

At The Park Thursday and Friday



Ronald Reagan, Patricia Neal and Richard Todd are the co-stars of the new Warner Bros. film, "The Hasty Heart," coming to the Park Theatre today and tomorrow. Vincent Sherman directed.

STRAND

Two Shows Daily Monday through Friday 7 & 9 P.M.
Saturday: Continuous Showings from 11 A.M.
Sunday: 3 Shows, 2, 4 and 8:30 P. M.

LAST TIMES TODAY

BING and WALT
Tell a ding-dong tale... in an All-Cartoon Feature!

Walt Disney
THE ADVENTURES OF ICHABOD AND MR. TOAD
Color by Technicolor

FRIDAY - SATURDAY, FEB. 10-11

DOUBLE FEATURE

MONTE HALE
San Antonio Ambush
A REPUBLIC PICTURE

STARRING: BETTE DANIELS - PAUL HURST
ROY BARCKHOFF - JAMES CARDWELL

Plus - BIG MUSICAL HIT!

HOLLYWOOD VARIETIES

Starring: ROBERT ALDA - HOOSIER HOT SHOTS
SHAW & LEE - 3 RIO BROTHERS - GLENN VERNON & EDDIE RYAN Plus A Star Studded Variety Cast!

Also—Chap. No. 6 "KING OF ROCKET MEN"

And COLOR CARTOON

SATURDAY NIGHT - LATE SHOW

THE INVISIBLE WOMAN

Starring: Virginia BRUCE - John BARRYMORE - John HOWARD
Charlie RUGGLES - Oscar HOMOLKA

SUNDAY - MONDAY, FEB. 12-13

Wow!
How you'll love that NEW Mitchum Man!

ROBERT MITCHUM
JANET LEIGH
WENDELL COREY

Holiday Affair

Also - COLOR CARTOON • NEWS

BE WISE—GET STRAND WISE

More Foster Homes Are Needed In County, Case Worker Says In Feature

By MRS. MARY JANE KLOPP
Child Welfare Case Worker
Haywood Co. Welfare Dept.

Two licensed boarding homes for foster children in Haywood County do not meet the needs of the children for whom the county Welfare Department is responsible. This fact is a matter of deep concern for the social workers professionally interested in the welfare of children.

These workers believe that the situation is one that calls for, can best be relieved through the active interest of an informed public. They believe that many people in Haywood County do not know of this system of caring for dependent and neglected children and do not, therefore, know how to help.

They do not, for instance, know how the agency would like to have taken care of Bobby and Betty Doe whose mother left one morning and did not come back—whose father had been dead since Betty was three months old. Bobby was five years old and Betty was three and a half—and a neighbor brought

them to the office at closing time. The neighbor couldn't keep them; the sides of his house were, figuratively speaking, bursting without them.

The worker had a choice. She could surprise her roommate by bringing them home with her, or she could take them to the county home.

And social workers have definite convictions about children in county homes. She took them home, but it wasn't convenient—there wasn't a spare room and she had to take them to work with her the next day or else enlist the grudging services of the busy landlady.

The children were worried about "mama"; they needed the undivided attention of a motherly somebody who was really prepared for them and who really wanted the responsibility.

This was one of many times when the agency would like to have had a licensed boarding home on call for temporary care of children. With no foster home applicants

on record, no time to make the preliminary study a good plan requires, such an emergency is likely to result in ill-considered action—a hasty placement.

The public may know that the state and common decency frown on the practice of holding delinquent children of any age in jail. They may not know that because no boarding homes are available, children have been held in jail during a period of study when they could not be left in their own homes.

"Security rooms"—one for boys, one for girls—rooms that look no different from any other kind, set up in a home or homes where there are understanding foster parents, can meet the needs that our children, delinquent or otherwise, now have for short time care until more permanent plans can be made.

The agency feels that such a home for "emergency" care is the most pressing need.

While this type of boarding home may be the most urgently needed, plans for longer time care do have to be made, and your Welfare Department is seriously handicapped in seeing that these plans offer the children maximum benefits.

The two licensed homes are filled to capacity, and even if they were not, it might not be possible for the child in question to fit into either one.

Because social workers recognize the fact that children are individuals who cannot get along in just any "good" home, they would like to have licensed homes to choose from, all "good" but as different from one another as are the children who need them. As the situation stands, the cart comes before the horse.

We have the child to place but not one home set up to take him, not even one applicant on record! The social worker in this situation can only set out, like the confused soul who hunted a needle in a hay stack, to search all of Haywood County for the right home for Johnny and Mary.

If the child really fits in the home it is probably an accident, for Johnny and Mary cannot wait very long for a place to rest their weary heads; and they are likely to wind up in that nice Mrs. J's home because she said she would "try them". This procedure is hard on children.

Any change from one home to another is bad enough, but this procedure often necessitates two or three moves in search of a home where the child does fit.

By that time the child is an emotional wreck who needs very special understanding and treatment.

An adequate list of approved homes with case records showing what each has to offer would certainly do much to increase the efficiency of the job your social agency can do.

What does the agency require of foster parents whose homes they license?

The child welfare case worker looks first at the parents themselves: What are they like? How do they get along with each other? How do they, or did they get along with their own children and with the other children with whom they have had relationships? What do their neighbors think of them? Why do they want someone else's child in their home? Have they the vigorous physical and mental health the job requires?

