

Charlie Finds Revenge For Imitators

HOLLYWOOD (UP)—Charles Laughton, who can't go out of his house without finding someone doing an impersonation of him, is working out a fiendish revenge.

Next time Laughton goes on a tour, he's going to imitate the imitators.

"Just a small project," he said. "I'm tired of letting them steal my act."

Ever since Laughton created Captain Bligh for "Mutiny on the Bounty," he's become the night club comic's most dependable prop. Performers have used his accent to panic audiences from Maine to Mombasa.

In Australia, a comic named Sam Slewings made a name for himself with a takeoff of Laughton as "Rembrandt." In England Tom Wells murdered them in the music halls doing Laughton as "Henry VIII." In Mexico City Juan Garcia clicked last season with a beach-comber impression of Laughton.

Tired of Captain Bligh
"At first it was annoying," the actor said. "I couldn't turn on the radio or see a nightclub act without catching a caricature of myself. I grew to loathe 'Captain Bligh' as thoroughly as the audiences did.

"But many years have made me more tolerant, and occasionally I actually enjoy the performances. After seeing and hearing 200 of these mimics, some good and some horrible, I have become so detached I don't identify the sketch with myself at all."

When Laughton was making "Man on the Eiffel Tower" in Paris, he went to a Montmartre cafe one night after work. The highlight of the variety show was an interpretation of Laughton as "Ruggles of Red Gap."

"If you can imagine the spectacle of a very typical French performer doing an impression of an Englishman doing his interpretation of an American, you may have an idea of what I went through."

As he says, though, Laughton has become more tolerant.
"I found it hilariously funny," he said.

Has No 'AB' But Stars In College Role

HOLLYWOOD (UP)—Ruth Roman, who never went to college, appears to be the 1950 college man's ideal.

Miss Roman said she has received glowing tributes, "in one way or another," from men's groups at 35 different colleges and universities.

"I don't know what it means," the curvaceous brunette said. "But it's very complimentary."

A fraternity at the University of Virginia wrote Miss Roman a letter begging her to be their house-mother.

"Thank you for the invitation," she replied, "but I hardly think I'm qualified."

Another fraternity picked Miss Roman as "our favorite roommate." Seniors at a small midwestern college named her the girl they would most like to see in a cap and gown.

Curves Please
Representatives of a southern fraternity decided Ruth was "the girl we can't live without." A Texas in a cloud of violence and murder.

FASHIONS FOCUS ON SLEEVES

By DOROTHY ROE
Associated Press Fashion Editor

The style spotlight falls on sleeves and gloves this spring. Short sleeves, wide and full, are the big news of the season, appearing on coats and suits as well as dresses. Capelets in double or triple tiers are all over the place.

All this poses the problem of what to do with your hands. And the answer, of course, has been provided by the glove manufacturers, who have come up with the right glove for each sleeve length, to say nothing of carefully coordinated colors to match the newest spring outfits.

To make things simple, Kislav has designed a special group of gloves to team with the most important sleeve styles as interpreted by five leading American designers.

These include a doekskin shorty, for wear with Monte-Sano's new elbow length tulip sleeve; a youthful wrist-length glove with laced thumb to accompany Claire McCordell's casual and almost sleeveless fashions; the slightly longer slipon, with flaring top, to dramatize Philip Mangone's bracelet length sleeve; the eight-button French doekskin, to go with Pauline Trigere's elbow-length bell-shaped sleeve; and the mid-arm cocktail glove, to meet Jo Copeland's mid-arm sleeve, shown on her sleek cocktail suits.



PAULINE TRIGERE . . . The wide sleeves of a daytime dress, gathered below the elbow, call for this long glove in sherbet toned doekskin.



MONTE-SANO . . . The short-sleeved suit teams with a short suit glove with jutting cuff to dramatize the tulip sleeve.



MANGONE . . . "The coat glove should meet the coat sleeve," say designers. Color and cut coordinate.

You Should Be Reading This Faster

CHICAGO (UP)—The chances are, you should be reading this a whole lot faster.

That applies especially if you are a college graduate.

College graduates, according to Mrs. Elizabeth Simpson, read no better than seventh graders, in most cases.

Mrs. Simpson is head of the adult reading service of the Illinois Institute of Technology's institute for psychological services.

"Most people," she said, "can read only 150 to 200 words a minute and few college graduates read faster than 350 to 450 words a minute."

She said a slower reader is not always a careful reader.

Rapid Reader Scores

"Invariably," she said, "the rapid reader scores higher on his comprehension of material read than does the slower reader."

The reason most of us don't read faster is, she said, "the erroneous belief that in the first three years of school we learn to read" and that the job therefore is finished.

But, she said, any person may learn to read better at any age level. Usually he is capable of reading twice as efficiently as he does now.

Mrs. Simpson said that scientific reading programs offer the best opportunity for improving reading skill. But for those who cannot take part in such programs, she suggested they try:

1. Reading a comprehensive unit of material without looking back.
2. Self-evaluating or checking your own understanding by quizzing yourself on content.
3. Making summary notes.
4. Reviewing those notes.

Methods Suggested

Those four points are mainly for comprehension. For speed she suggested:

1. Reading against a watch.
2. Reading rate-and-comprehension checks published in small booklet form.
3. Checking regression or looking back.
4. Practicing moving the eyes rhythmically from left to right.
5. Reading narrow columns to practice enlarging the eye span.
6. Setting of deadlines—say, 40 minutes for a particular reading job.
7. Adjusting your rate of reading

SISTER SHIP OF VESSEL STRAFED OFF CHINA PORT



WHILE APPROACHING the Chinese Communist port of Tsingtao, the freighter Pioneer Dale was bombed and strafed, according to a radio received in Tokyo from Captain James A. F. Knowlton. The vessel is a sister ship to the freighter pictured above. Identity of the attackers was not immediately reported. (International)

'Combat' Soldier



LOADED down with a 60 mm. mortar, an American soldier trudges through the snow during "Exercise Sweetbriar," combined United States and Canadian maneuvers in Yukon and Alaska. (International)

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AT THE DEPOT

Aerial Camera Detects Underground Ruins

ROCHESTER, N. Y. (UP)—Use of photography to detect ancient ruins that are now entirely below ground is the subject of a display at George Eastman House.

Featured in the showing are unusual British aerial photographs of archeological sites in England. The sites date back to the Roman conquest.

Chemical discolorations of the soil and "crop markings" in even a level grain field show the presence of sub-surface archeological sites.

Use of aerial photography as an aid to archeologists was recognized first during World War I when

"I suppose home impressionable collegians," she sighed, "will pick-me-as the girl they would most like to be frightened with."

British fliers in Mesopotamia noted how ancient cities and irrigation systems in the Euphrates Valley could be seen in great detail from the air, even though they were well below ground.

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