Tatis FOUR (Third Section)

THE WAYNESVILLE MOUNTAINEES

Thursday Afternoon, July 6,

Green, meanwhile, is wor

Plymouth, Mass., and the

about the early Spanish

the Ojai Valley near Lo-

Ethel Merman's leading

"Call Me Madam." the Invin-

lin-Russell Crouse-Howard L

dor, will be Paul Lukas, who

way in 1940 in "Watch of

The show will open Sept.

Rhine".

been involved with the

musical about a female



Comments From Some Of Our Visitors

W. J. Elliott, of St. Petersburg, pitable and friendly; a wonderful Fla., staying at Lambuth Inn. says: | vacation!'

"Have traveled all over the U.S. and have twice crossed the 'Smokles', once in each direction, and staying at Sidnola, says: "The beauhave on two occasions spent say- ty and inspiration is beyond comeral days at Lake Junaluska, each pare." time at Lambuth Inn. I consider the 'Smokies' and Lake Junaluska region one of the most beautiful and inspiring in the entire nation."

' Mr. and Mrs. M. E. Brockman, of Chester, S. C., staying at Sidnola, ing at Sidnola, says: "I like it fine, say: "We have found Lake Junaluska and Waynesville ideal at all. seasons. A trip up is always a real treat.

Mrs. B. L. Bryan, of Greenshore, and enjoy yourself, Makes you Ga., staying at Sidnola, saye: "I always enjoy my visit to Lake stay longer. Will recommend it to Junaluska and Waynesville. I think my friends at home." Western North Carolina is great!"

Mrs. R. R. Shackelford, of Hickory, Va., staying at Sidnola Cottare, says: "The beauty and inspiration shall be a lasting memory."

Mrs. M. H. Stiffar, of Roanoke, Va., staying at Sidnola, says: "The scenery is inspiringly beautiful; the climate ideal; the people hos-

Cottage is a nice place to stay." SEE US FOR RENTALS INSURANCE HEADQUARTERS REAL ESTATE For

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P. L. Johnson

Mrs. Vera Lilly, Hopewell, Va., staying at Sidnola, says: "The beauty is undescribable." J. I. Hickman, of Hudson, stayand am sorry to leave. I'm coming again soon. M. A. Lee, of Chattanooga, Tenn., says: "A grand place to rest want to come back for more and

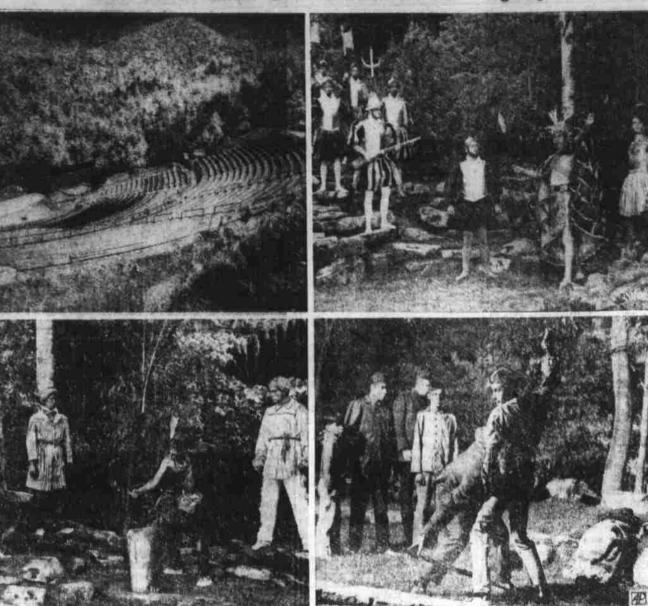
Mr. and Mrs. H. Phelps Brooks, Jr., of Chester, S. C., staying at Sidnola, say: "Our trip to Lake Junaluska and Waynesville is looked forward to by our children and us like Christmas."

Mrs. Bessie Cherry, Hickory, Va.,

J. F. Query, Hudson, staying at Sidnola, says; "I have enjoyed my trip to The Methodist Convocation at Lake Junaluska. The Sidnola

Mrs. T. F. Watkins, of Montgomery, Ala., staying at Sidnola, says: "The mountains are wonderful, beautiful, and restful, I have en-

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At upper left is a general view of the open-air Mountainside theater at Cherokee, where the symphonic drama, "Unto These Hills," opened its summer run July 1. The production tells the story of President Andrew Jackson driving the Cherokee Indians out of their beloved Smoky Mountains to new homes in Oklahoma. At upper right is a scene in the show where the Spanish explorer, Desoto, visits the Cherokee nation. Cain Saunooke (second from right), a mem ber of the present-day Cherokee Council, plays the role of a Cherokee chief and tells Desoto to "go west for gold." Lower left: Th is scene shows the celebrated Indian warrior, Tecumseh, trying to rally the Cherokees in a war challenge against early American set tlers. The old chief drives a tomahawk into a stump to show his bitterness for the setlers, but the Cherokees remain peaceful. Lower right: In a tragic scene of the drama, Tsali, a Cherokee, kills a white soldier for raping and murdering Tsali's wife (on ground at right). Tsali escaped into the Smokies but came back voluntarily and was executed before a firing squad in return for a promise fr om the white soldiers that all his people would be pardoned, (AP).

joyed my stay here exceedingly." and recreation. The Methodist Convocation was a great inspira- Many Visitors At stay."

guests attending Rotary Friday:

Cherokee Drama On Lis **Of Nation's Top Shows**

NEW YORK (UP) - The business of producing outdoor pageant. lina Playmakers of Chand dramas dealing with phase of American history is growing. Besides two more historical plays to the theater aspect, communities future. One has to do with n grim Fathers for present have found such attractions good balt for tourists.

The playwright Paul Green started it 14 years ago with his life in California. This on "The Lost Colony," which tells the be presented in an amphili story of Sir Walter Raleigh's tragic attempt to colonize Roanoke Island. It is being presented again

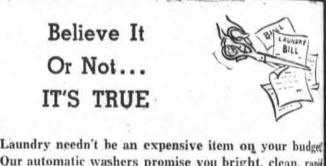
this summer at the Waterside Theater, Manteo, Roanoke Island. This will be the fourth season for Green's second such effort.

"The Common Glory," a symphonic drama of the founding of the re- since he last appeared on B public which he wrote for presentation at Lake Matoaka, Williamsburg. Va. It will open July 1 and

continue through Sept. 16. New Haven, Conn., and will It will be the first summer for here in mid-October. 'Unto These Hills," a drama about

Robert Alda, who has ha the Cherokee Indians, which will be presented in a mountainside uneven time of it since he amphitheater at Cherokee, N. C., George Gershwin in the beginnning July 1. It will close on "Rhapsody in Blue" will ge Labor Day.

Broadway chance this fal "Unto These Hills" was written "Guys and Dolls," a musical by Kermit Hunter of Chapel Hill, edy based on material of the N. C., with musical background by Damon Runyon. Frank Loesse Jack Frederick Kilpatrick, who is done the score and probably of Cherokee ancestry. The produc- find himself represented by tion is sponsored by the Cherokee Broadway shows at the same Historical Association, with expert since his "Where's Chaig technical supervision by the Caro- shows no sign of departing.



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