



The Angel of Mercy—Out of the darkness of her narcotic-fueled fears, the drug slave sees a ray of light in the eyes of the lawyer's wife.



The Trial—Proceedings in the court case against an habitual user of narcotics affects different individuals in different ways.



Officials visit motion picture studio. Left to right: Louis D. Oaks, Chief of Police, Los Angeles; Mrs. Dean Harris, Assistant City Mother, Los Angeles; Mrs. Wallace Reid; Captain George O. Daudel, Police Captain, Los Angeles; Mrs. Elizabeth Hughes, Chicago Police Department; Chief of Police Daniel J. O'Brien, of San Francisco; Miss Nellie McElroy, Policewoman, Rochester, N. Y.; Henry Gleason, Captain of Police, San Francisco; Director John Griffith Wray, Mr. L. Gilbert, Los Angeles City Mother; William P. Kennedy, Detective Headquarters, Chicago, Ill.; Chief Harry Smith, of Colorado, Calif.



Correction at the Source—How to fight the insidious narcotic monster is shown technically correct and dramatically compelling on the screen.



Louis D. Oaks, Los Angeles Chief of Police; Mrs. Wallace Reid, Director John Griffith Wray, Chief of Police Daniel J. O'Brien, Los Angeles, and C. Gardner Sullivan, scenarist, attend a motion picture conference.



Ah!—The insidiously lying effects of narcotics and the manner in which even strong-willed persons become addicts motivates many of the scenes of the big photodrama.



Crash!—Thrills aplenty, as well as emotional drama, are to be found in "Human Wreckage."

The Victim—Once cured, the youth is again in the toils of the dope ring through their skulking efforts to get him to using drugs. Even a mother's arms are not a safe haven.



Victory and Happiness—Successful in their fight and in their efforts to save others, the lawyer and his wife find happiness once more in each other's arms.



The Mental Battle—The young mother, realizing the only end to the path she is traveling, torn between desire for narcotics and loyalty to her baby.



Officials See "Human Wreckage" Filmed—Left to right: H. L. Kirby, Police Chief Louis D. Oaks, Los Angeles; William J. Burns, of the Department of Justice, Washington; A. E. Farland, of the U. S. Secret Service.

The Methods of the "Dope Ring"—The "man higher up" trying to win back the investigator, a former addict, with another "shot."

Mothers are the bravest sufferers in the world. Clarie McDowell, famous character woman of the screen, is here shown as Mrs. Brown, mother of a drug addict, who never gives up hope of her son's regeneration.



The Promise—In a moment when he is free from the effects of narcotics, the lawyer-addict promises his loyal wife that he will do his utmost to fight.