

**MORE ABOUT
Canton School**

(Continued from Page 1)

rooms for whatever articles of value had been left in the desks. The Canton Police Department and Sheriff Fred Campbell's office are handling the case.

**Mold Cuts Cost of
Alcohol Production**

WASHINGTON — The Department of Agriculture has found a way to cut the cost of producing grain alcohol — substituting the use of mold for the traditional malt process.

The Department says a plant using 12,000 bushels of grain a day could save more than \$1,000 daily by shifting to the new process. The estimated saving was calculated on the basis of commercial scale experiments at an Iowa distillery.

The new product, known as "gungal amylose," was worked out by Department scientists at the northern regional research laboratory at Peoria, Ill.

Officials say the mold enzyme has no adverse effect on distilling operations or on the quality of the alcohol produced. Furthermore, they say by-product livestock feeds obtained are practically identical with those derived from the usual malt process.

NOTICE OF TRUSTEE'S SALE

On Saturday, March 17th, 1951, at 11:00 o'clock A. M., at the Court-house door of Haywood County, in Waynesville, North Carolina, the undersigned, Trustee, will sell at public out-cry to the highest bidder for cash, the following described lands and premises, to-wit:

Lying in Fines Creek Township, Haywood County, North Carolina

FIRST TRACT: Beginning on a rock on top of Gudgeon knob in Haywood and Buncombe County line, thence S. 63° W. 11 poles to a large sharp rock on top of the Gudgeon Knob, thence with the water shed of the Buckeye Ridge, T. T. Noland line a Northwesterly course with top of said ridge to J. R. Hipps' line; thence with said line to a white oak marked "L" and rock in old Fines Creek Road, running with said old road N. 37° E. 38 poles to a stake; thence North 4 poles to a big rock on the bank of the old road; thence N. 69° W. 32 1/2 poles to a rock on top of the ridge; thence — 37° W. 22 poles to a stake on said ridge; thence N. 20° W. 4 poles to a white oak with lump on it; thence N. 10° E. 24 poles to a chestnut and large rock; thence N. 20° E. 10 poles to a chestnut on top of the mountain in the Haywood and Madison line; thence East with county line to a stake; thence — 45° E. 10 poles to the gap of the mountain and old road; thence S. 75° E. 270 poles with the Haywood and Madison line to the top of Sandymush Bald; thence with Haywood and Buncombe line to Gudgeon Knob, the Beginning, containing 325 acres, more or less.

SECOND TRACT: Beginning on a Spanish oak stump on the North side of a road at a spring creek gap at the Madison County line and runs S. 15° E. 68 poles; 40° E. 40 poles; S. 15° W. 44 poles to a white oak and rock beside of big road, the corner of the Lowery boundary; thence S. 35° E. 5 poles to W. C. Hill's corner of Lowery Tract on the creek; thence down with the creek West to a cucumber, James Brown and T. B. McCracken conditional corner; thence North or nearly so a conditional to the top of mountain to a hickory; thence with the top of the mountain East or nearly so to J. T. Kirkpatrick's line; thence with said line to the Beginning, containing 100 acres, more or less.

There is a prior deed of trust on each of the above tracts and this deed of trust is subject to the same.

First tract is same land conveyed to Q. T. Surratt by N. C. James et al., and second tract was conveyed to Q. T. Surratt by J. B. James et al.

This sale is made pursuant, under and by virtue of the power and authority contained in that certain deed of trust executed by Q. T. Surratt and wife, Rachel Surratt, to M. G. Stamey, Trustee, for Mark Ferguson, in principal sum of \$685.13, dated July 20, 1950, and recorded in Book of Deeds of Trust No. 75, page 84, Records of Deeds of Haywood County, North Carolina, and default having been made in the payment of the same and having been requested by the holder of the indebtedness to exercise the power of sale contained in said deed of trust.

