

### Irish Star Corrects Irish Fables

HOLLYWOOD (UP)—Kathleen Ryan, a pretty Irish lass, would like to correct a few fables about Ireland.

"Irish potatoes aren't fattening, she says. And Irishmen never say 'Begorra.'"

"Potatoes cannot be so fattening as people say they are here, else all Irish farmers would be very fat," she said. "They are not. They are very thin."

"I eat potatoes all the time."

Miss Ryan was chosen for her first American part in Robert Stillman's "Sound of Fury" because she had a lean and flat-chested look no Hollywood beauty could—or would—admit to.

"It's a poor meal on a farm in Ireland," she added, "that doesn't boast a large kettle of potatoes boiled in their hides, along with a joint of beef."

So much for potatoes.

"I've never heard an Irishman say 'Begorra,'" she continued. "They don't say 'Top o' the mornin' to ye,' either. But sometimes they say 'A soft mornin' this mornin'."



Ann Sothorn and Zachary Scott starring in M-G-M's new hit "Shadow On The Wall" coming to the Strand Theatre Sunday, Monday and Tuesday.

### 'Dream Bedroom' Song Scribes Don't Call It Jazz Anymore

A "dream bedroom" for a little girl is featured in the sets designed for M-G-M's new picture, "Shadow on the Wall," now showing at the Strand Theatre.

The room, occupied in the film by eight-year-old Gigi Perreau, tiny actress remembered for her scoring performance in "Enchantment," is done in shades of pink and gray. The low bed has a covering of white quilted chintz with gay pink roses. The miniature dressing table as a skirt of the same chintz and a low divan is also covered in the same material.

The print is repeated alternately with a solid color pink as the edging for a shelf which extends around the room about two feet below the ceiling. On the shelf, for decoration purposes, are huge alphabet blocks piled on top of each other. Lamp bases are in the shape of French poodles sitting up and are capped with sheer white shades tied in pink.

A doll's house on a table which is just little-girl height is equipped with a removable roof and movable furniture and has electric lights. The unique set was designed by Art Director Eddie Imazu under the supervision of Cedric Gibbons.

Little Miss Perreau plays a pivotal role in the new mystery-drama starring Ann Sothorn and Zachary Scott, with Nancy Davis, John McIntire, Kristine Miller and Tom Helmore in support. The picture was directed by Patrick Jackson, produced by Robert Sisk.

### 1950 Will Be Lucky For One Producer

HOLLYWOOD (UP)—The year 1950 will be lucky for one movie producer, Lewis Rachmil, if he works hard, talks little and reads everything in fine print.

That's the consensus of a palmist, a psychic adviser, a phrenologist, an astrologer, a handwriting analyst and a character consultant.

Machmil consulted those oracles as part of his preparation to make the RKO movie "Bunco Squad". He wanted to pick up a little first hand information on the tricks of the confidence trade.

"I went to the palmist first. I didn't learn much about myself, but I learned a lot about how they operate," he said.

"The old gal studied my hand for quite a while. She didn't see any calluses on it so she came across with a startling revelation: I am not a laboring man, I am the executive type. That cost me \$2."

The next stop was a "psychic adviser" who advertises in the newspapers.

**Good Guessing**

"This one studied my face," he said. "You are about 40 years old," she finally told me.

"All I learned from her is that I look my age."

During dinner, Rachmil had the leaves in his teacup read by an elderly gypsy and learned that he must beware of a false friend. Then he took in a scance.

"Rappings were heard," he reported, "but no materializations materialized. The medium gave us a half-hour's worth of ambiguous statements and then said there was an 'unsympathetic vibration' in the circle and she couldn't go on."

A graphologist analyzed Rachmil's handwriting.

"You are an idealist. Your break will come through work, plus luck," she said.

**Called a Dreamer**

Then a phrenologist pondered the bumps on his skull.

"Talk little and listen lots," he advised.

A "character consultant" sized up Rachmil as "a dreamer, very susceptible to swindlers." He cautioned him to "be cautious in business transactions and read everything in fine print." Then he took his \$2.

"You must be tolerant," the astrologer told him. "Measure every word you say and don't speak out of turn. You can upset what you have worked hard for."

"I didn't get much good advice out of all those hints," Rachmil concluded, "but I got a lot of good ideas. My picture will tell all, and that's a lot more than these phony seers did."

### At The Park Sun., Mon. and Tues.

Larry Parks again portrays the life of Al Jolson in the technicolor production "Jolson Sings Again," which co-stars Barbara Hale.

### MECHANICAL AGE ADVANCES

FORT WORTH (UP)—Juke boxes are used in the Texas & Pacific railway station here to call trains. A clerk makes the selection and a baritone announces the first—and later—last call for any of 19 different trains.

### Miss Kinsland Active In Berea College Work

Miss Reba Kinsland, junior at Berea College, has been named chairman of the publicity committee for the college Home Economics Club.

Miss Kinsland is the daughter of Mrs. Jessie Kinsland, of Crabtree, and is working for a B.S. degree in Home Economics. She has been active in the college organizations since entering Berea.

She recently made the address of welcome at a Mother's Day program given by the students.

### UNEMPLOYMENT COSTS UP IN PENNSYLVANIA

PITTSBURGH (UP)—Pennsylvania's unemployment compensation administration is paying money out about twice as fast as it is coming in.

The big industrial state leads the nation in payments to jobless. Last year benefit payments in Pennsylvania totaled \$141,000,000. Receipts were \$76,000,000.

However, the administration still had a balance of \$574,000,000 at the end of the year because of the huge surplus built up during the high-employment war years.

