

Film Man Says Eating Garlic Grows More Hair

HOLLYWOOD (UP) — At last somebody's found a good excuse for eating garlic. He says it grows hair. He also has found an excuse for ordering the \$3.50 broiled lobster dinner. Lobster puts hair on your head, too. How do you think the male movie stars keep those handsome heads of hair when all the men around them are shedding like trees in the fall? It isn't always toupees; sometimes it's broiled lobster. Jack Dawn, the MGM makeup man who takes care of the hair of Clark Gable, Robert Taylor, Van Johnson, Gregory Peck, Robert Walker and other handsome fellows, says his years of experience indicates that the right diet can prevent baldness. "Our hair reacts much like an animal's coat of fur," Dawn said. "Any animal expert knows how important the right food is in getting a fine silky coat."

Three Minerals Needed Once your hair starts falling, Dawn sighs, there's nothing in the world that can bring it back. But he says you can save what's left, or stop it before it starts, by eating the right foods. Iodine, silica and sulphur are the three minerals the man tending to get bald ought to look for in food, Dawn said. "They build up your circulation and give strength, gloss and beauty to the hair," he explained. For iodine, he said, eat broiled lobster, oysters and baked fish. Specialize in bottom-feeding fish, he said. He wants the ones that eat kelp and sea lettuce instead of other fish. "Garnish the fish with pineapple, artichokes and garlic," he advised. "Then add a green salad of lettuce, radishes, cucumbers and green onions. That gives you silica and sulphur."

Strawberries Help Fresh strawberries, apples (unpeeled) and figs all are rich in silica, too. So are wild rice and whole unrefined grains. "Cabbage and cauliflowers," he said, "have enough sulphur in them literally to raise the hair on your head."

Eating isn't everything, Dawn noted. You still have to keep the hair clean and brush it briskly. "If you do," he said, "there is no reason why baldness cannot be avoided or, at the worst, cannot be put off for a few years longer. I can't put too much emphasis on the importance of the right food. Take a tip from the way owners feed their prize-winning animals. Take care of your diet, and your hair will take care of itself."

Funeral Rites For Mrs. Watson To Be Wednesday

Mrs. Bertha Standish Watson, 63, mother of Mrs. Hugh Sloan, Jr., of Waynesville, died at her home in Haines City, Florida after a brief illness. She was the widow of Fredrick B. Watson, formerly an auditor in Asheville and was a native of Braintree, Massachusetts. She had been residing in Florida for the past two years. Funeral services will be held Wednesday at 2:30 p. m. in Manuel Funeral Home, Winston-Salem. The Rev. M. Depp, pastor of the Centenary Methodist Church, will officiate and burial will be in a Winston-Salem Cemetery. Surviving are two daughters, Mrs. Sloan and Mrs. Paul R. McDonald of Barboursville, Ohio; and three grandchildren.

Showing Mon. & Tues. At The Park



Richmond Surrenders! Lucille Ball and William Holden are starred in Columbia Pictures' "Miss Grant Takes Richmond," hilarious new girl-takes-boy escapade at the Park Theatre. Holden is the "defeated" Richmond.

Veteran Is Emerging As Film Star

HOLLYWOOD—(AP)—A 30-year-old ex-captain of British paratroopers helps make "The Hasty Heart" one of the most charming of the new pictures. He's Richard Todd, admirably playing his first big picture role in company with the more seasoned Ronald Reagan and Patricia Neal. The play, from which the movie was taken, ran for 207 performances on Broadway in 1945. It's about a warful of soldiers of mixed nationalities in a jungle hospital just after World War II. One of their number, a young Scot played by Todd, is doomed to die but doesn't yet know it. Warner Brothers and a British association produced the film version at a studio near London. The international collaboration has resulted in a good film. The war is over. Convalescent soldiers will soon be going home, all but the Scot. For that seeming discrimination, the proud youth is bitter. He looks and feels healthy; he's up and about. He doesn't know that in surgery, necessitated by a Japanese grenade, he lost one kidney and that the other is diseased. The commanding officer puts him in a ward with six other convalescents. They're told secretly of his doom, and they try to make his last weeks cheerful. A potentially dismal situation is handled with the right blending of pathos and humor. Todd was born in Dublin, the son of an English army officer. He led a paratroop unit into Normandy on D-Day. He acquired his authentic-sounding Scottish accent during 16 months after the war as a member of a stock company in Dundee, Scotland. The other players also give their parts considerable warmth. Miss Neal plays the tender-hearted Army nurse to whom the Scot proposes marriage. Reagan is a loud-spoken Yank. Others include Howard Crawford as a plump Tommy, Ralph Michael as a whiskered New Zealander, John Sherman as an Aussie, and Orlando Martins as an African soldier.

