

### Tombstone To Revert To Earlier Days

TOMBSTONE, Ariz. (UP)—This Arizona town, famed as the last frontier of the 1880s, has undertaken a drive to restore its Western atmosphere.

A civic committee has been set up to make the faded "town too tough to die" the "Williamsburg of the West."

The committee plans to enlist the aid of merchants in the restoration program. Store fronts will be restored to the 1880 mode, wooden sidewalks laid and advertising signs taken down. All overhead utility lines will be removed and placed underground.

### BUCK RUNS RIGHT WAY

LAKE CITY, Fla. (AP)—A big buck with fine head of antlers dashed through a residential area and straight across the county line—out of the territory where hunters are plentiful and into Columbia County Game Sanctuary.

### BRITISH WORK FOR INDIA

NEW DELHI, INDIA (AP)—There are 277 British officers in India's Army, Navy and Airforce, Defense Minister Sardar Baldev Singh told the legislative assembly. About 100 British civilian officers are also employed.

### Showing At The Park Thurs. & Fri.



Sydney Greenstreet, Spencer Tracy and James Stewart plot a dangerous mission in this scene from "Malaya." M-G-M's romantic adventure drama now showing at the Park Theatre. Also starring in the new offering are Valentina Cortese, glamorous Italian actress, John Hodiak and Lionel Barrymore.

### Showing Sun. & Mon. At The Strand



William Powell, Betsy Drake and Mark Stevens starring in "Dancing in the Dark." A comedy-drama in Technicolor coming to the Strand Sunday and Monday.

### SAYS LACK OF VISIT

PHILADELPHIA (AP)—An ex-Nazi army officer, now a student at the University of Pennsylvania, says Hitler never would have started war against the United States if he had been to this country.

Hans Oehmke, 24, came to the United States as an exchange student under the Army Department's re-education program. He's majoring in comparative languages.

"This country is so big," Oehmke says. "Now I understand what my father said when the war broke out. He had been to America on business in 1938, and when war was declared, he said: 'If the Americans are changing their industry into military production, we can never win.'"

### SHEEP SHORN WITH

SYDNEY, Australia (AP)—Five jackeroos (Australian pre-emptive ranch-lancers) in Guinea highlands have their employer by sheep of his prize sheep with knife.

Last year, R. H. Gibbs small trial flock of best and rams from Australia holding at Wewak. The native boys became interested in sheep-keeping after watching the shorn, quickly and neatly the rest of the flock with knives. Gibbs believes highlands near Wewak for sheep-raising as Australia.

See Our Want Ads For

## PARK THEATRE

### PROGRAM

THURSDAY and FRIDAY, Jan. 19-20

### "MALAYA"

Starring  
SPENCER TRACY and JAMES STEWART

SATURDAY, Jan. 21

### DOUBLE FEATURE



— ALSO —

### "Double-Crossed Fool"

Starring  
BOBBY WATSON and JOE DEVLIN

Late Show —

### "GHOST CAMERA"

Be Sure And See This Thrilling Mystery

SUNDAY, Jan. 22



MONDAY and TUESDAY, Jan. 23-24



### Acting Natural Better Than Naturally Acting

HOLLYWOOD (UP) — A new movie is being made on the theory that it's better to act natural than naturally act.

Nine of the 12 leading actors are just playing themselves. They are giving performances, director Fred Zinnemann says, that no professional actor could touch.

The picture is "The Men," and the non-professionals, all paralyzed veterans, are playing paralyzed veterans. They were chosen from 70 who read for the parts.

"When people have lived through experiences such as these boys have," Zinnemann believes, "they are much better able to show that experience than actors who must necessarily fake what they think is the proper reaction."

The veterans have proved to give better performances than trained thespians in scenes that call for emotional situations taken from their own experiences.

#### Timing Wonderful

"Their sense of timing is wonderful," Zinnemann says, "and they are helped by the fact that the characters written are not very much different from themselves."

"It's exciting for a director to work with people who are relaxed and who never criticize the lines by saying 'I don't feel it,' or 'It's not me.'"

In the Stanley Kramer production Zinnemann is only repeating an experiment he made—by necessity then—when he filmed "The Search" in Europe. He needed young actors to play DP children, but since he found none who could portray real terror, he used some of the thousands of orphaned children who were wandering Europe and depended on his eight-year-old star, Ivan Jandl, to carry most of the acting.

In "The Men," Marion Brandt is in the same relation to the ac-

### Chaplain's Prayers To Go Into Book

KEYSER, W. Va. (UP)—The colorful and pungent prayers which Dr. Peter Marshall intoned while chaplain of the U. S. Senate are now in book form.

The widow of the Scottish-born clergyman, whose preachments were often found a source of well-founded advice by bickering legislators, has published a collection of his sermons.

It took eight months for Mrs. Marshall to select and edit the sermons from more than 500 of her late husband's manuscripts. He died last January.

For readability, Marshall often typed his sermon notes in uneven, stair-stepped lines and to preserve recollections of his unique and emphatic delivery, the volume was printed in the same manner.

### Japanese War Bride Gets Homesick

HINTON, W. Va. (UP)—There's no place like home, a Japanese war bride has concluded.

Even if it means leaving this land of plenty, she wants to go home.

Cheyoko Harvey has lived with the mother of her soldier-husband here for almost a year but she feels she's too far away from where she spent her life to enjoy it.

