

Cotton Bags Can Be Put To Many Uses About Home

By Verna Stanton
Assistant State Agent

Almost every rural housewife is cotton bag-conscious, but chances are that very few have realized the full potentialities of the material. For many years bags have entered the house as dish cloths, curtains, and slip covers, but now they are being looked upon as dresses in the making.

An unlimited number of items for yourself, your home, and your children can be made from this sack material. The white bags can be left plain, or dyed any color and several print bags in the same pattern will make a dress, Boys' sport and dress shirts can also be made from this material.

Besides wearing apparel, numerous other useful and attractive items can be made from bags—all kinds of aprons from the necessary coverall type to dainty tea aprons of print trimmed with deep ruffles of white or pastel-dyed material; luncheon cloths, napkins, and table mats provide unlimited possibilities.

Let the daughters try their hands at making some of their own

Union Chief Beaten



PRESIDENT of the AFL Conference of Studio Unions Herbert K. Sorrell was being treated in a hospital at Mohave, Calif., for scalp lacerations, having been beaten, after he was kidnaped from Glendale, Calif. Sorrell's union walked out on the film studios last Sept. 26 because of a jurisdictional grievance with the IATSE (AFL). (International)

clothes using the bag material. They are especially good for attractive school dresses. "Never let a good opportunity go untried," is a good rule to follow, and certainly discarding cotton bags would be like throwing away good bolts of material. Washed thoroughly, dyed, and made into any of hundreds of possible items, cotton feed bags become indispensable around the home.

When shopping for dress-making fabrics, don't overlook the remnant tables. Those short lengths of expensive fabrics make collars and cuffs for a dress of less expensive black fabric. Under-suit blouses are made from short lengths of fabric and some remnants contain sufficient material to line jackets or children's coats.

OLD POWDER PUFFS
When powder puffs become really old and frayed, they can still be useful after being washed. Use an old puff, instead of a cloth, to polish silver. For fitting a dress or measuring a hem, attach one on your wrist with a rubber band and use as a pin cushion.

Nina was a Sumerian deity, the name being A with Nin (lady) as a prefix.

HOLLYWOOD ONLY IN ROLES

By GENE HANDSAKER

QUALEN QUAILS
HOLLYWOOD — Three little words made all the difference in the career of scared-looking little John Qualen, who really isn't scared at all.

Now I probably don't have to go any farther in reminding you of this sharp-featured, fine character actor's identity than to mention that he played Papa Dionne, the father of the quintuplets, in "The Country Doctor" and two sequel pictures.

John Qualen John seems fated to be timid, pathetic, bewildered in his screen roles—as Muley in "The Grapes of Wrath" or the escaped convict hidden in a desk in "His Girl Friday."

Off the screen he's a friendly, talkative man who lives with his wife, Pearl, in a comfortable, unpretentious home in West Los Angeles. He owns a plastics business on the side.

As a host, he's the kind who hustles into the next room for a picture of his large family when you ask whether he has brothers and sisters. Ask if he keeps up with his flute, saxophone, piano, and whistling, and he sits down at the piano and whistles a beautiful, bird-like tune to his own accompaniment.

That goes back to his Lyceum and Chautauqua days 25 years ago.

Of Norwegian ancestry, John was born 46 years ago in Vancouver, B. C. His father was a Lutheran clergyman.

John won a gold medal in declamation at Elgin, Ill., high school for a stirring rendition with gestures of "A Message to Garcia." John was taking tickets and driving tent pegs for the visiting Chautauqua when the scheduled performer failed to show. John volunteered. His "Garcia" wowed the audience.

Playwright Elmer Rice was casting "Street Scene" in New York in 1929. John was at the head of the line of applicants. "I do Italian, French, German, Irish dialects," he said. A long, uncomfortable pause, and to fill it John added the three fateful words: "And Swedish dialects."

Rice—though John didn't know it—needed someone to play a Swedish janitor. John was signed. After three years on Broadway, he came to Hollywood for the movie version of the play.

