Mars Hill Has Special Day To Orient Its CEP

Mars Hill College's second gram," stated Dr. Hough.

A full day of programs and activities are scheduled for Bay will be held Sept. 22 actiording to Dr. John M. Hough, dean for continuing education. to "Even though many continuing education students are staking their courses off camlipus, we want them to know that the college considers the continuing education program (CEP) an integral and impor-

the CEP students, beginning with registration and refreshments at 10 a.m. in the Wren College Union main lounge. Children's activities will be provided by on-campus resident students throughout

Following the welcome by

by Dr. Richard L. Hoffman and Dr. Hough, a historical lecture and tours of the campus pointing out the historical buildings and other points of interest on the campus will be conducted. Lunch will be held in the college cafeteria from noon to 1 p.m. CEP students are admitted free while spouses or other adults and

be charged 90 cents.

From 1 to 2:30 p.m., meetings with the faculty and administration of the college are scheduled and at 2:30 p.m. a special event featuring Dr. Ted Ledford, professor of English at Lees-McRae College, who has prepared a multi-media show entitled "N.C. Mountains: Traditions

claimed presentation features both slide and movie projectors showing images on three screens. The program will be held in Belk Auditorium and a panel discussion on the changes taking place in Western North Carolina and the broader Southern Appalachian Region will follow.

The CEP students are invited to round out their day

Students

college cafeteria and atten-dance at the Mars Hill versus Gardner-Webb football game which begins at 7:30 p.m. Additional information on the day's activities is available from Dr. Hough, Continuing Education Office, Mars Hill College, Mars Hill 28754, telephone 689-1166, or Raymond C. Rapp, coordinator of programs for CEP at the same



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Jocumentary Photography **Conference Set**

nt part of the overall pro-

Mars Hill College will conduct a one-day conference on the history, ethics, and use of documentary photography ept. 21 from 9 a.m. to 5 p.m. everal Madison County motographers will speak.

The conference, entitled 'Subjective Fact: A Conference on Documentary hotography," is sponsored by a National Endowment for the Arts photographic survey grant and will be an important opportunity for regional educators and other involved n documentary photography o join in an exchange of infornation and an examination of he experiences of several special speakers.

Special speakers for the con-erence will include Don Anderson, chairman of the Fine Arts Department of the University of Louisville in Centucky; Earl Dotter, a hotographer who gained naional recognition for his hotographs of coal miners; Rob Amberg, a former direcor of the Southern Apalachian Archives at Mars till; and Jon Rountree, intructor of photography and lirector of the Southern Apalachian Archives at Mars

Anderson earned a master fine arts degree from Ohio Thiversity and has taught hotography for 10 years. He as director of the otographic archives at the University of Louisville from 1967 to 1970 when he took a leave of absence to produce "Our Appalachia," an oral history book written in collaboration with his wife which was published in 1977 by Hill and Wang. While working on book he started the Aplachian photographic arives at Alice Lloyd College Pippa Passes, Ky.

otter is a photographer nose most recent otographs. were published Doubleday in Mimi Cony's book, "Rise, Gonna e: A Portrait of Southern xtile Workers," which ulted from textile worker's nflicts with the J.P. Stevens . Dotter gained recognition r his photographs of working nditions deep in the coal ines of Appalachia which he ade for his United Mine orkers.

Amberg holds a bachelor's gree from the University of ayton and became involved photography in 1970. He noved to Western North arolina in 1973 where he aught photography and irected the Southern Apalachian Photographic Arhives at Mars Hill until 1978. urrently he is farming and otographing rural life in adison County. His year long cumentary survey will be exhibition and will be the ject of an afternoon discuson session. He was awarded national Endowment for the rts photographic survey grant to continue his photography in Madison Coun-

Jop Rountree freelanced for the daily newspapers of the Chicago area from 1971-1974 when he came to Western North Carolina. He has had one man shows at UNC-Asheville in 1978 and USCinpter in 1979. He currently teaches photography at Mars Hill and is director of the Southern Appalachian Photographic Archives there. Participation in the conerence will be limited to 75. gistration is required by x. 19, and there will be a \$10 tee which covers all expenses including the luncheon meal. For additional information, s Hill College, Mars Hill 54, or telephone



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