Bing Says Just Holding His Own

HOLLYWOOD—(AP)—Bing Crosby was picking his teeth with a kitchen match. "Well, then," I said, trying to sum up our conversation, "can I say that Bing Crosby is a poor man?" Bing removed the match. "You can say," he qualified, "that he's just holding his own." The whole tone of the Groucher's words and expressions was that his health is vastly overrated. A millionaire? He parried: "You've been listening to Hope." I'd asked how he likes movie-starring by now. The reason for that was that he seems so supremely indifferent to the work. "Mr. Music" is his 40th-odd picture. "I don't like any kind of work," Bing said. "It's a living." If he felt no keener than that about it, why didn't he retire? "I can't retire if I want to go on living on my present scale—if I don't want to live in one small house with no servants." The Crosbys' scale of living includes one house here and another at Pebble Beach, about 300 miles up the coast. (The family lives there; so does Bing between pictures.) There are "two or three cars," and, counting gardeners, six servants. Last year or the year before—Bing wasn't sure which—he earned \$1,400,000. After taxes and expenses, he said, he had \$28,000 left. "But I'm not complaining," he added. Of the \$1,400,000 income, \$400,000 was from pictures. Most of the take was from records, but the record business, he said, has since slumped. Here's a sample few minutes of how Bing earns that kind of jack: He's portraying a successful Broadway composer. The set is a fine penthouse. Bing sits at a grand piano, playing a few bars, singing the words, and pausing to write. He does this in effortless synchronization with a previously recorded sound track coming now from a loudspeaker. A hundred eyes, including those of several rapt visitors, are focused on Bing. But he pays no attention to them. Waiting for the

Reporter Ponders Case Of Ava

HOLLYWOOD—A roving reporter and picture previewer's peevish, praises, and predictions—Hey, what's with Ava Gardner? I drove 20 miles at high speed to keep an appointment she had twice okayed. But Ava walked out on it to lunch with Robert Mitchum at Actor John Ireland's house nearby. Now I learn that she has kept other interviewers waiting as long as an hour and a half. Tsk, tsk, Ava! And you used to be so sweet and cooperative... I'll be unhappy if "A Letter to Three Wives" doesn't get something in the awards. It gave me my pleasantest evening in the movies this year. But people are as divided on pictures as on politics. I know one fan who thought it "punk"... I recently reported Joan Caulfield to be the sexiest item now coveting on the sound stages. Then I saw Virginia Mayo in "Always Leave Them Laughing"... Metro product is improving. Samples: "On The Town" and "In the Dust". And hey, how come those bum reviews for "That

camera to start, he beats a rhythm with one foot and improvises a ditty. Spoiling a take by getting out of "sync", he makes a sour-pickie face and apologizes, "A bloody shame". The take finished. Bing pops a match into his mouth. You ask him how he can be so relaxed in the face of a camera, hot lights, curious stares, and the dough he's getting. "Not relaxed," Bing chuckles. "Just lethargic."

PROGRAM LOG WHCC

Table with 3 columns: TUESDAY (January 17), WEDNESDAY (January 18), THURSDAY (January 19). Each column lists a schedule of radio programs with times and hosts.

Mutual Broadcasting System logo and text: "1400 KILOCYCLES - 250 WATTS - FULLTIME Mutual Broadcasting System WORLD'S LARGEST NETWORK"

Showing Tues. and Wed At The Strand

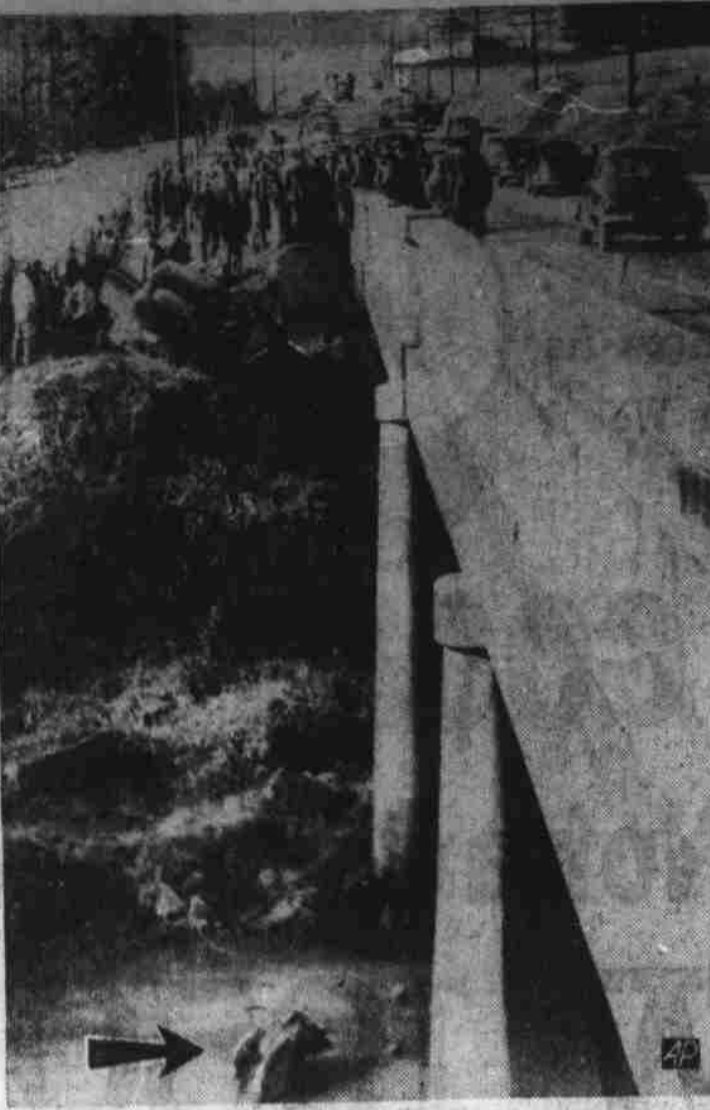


Pat O'Brien, George Raft, and Ella Raines starring in "A Dangerous Profession" opening at the Strand Theatre Tuesday.