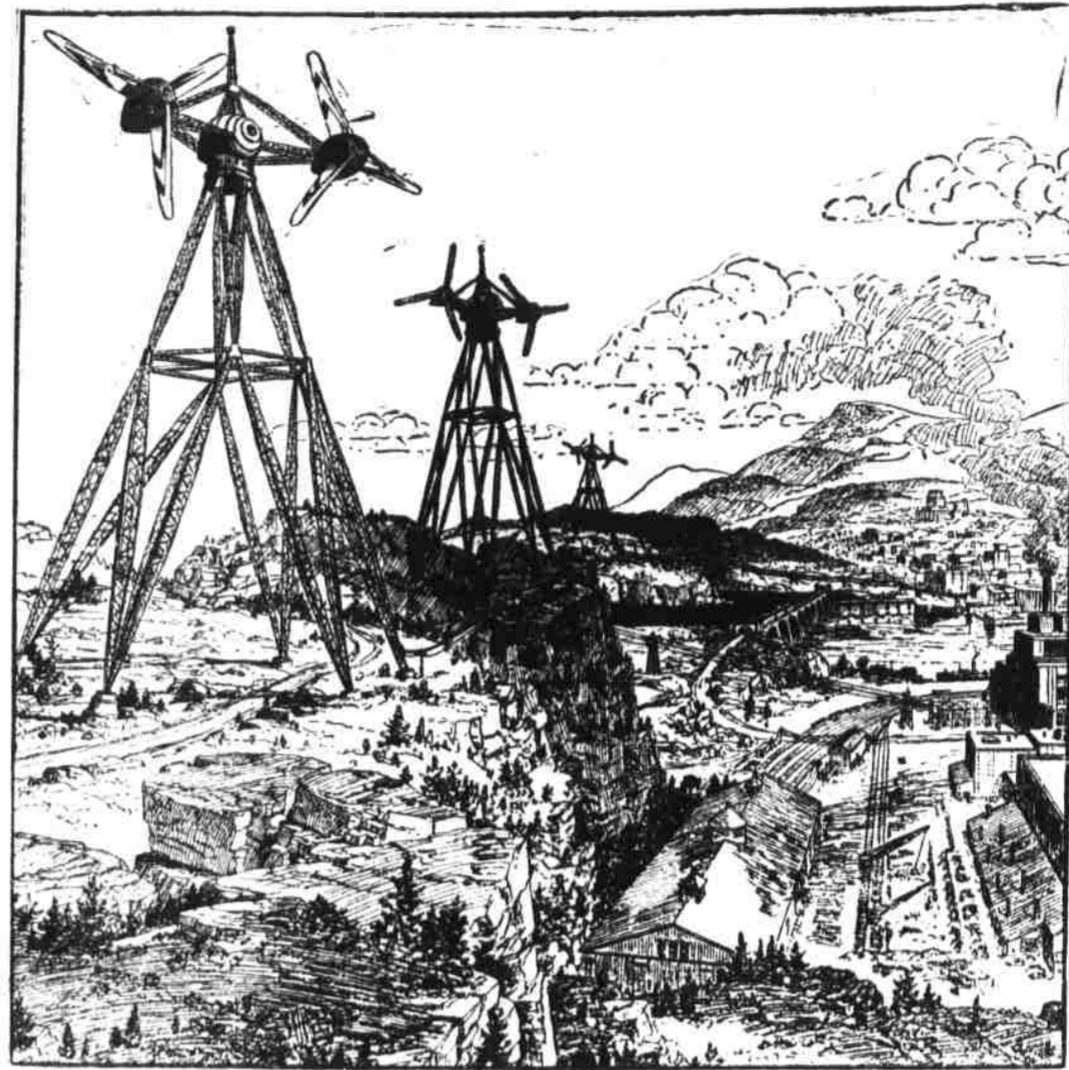
But for those three opportune words, John thinks, he might be selling groceries today.

In mating season birds' eyes may change in color. In one species of blackbird at the mating season the male has a pale yellow iris, and the female a light brown eye.

