

SNOW TO ALASKAN TOWN



BRINGING COAL to Newcastle is this believe-it-or-not scene of snow packed to Anchorage, Alaska. Since this section of the far north is to be snow-blanketed at this season, it was most embarrassing to the Anchorage townfolk when the Fur Rendezvous Dog Team brought them snow-less. They had to import some. (International)

Director Has To Be Busy With Other Things, Too

WOOD (UP)—A successful director has to be not only a man of letters, but also a mathematician, linguist, architect, physicist and chemist.

Director Harry Horner has to have the perfect set for his picture, and a few thousand dollars help, too.

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Beginning Happy But Ending Sad

HOLLYWOOD (UP)—This is a story of two star-worshippers, with a happy beginning and a sad end.

It begins with Teresa Wright, a young girl in Maplewood, N. J., a hopeful actress and an ardent admirer of Helen Hayes. From the time she entered her teens she kept a scrapbook on Helen Hayes, her stage successes and her act-of-God daughter, Mary MacArthur.

One adventurous day Miss Wright bought two scrippled-for tickets and made the trip from Maplewood to New York to see the great lady in "Victoria Regina". She couldn't get past the guards to see her idol backstage, and so she wrote her a glowing fan letter.

"Three weeks later I got a very warm and personal reply from Miss Hayes' mother and an autographed picture of her," Miss Wright recalls. "I was so excited I cried."

Several years later, after a few seasons in summer stock and in a road company, Miss Wright won her battle of Broadway and got the ingenue lead in Howard Lindsay's "Life With Father."

Meets Her Idol

It was at a special luncheon given by the company for Miss Hayes that the two finally met. The luncheon was at a long table and each actor walked up from his seat to be introduced individually.

"I was so nervous," Miss Wright says, "that when it was my turn I couldn't say a word to her. And then I burst into tears."

All the other youngsters in the company thereupon began to cry, too.

"I'm the one who should cry," Miss Hayes said.

Miss Wright made more of her admiration for Miss Hayes than merely a collection of clippings. By emulating her she became a star in her own right in such pictures as Stanley Kramer's forthcoming "The Men," and her ability won the approval of Miss Hayes herself.

When she had become a star, Miss Wright and Miss Hayes met again. And Miss Hayes asked her if she would want to meet another aspiring actress.

"My daughter Mary is coming," Miss Hayes said, "and she wants to meet you. You are her favorite star."

Horner soaks up atmosphere by living as the characters in his film would live. A year before the cameras rolled on "The Heiress," he took a room in Washington Square in New York and studied it with sketch pad and camera.

When he designed a play called "The World We Make" he went with social workers to tenement houses. For another play about the Goldberg family he rented a room in the Bronx. He stopped in Vermont villages to create movie sets of "Our Town".

For his next picture, "Carrie Ames," a movie version of the novel "Sister Carrie," Horner lived three days in an old Bowery mansion which now is a third-class flophouse. Then he joined his wife, at the Waldorf.

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ARMED AGAINST LEOPARD ATTACK



THOUGH MOST OF THE RESIDENTS of Oklahoma City, Okla., kept to their homes while an escaped leopard was being hunted, Rex Montgomery dragged out his rifle and escorted his wife and baby, Connie Sue, when they went out on a shopping trip, as shown above. The leopard escaped from Lincoln Park Zoo by jumping over a 20-foot wall. (International)

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Actor's Son Needs More Room For His Talents

HOLLYWOOD (UP)—Dana Andrews has made ready reluctantly to tear down his house to make room for his son's talents.

Young David Andrews needs a pipe organ. It doesn't matter, to David, how many walls have got to go.

"It took me three meh backing me for three years while I studied dramatics before I made the grade in pictures," Andrews said. "So I think the least I can do is back my own son in his ambition, even if we're backed out of our home."

It started when David, who had been taking piano lessons, ran across an electric organ at the Webb School for Boys. Just when he was working up an interest, Charles Skouras donated a genuine theater pipe organ to the school.

Skouras, whose son is also a student, is a 20th Century-Fox executive and the boss of Andrews senior, who is starring in 20th's "Where the Sidewalk Ends."

Shows Talent

David switched from piano to pipe organ practice and now his teacher says he may some day be a concert organist.

"It looks as if I've got a musician on my hands," Andrews said. "The kid's really good. He's so nuts about it that one day I took him out to a studio where they have a real pipe organ and left him there with permission to play it for an hour."

"When I got through there at 6 p.m., they phoned me to say I'd better pick David up. He'd played the organ from 9 in the morning right through lunch and was still at it."

"I figure anyone with that much ambition deserves the breaks. He practices all he can at school, but he wants to be able to play it when he's home weekends and vacations."

Young Andrews has produced blueprints to show that they'd have to tear out only one wall to install the pipes for the organ. As soon as he finishes the movie, Andrews will have organ engineers out to look the place over.

"I hope he's right about just one wall being knocked out," Pop Andrews said, "or else our budget will be knocked out."

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MINERS' LAWYERS ARRIVE FOR TRIAL



AS THE TRIAL of John L. Lewis' United Mine Workers opened in the U. S. District Court in Washington, members of the union's legal staff are shown arriving. The UMW faces charges of civil and criminal contempt of court in refusing to end the coal strike. Shown (l. to r.) are: Welly Hopkins, Harrison Combs and Earl Houck. (International Soundphoto)

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