"She's homesick," the mother-in-law volunteered when the girl filed for permission to return to Japan. Her husband's still there.

tual paraplegics.

"The real people stimulate the actors to realism," he explained, "while the actors set an example of performance for the people."

### Is It True What They Say About Hollywood?

HOLLYWOOD (UP) — A stage actor says that 99 per cent of what they say in New York about Hollywood isn't true.

"With a few exceptions," Tom Ewell says, "it's all sour grapes." People who couldn't get anywhere in pictures sound off from the Stork Club to 21 about how movie producers are ignorant egomaniacs, movie stars are beautiful morons and movies are juvenile pap.

In about one per cent of the cases, Ewell said, it's the truth.

"Many detractors of the movies are people who never succeeded in them," said Ewell, who succeeded on the stage in taking three prizes for his performance in "John Loves Mary" and succeeded in Hollywood in teaming with Bing Crosby in Paramount's "Mr. Music".

"These blasts by New York business against the picture business don't mean a thing," he said. "They're just trying to alibi their own failures."

#### It Takes Work

Ewell, who intends to go back to Broadway next year, if they'll take him, believes a "properly balanced" actor has to work on both stage and screen.

"It hasn't hurt the stature of such movie stars as Henry Fonda, Basil Rathbone, Margaret Sullavan, Madeline Carroll and a lot more," he said. "They, and a lot of others, have proved it's nonsense to say a movie star can't act in the theater."

Movie performers do tend to under-act when they get on the stage, Ewell admitted. That's because the camera picks up every flicker of expression. On the other hand, a stage actor tends to chew the movie scenery, because he's used to big, broad gestures to get his meaning across the footlights.

"The ones who can't make that adjustment, Ewell added, are the ones who come back to New York and sneer about the barbarians. "I've noticed they get support from former movie actors and stars who can't make the grade any-

### Things Stars Lose Become Souvenirs

HOLLYWOOD (UP) — Anybody who comes home from a trip is bound to leave something behind, be it a fishing rod or a pair of rubbers. But if you're a movie star, you can forget about getting it back.

The folks where you've been will have it snatched and mounted as a souvenir.

Claude Jarman, Jr., forgot his Latin books when he came home from Oxford, Miss., where he made a movie. They're now under glass in the town hall.

Dean Stockwell left a souvenir that can't be appropriated when he made another picture, "You're Only Young Twice," at the Lawrenceville School in New Jersey. Along with members of the graduating class, he carved his initials in a gnarled old oak tree which stands on the campus.

Elizabeth Taylor left a more practical memento, and left it by choice, when she made "Conspirator" in England. She distributed three cases of American jams and jellies among residents of Boreham Wood, one of the picture's locales.

#### Leaves Fishing Hat

Van Heflin gave up his battered fishing hat, which he wore in scenes at Big Bear, Cal. An old man who took part in a scene with him asked for it.

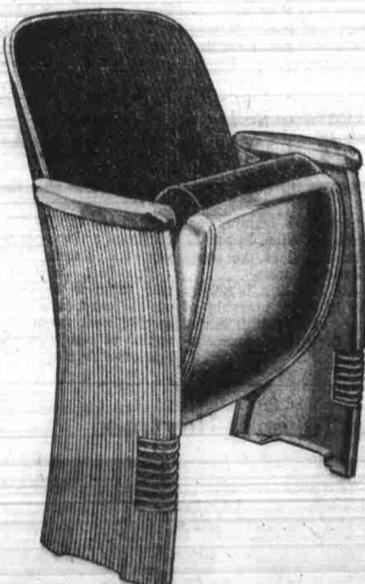
The most far-flung mementoes of Hollywood-on-tour have turned up in Africa. The "King Solomon's Mines" company arrived at Murchison Falls in Uganda to find dog-eared still photographs from "Trader Horn" still hanging on the walls of native huts.

A later movie company probably will find the used flash bulbs of the "King Solomon's Mines" troupe. The Masai warriors near Meru, Kenya, are remodeling the brass base of the bulbs into snuff boxes and adding a decorative stopper made from buffalo horn.

The picture's stars hope to bring some of these back for souvenirs, though they can think of no friends who take snuff.

more," he said. "Instead of adjusting themselves to change, they make excuses by putting the blame on the studios. But if anybody offered them a contract, they'd swallow their words in a hurry."

### New Seats For Theatre



The Park Theatre is installing new seats like the one shown above throughout the auditorium. Jim Massie, operator of the theatre, reported today that these new luxurious seats are replacing completely the old ones. The work is expected to be completed tomorrow.

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## WAYNESVILLE DRIVE-IN THEATRE PROGRAM

Shows Start at 7:00 P. M.

THURSDAY and FRIDAY, Jan. 19-20

### "THE LADY OF BURLESQUE"

Starring  
BARBARA STANWYCK and MICHAL O'SHEA

SATURDAY, Jan. 21

### "COLORADO TERRITORY"

Starring  
JOEL McCREA and VIRGINIA MAYO

SUNDAY, Jan. 22

### "FEUDIN', FUSSIN' AND FIGHTIN'"

Starring  
MARJORIE MAIN and DONALD O'CONNOR

MONDAY and TUESDAY, Jan. 23-24

### "SORROWFUL JONES"

Starring  
BOB HOPE