It is harder to raise someone else's child than it is your own. They have to have the capacity to love a child, to understand and accept him as he is with his ready-made problems, and yet to give him up philosophically when the time comes.

They have to face the fact that they must share this child with the social worker who supervises the placement and probably also with one or both of the child's own parents who may visit at intervals and who may, in the end—as part of their plan with the agency—take him away.

They cannot love the child with a possessive love, or the problem of jealousy between own and foster parents will damage both them and the child.

They must have tact, and they must have the respect of the community in which they live, for they—like the foster child himself—are frequently the subject of neighborhood curiosity, speculation, and gossip, as well as admiration.

The (child welfare) case worker looks, second, at the physical home and its setting. It must be adequate in size, and it must pass inspection by the county sanitarian.

It need not necessarily have the conveniences of modern plumbing and lighting, but it must be reasonably safe for the care of children.

It must be reasonably accessible to church, school, and normal recreational facilities, but it must not be in a congested area or where neighborhood influences are undesirable.

In her study of the home, the case worker remembers that a home may be suitable for a fifteen year old boy when it would not do at all for a month old baby, and she must decide with the foster parents about the age and sex of children who may be considered for their home.

A small amount of board is paid for each child in a licensed home, but because it is scarcely more than enough to meet the child's own needs, the case worker must reject any applicants who apply because they "need the money and want a job they can do at home". Sometimes the cash payments do,

At The Strand



Robert Mitchum, Janet Leigh and Wendell Corey starring in "Holiday Affair" coming to the Strand Theatre Sunday-Monday.

without harm to the child, mean a small gain in the case of a farm family that produces most of the food consumed, but generally speaking, the case worker must select only those foster parents whose own families can get along fairly well without the addition to their income. This rule, of course, is for the protection of the child.

Since July 1948 your superintendent of welfare has delegated to your child welfare case worker the responsibility for approving and supervising the use of all homes where foster children are placed. In the past the majority of Haywood County's foster children have been placed in free or wage homes (where no board is paid and where an older, capable child may receive wages for farm or house work in addition to the value of room and board).

But boarding homes—homes

where a small board is paid by county and state—are not, by any means, in the experimental stage here, and experience points out their advantages. Of course they cost the county and state money—but the cost is little when weighed on a balance with human value received.

The welfare department urges those who believe they can help the child welfare worker in her search for boarding homes for children to get in touch with the agency by phone, letter, or by coming to ask about the program. The need is great, and the interest and help of the community is essential to meet the demand.

Wesley Grant To Concert In Canton

Wesley Grant, famous singer of Asheville will give a program of songs at the Baptist church of Canton on day night Feb. 23 beginning at 8 p.m.

The colored singer is well known in Western North Carolina and attracts large crowds when he sings.

Everyone is invited to this special service and there will not be any admission charge. A free will offering will be received.

WAYNESVILLE DRIVE-IN THEATRE PROGRAM

Shows Start at 7:00 P. M.

THURSDAY and FRIDAY, Feb. 9-10

"WHEN MY BABY SMILES AT ME" (In Technicolor)

Starring BETTY GRABLE and DAN DAILEY

SATURDAY, Feb. 11

'GERONIMO'

Starring PRESTON FOSTER

Also Selected Short Subjects

SUNDAY, Feb. 12

"MOON AND SIXPENCE"

With GEORGE SANDERS and All Star Cast

MONDAY and TUESDAY, Feb. 13-14

"A CONNECTICUT YANKEE"

Starring BING CROSBY and WILLIAM BENDIS
Also Selected Short Subjects

PARK THEATRE

WHERE YOU CAN ENJOY THE BEST PICTURES IN COMFORT SEATED IN LUXURIOUS BOBIEORM UPHOLSTERED SEATS.
Matinees: Sunday 2 and 4 P. M. Saturdays 11 A. M. Continuous Night Shows 7 and 9 P. M. Sunday Night 8:30

PROGRAM

THURSDAY and FRIDAY, Feb. 9-10

From the Broadway Stage Hit!

The Hasty Heart

Starring: RONALD REAGAN - PATRICIA NEAL

SATURDAY, Feb. 11

DOUBLE FEATURE

WAKELY

ACROSS THE RIO GRANDE

— ALSO —

"BE BIG"

With STAN LAUREL and OLIVER HARDY

LATE SHOW

'BARBARY PIRATES'

With DONALD WOOD and TRUDY MARSHALL

SUNDAY, Feb. 12

RACING THRILLS!
GALLANT ROMANCE!
... where hearts and horses... beat in double time!

Blue Grass of Kentucky

in CINECOLOR!

Starring: BILL WILLIAMS - JANE NICH - RALPH MORGAN
with Robert "Bum" Henry - Russell Hicks

COMING

MONDAY and TUESDAY, Feb. 13-14

"DAKOTA LIL"

(In Technicolor)

Starring GEORGE MONTGOMERY and ROD CAMERON

Attention Farmers

WHO HAVE BEEN MISINFORMED AS TO THE WEIGHT AND HORSE POWER OF THE FORD AND FERGUSON TRACTORS —

The FORD Tractor

WEIGHS 2540 lbs.

THE FERGUSON TRACTOR WEIGHS 2500 lbs.

The FORD TRACTOR is 1/2 H.P. More Powerful Than The FERGUSON!

The above information is official—Taken from the NEBRASKA TRACTOR TEST BOOK which lists all makes of tractors, their weights and Horsepower.

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