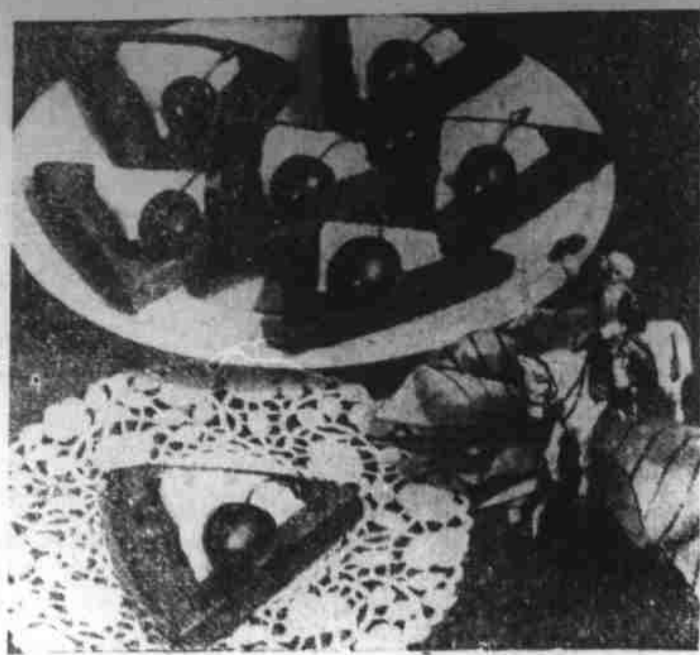
This the 13th day of February, 1951.

M. G. STAMEY, Trustee.
2051—P 22 M 1-B-15



**24-Hour Service
Crawford Funeral Home
Crawford Mutual Burial Ass'n.
Waynesville, Phone 147
Canton, Dial 3535**

Washington's Birthday Sweets



GINGERBREAD TRICORNES . . . From prepared mix.

By CECILY BROWNSTONE
Associated Press Food Editor

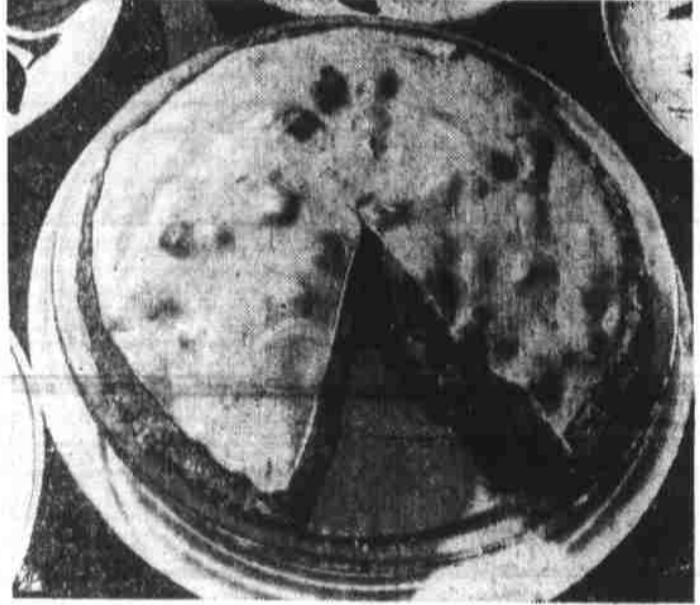
Does your family go for chiffon pies? Then serve them a luscious cherry chiffon on February 22, to celebrate Washington's Birthday. It's made with economical evaporated milk and quick-as-lightning corn flake crust.

Or take life even easier and use a packaged gingerbread mix made from Washington's mother's private recipe. This mix is economical, too—you can still buy a 14-ounce package for 23c to 27c and make about 9 servings with it. To make **Gingerbread Tricornes** for Washington's Birthday out of the mix, dump it into a mixing bowl and blend it with 1/4 cup water; roll out the dough to 1/4 to 1/2 inch thickness and cut with a knife into 3-inch triangles; bake on a greased baking sheet in a moderate (350° F) oven 10 to 12 minutes. Garnish each tricorn with a small triangle of hard sauce and a cherry.

CHERRY CHIFFON PIE

Ingredients: 4 cups corn flakes, 1/4 cup sugar, 1/3 cup melted butter or margarine, 1 envelope unflavored gelatin, 1/4 cup cold water, 2 1/2 cups canned sour cherries, 1/2 cup sugar, 1 tablespoon lemon juice, 1/2 teaspoon salt, 1/2 cup evaporated milk (thoroughly chilled).

Method: Crush corn flakes into fine crumbs. Add 1/4 cup sugar and butter or margarine; mix well. Press evenly and firmly around sides and bottom of 9-inch pie pan. Chill. Soften gelatin in water. Heat cherries with juice and 1/2 cup sugar to boiling point. Remove from heat; stir in softened gelatin, lemon juice and salt; cool. When mixture begins to thicken, fold in whipped evaporated milk. Pour into crum crust; chill until firm.



CHERRY CHIFFON PIE . . . Patriotic dessert.

**87-Year-Old Woman One
Of Best Photographers
In National Capitol**

By JANE EADS

WASHINGTON — Miss Frances Benjamin Johnston, who at the age of 87 is still one of the country's most distinguished photographers, likes to recall the early days when she was nicknamed "Kodak Kate." She says she met no competition as a news photographer when she began "shooting" celebrities at the White House during President Benjamin Harrison's administration.

