

# Knights 'Collect' Week's Vacation Prize

Lucile K. Boyden  
Faculty Director, Fontana

The most unusual contribution to the 1950 March of Dimes in this part of the county was made by 39 fifth-graders at Hazelwood Elementary.

The students earned \$425 on a special money-making project. Their purpose was to help reach the Polio quota.

The close of the drive found the girls giving their teacher, Mrs. Boyden, the free, one-week's vacation at Fontana Village, which was offered as a prize for the persons bringing in the amount of money by contest.

Hazelwood Elementary students went to work on the project and luck to you" sign. Their first was the retailing of candy throughout the community.

The girls collected old rags and sold them at a furniture plant. The rag sales brought in a total of \$125.

The project was the presentation of a womanless wedding. In members of the Hazelwood Club participated. Door prizes totaled \$180.

The Waynesville men observed the efforts of the fifth-graders at Hazelwood. They invited them to bring their money to a performance.

They took part in the performance, and handed over to the director-producer a total of \$425 for the March of Dimes Campaign in that county.

They were drafted as special performers. The winners spent last week at Fontana Village as spectators of the resort.

**POLITICIAN LEARNS OF THE TRADE**  
PAUL (UP)—It doesn't take long to learn.

Swenson was a member of a state legislature sponsored by YMCA in the state capitol. He argued to a youthful fellow legislator the merits of the bill.

"I was giving it the kiss of death," Swenson muttered. He sent a note to a young debater that caused a stir in the chamber.

Swenson asked, "When will he find out that I didn't really send for it?"

## Slays Husband



**A HOTEL chambermaid, Mrs. Anna Bornholdt, 58, has been arraigned in New York on a homicide charge in the death of her 64-year-old husband, Fred. Helplessly paralyzed and bedridden, the former restaurant waiter was dropped to his death from the sixth floor window of their apartment.** (International)

## Actress Draws Plans For House

**HOLLYWOOD (UP)—June Haver says that if movies don't treat her right she's going to become an architect.**

The beautiful blonde drew up her own plans for a 16-unit apartment house she is building in suburban Brentwood. The architect found only "a few minor flaws."

"I forgot to put a door into the bedroom," she said. "Just a minor thing."

The 20th Century-Fox star got up to her neck in plans and permits while she was waiting to start her next musical, "I'll Get By." She put in her best efforts on the design.

"The man pointed out that I forgot to leave space for a bathtub in the bathroom," she admitted. "And I didn't have enough clear footage in the kitchen to meet the city requirements."

"There were a few other little things, too. I didn't think about putting that door to the bedroom."

## LUCKY THIRTEEN SAFE AS PLANE SKIDS ON RUNWAY



**SUDDEN TRAGEDY** was averted when the landing gear of this Colonial four-engine airliner collapsed, sending the giant plane plowing hundreds of yards off the runway at LaGuardia Field, N. Y. The nine passengers and a crew of four escaped uninjured, maintaining the airline's 20-year record without a fatality. The transport was arriving from Montreal on a routine flight when the accident occurred. (International)

**NO GOOD TO HIM**  
CLARKSDALE, Miss. (UP)—A thief took \$1,000 worth of bonds from the San Spilles home the same day they were purchased, but quietly returned them a day later when he found they couldn't be cashed.

**CAUSE FOR DIVORCE**  
DETROIT (UP)—William Wood was granted a divorce because his wife preferred a career as a fan dancer to that of a housewife.

The architect said did I expect the tenants to climb in and out of the window into a helicopter?

**No Flood Precaution**  
"I had to figure out the drainage, but the architect said I had arranged things so a flood would sweep through the place every November. And when I suggested knocking out a wall for more space in the living room, he said that would make the place collapse."

"It seems every building has to have certain walls to keep it from falling flat on its face."

Miss Haver finally agreed that the architect shouldn't bother to correct her plans but should start from scratch with a new set of his own.

"I got the impression," she added, "that he thought I should stick to my own business before he went out of his mind."