This year's payments are exceeding last year's. Strikes by the United Mine Workers have added considerably to the bill. While strikers are not eligible for benefits, workers made idle in coal-dependent industries are. These

### secondary idle drew \$48,897,222 during the first three months of this year.

Here, according to Shaw, are a few of the 228 new terms used by "publishers, writers and pluggers" in the popular music field:

**Break Open**—To make a bid for popularity.

**Cloudville**—Used to suggest that someone is not accomplishing anything.

**Con**—Used as a noun, adjective, and verb, with reference to the technique of persuasive selling and promotion.

**Bug**—To be annoying.

**Fracture**—To overwhelm or be overwhelmed. A comedian "fractures" an audience.

**Eighty-eight**—A pianist.

**Fish Hooks in His Pocket**—An expression suggesting that somebody is not too free with his money.

**What a Cornball Is**

**Cornball**—Derisive term used to designate somebody who doesn't know his business, or who doesn't want to co-operate with you.

**Curve**—A plug promised but not delivered.

**Daddy-O**—Friend, buddy.

**Freeby**—One who has his hand out.

**Half-Hour of Silence**—A plug that never came through.

**Have a Ball**—Have a good time.

**Hot Stove**—Most crass form of inducement in a crass business, in short, an open bribe. "He'll take a hot stove."

**Third Rail**—Pluggers' term for restaurant check or any bill.

## WAYNESVILLE DRIVE-IN THEATRE

### Movies Are BETTER Than Ever!

## PROGRAM

THURSDAY & FRIDAY, MAY 18 & 19

### "WORDS AND MUSIC"

(in Technicolor)

Starring

GENE KELLY, JUDY GARLAND, MICKEY ROONEY and JUNE ALLYSON

SATURDAY, MAY 20

### "BELLE STARR'S DAUGHTER"

Starring

GEORGE MONTGOMERY, ROD CAMERON and RUTH ROMAN

SUNDAY, MAY 21

### "MY DEAR SECRETARY"

Starring

LORRANE DAY, KIRK DOUGLAS and KEENAN WYNN

MON., - TUES., May 22-23

### "RIDE 'EM COWBOY"

Starring

BUD ABBOTT and LOU COSTELLO

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WHERE YOU CAN ENJOY THE BEST PICTURES IN COMFORT SEATED IN LUXURIOUS BODIFORM UPHOLSTERED SEATS.

Matinees Sunday 2 and 4 P. M. Saturdays 11 A. M. Continuous Night Shows 7 and 9 P. M. Sunday Night 8:30

### Movies are BETTER than ever!

## PROGRAM

THURS., - FRI., MAY 18 & 19

SEE IT NOW!  
Exactly as it was Filmed!  
Complete! Uncensored!

# THE OUTLAW

with JANE RUSSELL JACK BUETEL  
Walter Huston - Thomas Mitchell

SATURDAY, May 20

## DOUBLE FEATURE

CHARLES STARRETT SMILEY BURNETTE  
ON THE SUNDAY END THE WEST'S No. 1 COMIC

# BLAZING TRAILS

SONG AND BULLETS!

ALSO

## "BOYS OF THE CITY"

Starring THE BOWERY BOYS

Late Show Saturday

## "TODAY I HANG"

Starring WILLIAM FARNUM and MONA BARRIE

SUNDAY, MONDAY, TUESDAY, May 21-22-23

NEW SONGS! NEW MAGIC! MORE WONDERFUL THAN EVER!

Color by **TECHNICOLOR**

# JOLSON SINGS AGAIN

Color by **TECHNICOLOR**

Larry PARKS BARBARA HALE with William DEMAREST

**SIDSWIPING RESENTED**

ADAMS, Mass. (UP)—When another car sideswiped hers, plucky Mrs. Catherine Trubetti chased the other automobile nearly a mile, forced it to the roadside and held it there until police arrived and arrested the driver.

**BROKEN IN YOUTH**

FAIR HAVEN, Vt. (UP)—From Fair Haven high school make a grand catch for love in a few years. They're taught cooking, mending, and household buying in a home economics class.

# STRAND

Two Shows Daily Monday through Friday 7 & 9 P.M.  
Saturday: Continuous Showings from 11 A.M.  
Sunday: 3 Shows, 2, 4 and 9:00 P. M.

LAST TIMES TODAY - MAY 18

## QUICKSAND

### MICKEY ROONEY

FRIDAY - SATURDAY, MAY 19 - 20

## DOUBLE FEATURE

AN AVALANCHE OF ACTION!

A steel-nerved son of the range and his cronies' sidekick serenade renegades with six-guns!

# JOHNNY MACK BROWN

## Ragtime Cowboy Joe

with FUZZY KNIGHT The Texas Rangers and NELL O'DAY "The Golden Girl of the West"

PLUS 2nd MUSICAL HIT!

# DAN DAILEY

## GIVE OUT, SISTER

with DONALD O'CONNOR ANDREWS SISTERS  
CHARLES BUTTERWORTH WILLIAM FRANKLY  
WALTER CATTEY

SATURDAY NIGHT—LATE SHOW

# The Strange Mrs. CRANE

Her past wouldn't stay hidden!

SUN., - MON., - TUES., May 21-22-23

A New Mystery Thriller TO THRILL YOU

M-G-M brings to the screen the famous Saturday Evening Post story that thrilled millions! IT'S A DARING... DIFFERENT... ROMANTIC DRAMA!

# SHADOW ON THE WALL

with ANN SOTHORN ZACHARY SCOTT GIGI PERREAU

Sister against Sister... in one of the strangest conflicts ever screened!

NEXT WEEK

## "GUN CRAZY"

BE WISE — GET STRAND WISE