups cooked, cubed beets 4 strips finely chopped cooked bacon 2 tablespoons flour 14 cup vinegar teaspoon sugar 1/4 teaspoon sait 1/4 teaspoon pepper 1 tablespoon bacon fat or flour

Lynn Says:

Cleaning Tips: To remove ink stains from rugs, pour salt over the spot while still wet. Keep changing salt as it absorbs ink until ink spot disappears.

To prevent wall from cracking when putting up a nail for pic-tures, heat the nail by holding tures, with pliers over a flame, then drive into the plaster immediately.

Wax window sills to preven them from getting dirty easily. To clean white painted sur-faces, dip a cloth in dry oatmeal

and rub vigorously. To clean leather furniture, use warm water and scapeuds. To remove dog issirs from up-holstery, rub with a piece of dampaned charmers.

each portion which m by a ing 1/2 cup milk to cheese which has been melted over boiling water. Lima beans are another vegetable that take to combinations with other vegetables. They're good when served with sauces and fit with almost any main dish.

several slits in the top to let steam

escape. Bake in a hot oven (425 de-

grees) 40 minutes or until crust has

browned and filling has set. Serve

Tomato-Lima Bean Casserole. (Serves 6) 6 tablespoons butter or substitute 3 cups canned tomatoes 1½ tablespoons leaves, celery

chopped 3 cups lima beans, cooked or canned

11/2 tablespoons onion, chopped Salt

Bread crumbs

Add celery leaves to tomatoes. Combine onion and drained, cooked lima beans. Into a well greased baking dish, place layers of toma-toes and lima beans. Sprinkle lightly with salt and pepper. Top with crumbs. Bake in a moderately slow (350 degree) oven 30 minutes.

Lima Beans with Mustard Sauce. (Serves 6)

cups lima beans, canned or cooked 2 caps nink beam, canned or coo 1 teaspoon powdered mustard 1 teaspoon granulated sugar 1/4 teaspoon salt 4 tablespoons drippings 2 teaspoons lemon juice

Drain liquor from beans into brain inquor from beans into sauce pan. Boil down to ½ cup. Mix together all dry ingredients and add to liquor. Add butter and lemon juice. Simmer for three min-utes until well blended; add beans and heat thoroughly.

Asparagus Sandwich. Toast alices of bread on both sides until lightly browned. Place short asparagus tips on each sandwich, about three on each place of bread. Pour over each alice of bread 1 tablespoon of cheese which has been melted, then broll for 2-3 minutes. Serve at once.

pleted it was publicized with no accent on the music. The picture failed.

Try, Try Again

After Columbia hit pay dirt with "One Night of Love" the rush started for musical compositions of qual-ity. Lilting-voiced Lily Pons made "I Dream Too Much," in which she sang "Caro Nome," from "Rigoletto," and "The Bell Song," from the score of "Lakme." Nine Martini sang arias from "Pagliacci," "Ma-non," and "Tosca" in "Here's to Romance."

Lawrence Tibbett, who had sung only semi-popular music in "The Rogue Song," was permitted to do the operatic type of selection in which he excels in "Metropolitan" and other films.

Deauna Durbin has sung arias from many famed operas. Jean-nette MacDonald, with a light opera voice suited to the melodies of Victor Herbert and Friml, interpolated several grand opera selections in her pictures with Neisen Eddy. Univer-sal brought Siekswski to the screen with a full symphony orchestra in "A Hundred Man and a Girl," dur-ing which he conducted Tschaikow-sky's Fifth symphony and a Lisst "Hungarian Rhapsody." Metro will soon release "Music for Millions," in which Harbi conducts the fourth movement of Dwarak's "New World" symphony, and other music in this film includes works by Debasy and Handel. Yes, the movies have made good music a pal of the average citizen. tor Herbert and Friml, interpolated

Story of 'Way Back When

Diring with Mrs. Tommy Meig I learned that sister Blanchs was the first to hire Will Re She saw him do his rope act in as and engaged him for "Wall S Girl." He said he wouldn't Oraclose sight an Broadway, he

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soothe with F & F. Box, only 10c.