She was glad to turn over the problem of getting permits, however. She said:

"I was going six ways at once trying to get permits for plumbing, electrical work, water, sewer connection and I don't know what else. He can have that worry and welcome to it."

## Films Show U.S. Woman In New Role

**HOLLYWOOD (UP)—The movies used to show American career women as smart, wisecracking and brittle. That's changing now.**

Today's career woman is soft and sympathetic but still pulling her own oar. That's because she's discovered men like her better that way.

The new kind of career woman is portrayed by Barbara Hale in "That Bedside Manner." Parks thinks she's going to be a model for women all over the world.

"American professional women used to be depicted as mildly bawdy, sort of suffragette types," Parks said. "When movies came along, stars like Rosalind Russell, Myrna Loy and Joan Crawford made themselves known in typical career woman roles. They were wisecracking and a little brittle."

**Changed By War**  
"The war changed all that. Barbara played a nurse with me in 'Joison Sings Again.' Everybody praised the soft, sympathetic but completely firm way she played the role."

"That to my way of thinking makes her the typical American career woman today, accepted everywhere as the equal and often as the superior of men, strong and sure of herself, but softer, more sympathetic, more the kind of woman you can put your arms around."

Men don't want to go back to the clinging vine kind of woman, Parks said. They need someone who will help them as well as cook for them and raise their children.

Bue he added that men want a helpmate, not a two-legged joke book.

"I don't think the girls who were more concerned with a quick retort than with trying to help their men are going to be as popular today and tomorrow as the girls who can pull their own oar, help along with mutual problems and still be sweet, not brittle," he said.

Although no streams flow into Colorado from outside, it is the mother of four great rivers—the Arkansas and Platte in the east, the Colorado and Rio Grande in the west.

## Raps Oil Imports



**DECLARING** importation of foreign oil is "gravely disturbing" the national economy, Thomas Kennedy, vice president of the United Mine Workers Union, testified in Washington before the Senate Labor Committee. The group is investigating growing unemployment in the coal fields. (International)

Lake Baikal, Siberia, believed the world's deepest, has been plumbed at 4,982 feet.

Lake Tanganyika, Africa, has been sounded to a depth of 4,708 feet.

**"MA & PA KETTLE GO TO TOWN"**  
June 11, 12, 13, 14  
Sun. - Mon. - Tues. - Wed.  
**STRAND**

## Gun Shot Is Screen Test For Horses

**HOLLYWOOD (UP)—A screen test for a horse, it seems, consists of finding out what he does when a gun goes off.**

Two-legged actors emote in makeup, costume and with attractive partners to show whether they'll make good in movies. An equine actor has got to prove he can act as though he's been listening to bullets since he was knee-high to the sheriff's daughter. If he doesn't flinch, he's in.

This intelligence comes from Harry Templeton, who's rounding up a stable of inexperienced cowboy-carriers for Nat Holt's Paramount horse opera, "The Great Missouri Raid."

Before the picture starts, Templeton will fly to the location area at Sonora, Calif., to give the local talent some equine entrance examinations.

"The toughest test is gunshot flinching," he said. "I fire a gun two feet from their heads. They're supposed to be going to Jesse James, so they've got to act bored by guns."

**Mustn't Rear**  
Another test is facing the calcium glare of the arc lights used for color filming. They aren't supposed to rear.

All rearing in western movies is done on cue, and the horse gets paid extra for it.

A successful movie horse can't shy at the camera boom or microphone or strange movie stars who don't know what to do.

And it can't get bored. Like the people, it has to go through take after take of the same scene with nary a whimper in protest.

If the Sonora horses bunk these tests, they'll have to turn in their movie scripts.

"There are plenty of horses in Hollywood who can pass them," Templeton said. "And just to be safe, we're taking eight of them up there to stand by if the country cousins cut up."

**BELK-HUDSON Has Just Received A Big Assortment For This**

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Thought for Meditation

A thought that really isn't right, Should not be harbored over night. An impure thought to reach its goal, Would mean the capture of a soul. A thought that would not prove the best, Should not be hidden in the breast; The greatest game in life we play, Is keeping all such thoughts away.

**Garrett FUNERAL HOME**