

DeSoto Paints And Varnishes Used In The Park Theatre

Upon entering The Park Theatre, one cannot help but admire the paint work in the lobby and lounge. The paint, of course, in the auditorium is not easily seen unless the lights are turned on, but the entire job was done in DeSoto paints and varnishes. The blue ceiling, in the auditorium, which will have the cloud effect, shows clearly the details of the paint. This line of paints are handled by the J. J. Siska Supply Company.

Music To "Silent Night" Written By Australian, 1818

One of the most interesting stories connected with Christmas is the account of how the world-famous hymn, "Silent Night, Holy Night," came to be written.

This beautiful hymn was composed

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Renounce Marriage for Career



Marriage is less important than a career to these three comely starlets who signed movie contracts stipulating that they will remain single until they attain their majority. Helen Wood, left, 18, from Tennessee, was given a contract assuring her of \$1,000 a week at the peak of a rising salary scale; Maxine Reiner, center, 19-year-old Philadelphian, \$1,000 weekly, and Dixie Dunbar, right, 17-year-old Georgia belle, \$1,500.

in Obendorf, Austria. The date, authorities tell us, was Christmas Eve, 1818. The words are a poem of which the pastor of the local church is said to have been the author. Wishing to have a new hymn with which to welcome the Christ Child to the world on Christmas, the pastor, the story says, called upon his friend, Franz Gruber, who was organist at the church, to set his poem to music. Gruber set to work on Christmas Eve, and completed the music in time to have it sung in the church that night. The story of how this beautiful hymn first came to the attention of the outside world is also interesting. The organ in the church had broken down and a repairman came to Obendorf to fix it. He was working on the organ on Christmas Eve, and heard the hymn "Silent Night, Holy Night" being rehearsed. Struck with

the beauty of the hymn he carried it home with him, and soon afterwards it spread to other parts of Europe and then to the world.
HOWARD V. LANE.

Many a Friend Recommends BLACK-DRAUGHT

People who have taken Black-Draught naturally are enthusiastic about it because of the refreshing relief it has brought them. No wonder they urge others to try it! . . . Mrs. Joe G. Roberts, of Portersville, Ala. writes: "A friend recommended Black-Draught to me a long time ago, and it has proved its worth to me. Black-Draught is good for constipation. I find that taking Black-Draught prevents the bilious headaches which I used to have. . . . A purely vegetable medicine for relief of **CONSTIPATION, BILIOUSNESS**

Henry I. Gaines. Theatre Architect

M. Henry I. Gaines, of Asheville, was the architect employed to design The Park Theatre, which is being formally opened Christmas Day. The Park Theatre is modern in every detail, and those who are familiar with theatres over the entire country have stated that this is one of the finest known.

Not the slightest detail was overlooked in the design and construction of the theatre.

Mr. Gaines has his office in the Public Service building, Asheville.

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Plumbing, Heating, Air-Conditioning Is Done By H. J. Hyatt

Harry J. Hyatt was awarded the contract for installing the plumbing, heating and air-conditioning system of The Park Theatre.

The heating and air-conditioning systems are controlled entirely by the latest automatic devices. The heating system, which is of the vapor type, is fired with an automatic stoker.

The air-conditioning is said to be the only one of its kind in the South. This being accounted for by the recent improvements made in this line.

A large flume, about four feet square, runs from the top of the building to the air-conditioning equipment, and keeps the temperature even all the time, regardless of the weather outside.

Raised First War Ship Flag
John Paul Jones was the first to raise the Grand Union or American flag on a ship of war.

Over Half Million Brick Used In Park

Little does one realize the amount of brick it takes to construct a building the size of The Park Theatre. There are over 500,000 brick in the building, according to Contractor Jerry Limer.

The brick were bought from Harry Brothers Brick and Tile Company, of Augusta, Ga.

Hugh J. Sloan
Special Agent
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