In 1941 there were 24,000 U. S. War Department employees scattered in 17 Washington D. C. buildings.

The Benedictine monks were the first to introduce monastic life into western Europe.

GIGANTIC WINDMILLS WOULD HARNESS FREE ELECTRIC POWER IN THE SKIES



By ROBERT E. GEIGER
AP Newswriter

WASHINGTON — Engineers of the Federal Power Commission say it is possible to tap a harness on winds and tame them into producing \$50,000,000 worth of cheap electricity each year.

Thus one of the oldest sources of energy, the wind, appears destined to be harnessed alongside the newest, the atom.

Plans for wind generators have been discussed for several years, and Percy H. Thomas, staff member in the office of the commission's chief engineer, says he now is convinced they will work on a gigantic scale.

HUGE WINDMILLS WOULD BE CONSTRUCTED on towers 575 feet high, 20 feet higher than the Washington monument.

Thomas has plans for a generator for each tower that would have a capacity of 6,500 kilowatts or around 8,670 horsepower. Connected into the existing power circuits of the nation, between 800 and 1,000 of these gigantic aerogenerators would produce about 20 percent of the nation's electricity, engineers estimated.

Already, Thomas says, studies have shown that there is sufficient wind in virtually all parts of the nation to operate such huge windmills.

What it takes, he says, is a steady wind of around 20 miles per hour. Wind force increases with elevation. That is why he proposes to build each windmill on a tower 575 feet high. Each tower would be placed on a carefully selected site where studies show winds prevail.

EACH WINDMILL, Thomas estimates could be constructed for around \$500,000.

Compared with hydroelectric and steam plant costs, the wind generators are cheapest, Thomas says. He estimates the cost of production at around 1-1/3 mills per kilowatt hour. Average steam and hydroelectric prices range from around two mills to 7 or 8 mills, Thomas estimates.

If the savings are applied to America's bill for 230,000,000,000 kilowatt hours annually, and if the windmills produce a full 20 percent of the total, the savings would be around \$50,000,000. But this probably couldn't all be applied as a savings on power bills because the aerogenerators would have to supplement steam and hydro plants.

This is because the wind is not a "stable" source of power, and the steam and water power plants

would be needed to produce current when the aerogenerators are becalmed.

THE WIND HAS BEEN USED to produce electric energy in Russia as well as in the United States but not on the scale Thomas proposes. He says three "groups" are interested in taking over the aerogenerator plan and constructing experimental projects to prove the feasibility of wide-scale operations. Tremendous engineering problems are involved.

Each tower, with twin "windmills" and generator house platform, would weigh 1,400 tons. The windmills, generator and platform, elevated to 575 feet, alone would weigh about

700 tons, each blade 11 tons. The length of each blade in the "mill" would be around 100 feet. This is longer than the wing of a superfortress, 65 feet.

EACH GENERATOR would produce around 8,670 horsepower at capacity. This is almost three times the power of each engine in the new 920-ton Constitution airplane, carrying 180 passengers. Engineers estimate this 8,670 horsepower would provide for the home needs of a town of 20,000 people.

Glassblowing was developed in the Third Century, B.C., revolutionizing the methods of glass production.

Expert Advice On Farm Problems

(Compiled by Extension Service at State College)

QUESTION: How can I grow trees on my small garden plot?

ANSWER: The development of dwarf apple trees that never grow taller than eight feet may be the solution to your problem, says James T. Francis of the State College Horticultural department. These trees can be trained on a trellis or wall with heavy pruning, and thus trained, they are both ornamental and useful. The Malling VIII and Malling IX rootstocks give the dwarfing effect.

QUESTION: What are the advantages of using radiant heat for brooding chicks?

ANSWER: This so-called new brooding system appears to offer much greater efficiency in fuel consumption, labor, disease prevention, and in growth of chicks, poults, and ducklings, according to T. T. Brown, poultry specialist. More chicks per man can be cared for, floor space is more fully utilized, larger bunches of chicks can be brooded together without crowding, litter remains drier, and less disease trouble is encountered when radiant heat is used.

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