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Crash Kills Driver, Removes Motor



Broughton McGinnis was killed instantly when his automobile crashed head-on into a bridge abutment with such force that the motor was knocked out and fell into the stream below. The arrow points to the motor partially submerged. This happened near Shelby.

Jonathan Creek To Elect 1950 CD Officers Jan. 18

Residents of Jonathan Creek will elect the 1950 officers for their Community Development Program at a special meeting at 7:30 p. m. Wednesday. The names of the candidates will be submitted by a nominating committee which was previously appointed for this purpose. Everyone in the community is urged to attend this meeting as any one of them may be one of the nominees. MONTICELLO, III.—(AP)—The city council voted to abolish one of the town's alleys—the little alley that wasn't there. The alley was shown on the original city map but never materialized. Of all the movie star homes, my choice is still the Dinah Shore-Gorge Montgomery establishment. A rambling ranch house with early American furnishings, on several sylvan acres... Yes, Jeanne Crain is swell in "Pinky". But I bet Olivia de Havilland gets another Oscar for "The Heiress". If houseplants are infected with mealy bugs, pick them off with a cotton-tipped matchstick or toothpick dipped in alcohol or toilet water.

WANT A...

Twenty-six states have "Green" forest programs. SHOATS FOR SALE—over. See J. L. B... THE BEST in automotive truck repairing by mechanics at NORM... REASONABLE. PHONE... J 16, 19, 23, 26, 29

MEMORANDA REPORT OF CONDITION OF First State Bank

Financial statement table for First State Bank. Includes sections for ASSETS (Cash, balances with other banks, etc.), LIABILITIES (Demand deposits, etc.), CAPITAL ACCOUNTS, and TOTAL CAPITAL ACCOUNTS.

Canton Mason Body To Install Officers Jan. 18

Canton Chapter No. 111 will install its officers Thursday night. The installing officer is Grand High Priest of the area, W. A. Coble, of... Assisting him will be... Eekhoff, of Waynesville, Deputy High Priest... from Asheville and... expected to attend. They will be installed are: High Priest—Joyce... King—Chas. M. Bell... Scribe—Wade H. Bell... Treasurer—R. J. Sp... Secretary—P. B. H... Captain of the Hook... Mashburn. Principal Sojourner... Hawkins. Royal Arch Captain... Worley. Master of the Titled... Cochran, Jr. Master of the Second... L. Ammons. Master of the First... McKinnish. Sentinel—Joe Powell.

NO SUBSTITUTE FOR PEORIA (AP)—Neither snow nor anything but a carrier stays Molly from her daily rounds. Molly is a cocker spaniel who meets Postmaster McCullage and tags along with his mail. That's been on more than a year. The dog goes over to on Ellis street where she starts on McCullage's... But when she sees a stranger in the bag, she turns and

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PARK THEATRE PROGRAM. MONDAY and TUESDAY, Jan. 16-17: "MISS GRANT TAKES RICHMOND" starring LUCILLE BALL and WILLIAM HOLDEN. WEDNESDAY, Jan. 18: "SIS HOPKINS" starring JUDY CANOVA, BOB CROSBY, SUSAN HAYWARD and JERRY COLONNA. THURSDAY and FRIDAY, Jan. 19-20: "MALAYA" starring SPENCER TRACY and JAMES STEWART.

WAYNESVILLE DRIVE-IN THEATRE PROGRAM. Shows Start at 7:00 P. M. MONDAY and TUESDAY, Jan. 16-17: "That Uncertain Feeling" starring MERLE OBERON and MELVYN DOUGLAS. WEDNESDAY, Jan. 18: "TOPPER" starring CARY GRANT and CONSTANCE BENNETT. THURSDAY and FRIDAY, Jan. 19-20: "THE LADY OF BURLESQUE" starring BARBARA STANWYCK and MICHAEL O'SHEA.

STRAND Theatre advertisement. Two Shows Daily Monday through Friday 7 & 9 P.M. Saturday: Continuous Showings from 11 A.M. Sunday: 3 Shows, 2, 4 and 8:30 P. M. LAST TIMES TODAY. "Thieves and Killers are my Clients!" featuring CLAUDETTE YOUNG, GEORGE COLBERT, ROBERT BRENT in "BRIDE FOR SALE". "A DANGEROUS PROFESSION" featuring PAT O'BRIEN, GEORGE RAFT, ELLA RAINES, BILL WILLIAMS.