"I was the first," she told me, "and now I'm the last of the box camera brigade, but the contradiction still gets the results I want."

It is indeed these "results" that frequently bring Miss Johnston to Washington from New Orleans, where she lives in an historic house she bought and restored a few years ago in the "semi-respectable part of notorious Bourbon street."

For though she pioneered in photographing people and events during the administrations of Harrison, Cleveland, McKinley, Theodore Roosevelt and Taft, it's the recording of early American architecture, especially through the South during the past 20 years that has given her work distinction. Her early photographs are now a part of the American collection at the Huntington Library in San Marino, Calif. Thousands of later negatives are now on deposit at the Library of Congress, which has also twice held exhibitions of her prints.

A gay, bantering lady, a bohemian at heart, Miss Johnston says she lives her life as she likes it, pays her years no mind. She had the sniffles when I talked to her, and she aided a slight limp with a man's Mexican-carved cane, but she sat among clippings and photographs, wrapped in an ancient shawl, and chattered as she talked.

Miss Johnston was four years out of college in 1887 when she wrote to her old friend, camera-maker George Eastman: "Please send me a camera which will take good pictures for newspapers."

Once she hopped a transAtlantic liner, located Admiral Dewey and his globe-girdling fleet at Naples and took many pictures on the flag-

ship. She photographed "Teddy" Roosevelt in his Rough Rider suit 15 minutes after it arrived from the tailor. She photographed President McKinley at Buffalo the eve of his

**Richard Widmark
Due In Technicolor
Battle Epic**

(See Picture on Page 2)

Richard Widmark stars in "Halls of Montezuma," which makes its bow on the Strand Theatre screen Sunday. The Twentieth Century-Fox Technicolor battle epic is concerned not only with spectacle and action, but with the thoughts as well as the deeds of men in combat. As such, it reflects the aspiration of the great film of the previous post-war era, "All Quiet on the Western Front," and it is probably not coincidental that the director of "Halls of Montezuma," Lewis Milestone, also directed the other.

Milestone's capability for the handling of great war films may date back to "All Quiet," but is not limited to World War I studies. His "A Walk in the Sun" of the second World War ranks among the finest things on film. He is also the experienced hand who brought out the most poignant nuances of character in "Of Mice and Men." The new film offers him the challenge to do both; illustrate the true circumstances of battle engagement, and at the same time delve deep into the moods and longings of a single marine platoon occupied in that battle engagement.

The gallery of marines forming the crux of "Halls of Montezuma" is played, in addition to the star, by a notable cast. Walter (Jack) Palance, memorably with Widmark in "Panic in the Streets," is prominent here, too. Reginald Gardiner, more readily identified in the past with stage musical comedy and film fare, takes on a rugged assignment. A real life role is played by newcomer Robert Wagner, himself, as with most of the players, a World War II veteran. Karl Malden, distinguished stage and screen player in "A Streetcar Named Desire," has, for him, a new kind of realistic role. Others are Richard Hylton, Richard Boone, Skip Homeier, who was a child star in "Tomorrow the World" but has come back into the foreground as an adult actor via his work in Gregory Peck's "The Gunfighter"; Don Hicks, Jack Webb, who scored so decisively in "The Men"; Bert Freed, remembered vividly from "Where the Sidewalk Ends," and Neville Brand.

As for Richard Widmark, "Halls of Montezuma" is the latest in a string of powerful assignments. Last on view in the daring and dramatic "No Way Out," and cast there in his familiar mould of a heel, Widmark returns — his films take him back and forth, as witness "Night and the City" and "Panic in the Streets" — to the right side of the human family in "Halls of Montezuma."

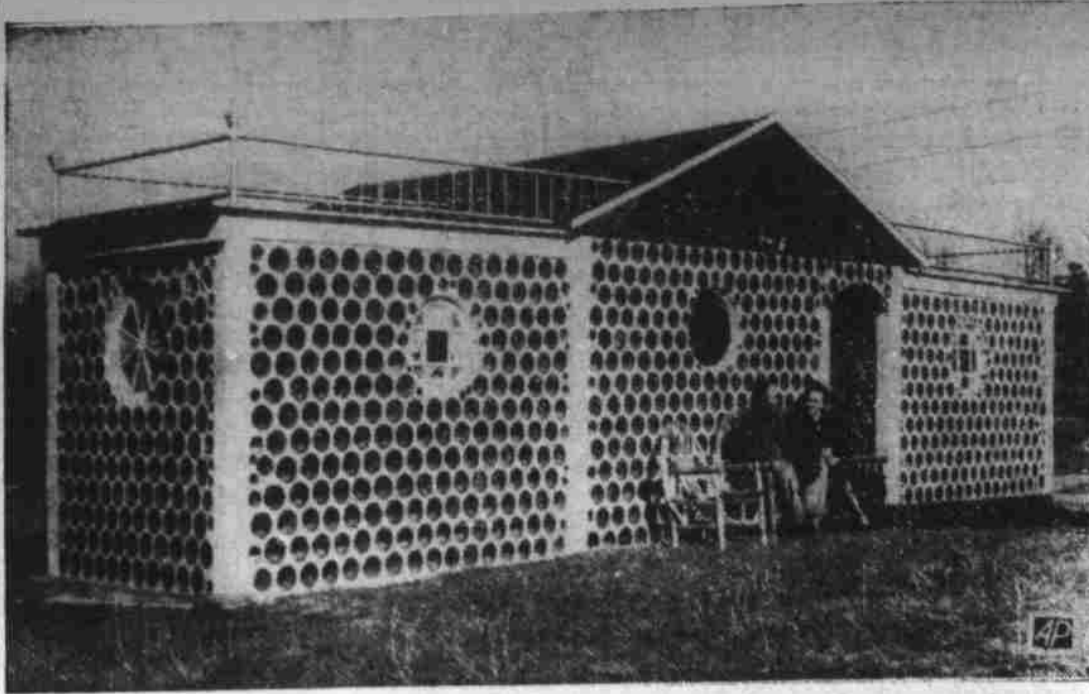
The Technicolor production was in the charge of Robert Bassler, and the original screenplay was written by Michael Blankfort.

**Squeeze On Corn
Supplies Expected**

DES MOINES — (AP) — The Iowa production and marketing administration says that a total U. S. corn supply of about 3,990,000,000 bushels is expected in 1951, but that heavy feeding operations and industrial needs may put a real squeeze on corn supplies to develop.

assassination, waved goodbye to him, 10 minutes before he was slain.

No Rocks, Please! Here's Real Glass House



One bad boy with a slingshot could do a lot of damage in this neighborhood. Three thousand bottles went into the building of this three-room glass house of R. T. Troxler near Elon College. When Troxler's sons returned from the service after World War II, they decided there were enough old bottles around the place to build a house. Here is the result. That's Papa Troxler sitting in front with a visitor who came to admire the odd house. (AP Photo).

**MORE ABOUT
Red Cross**

(Continued from Page 1)
workers.
This Sunday, February 22, has been officially designated "Cross Sunday." Local churches have been asked to send members from the pulpit and in the bulletins.

**MORE ABOUT
Census**

(Continued from Page 1)
chairman of the census.
The Rectifife Cove Baptist and the Elizabeth Chapel Methodist church are in the religious survey in the community this afternoon. Ten members from each church and at the Baptist church at 2:30.
The churches are asked one in the community at home until they have contacted, as the results are expected to be published use by both the

**CUT YOUR FOOD BILLS
With Our
EVERY DAY
LOW PRICES**

Carrots
Large Bunches
2 For **19c**

BANANAS Golden-Tripe lb **13c**
GRAPEFRUIT Nice-Size **325c**
COCONUTS Large-Fresh **20c**
POTATOES 10 lb 6'g White **37c**

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Canned Goods

GREEN BEANS	No 2 Can	21c
ASPARAGUS	Stokely	31c
PORK & BEANS	Del Monte	221c
PINEAPPLE	1 lb Can	15c
APPLE SAUCE	Armour	229c
FRUIT COCKTAIL	303 Can	23c
TURNIP GREENS	W. House	225c
TOMATOES	303 Can	229c

Frozen Foods

RINSO	Lge	32c
GERBER'S BABY FOOD	3/29c	
RITZ 1 LB. CRACKERS		32c
PINT MIRACLE WHIP		41c
SCOT TOWELS	2/37c	
DULANY COLLARDS		19c
DULANY BUTTER BEANS		23c
BIRDSEYE GREEN PEAS		28c
FLAMINGO ORANGE JUICE		23c

RAY'S SUPER MARKET
PARK • SHOP • SAVE
BEHIND THE POST OFFICE

FOOD STORE SUPER MARKET
MAIN STREET

Good Coffee has a way with MEN

JFG SPECIAL COFFEE
The Best Part Of The Meal

THE VALUABLE COUPON ON EVERY BAG CAN HELP YOU SAVE MONEY ON HOUSEHOLD ITEMS
Write for completely illustrated catalog showing many valuable household articles. JFG Coffee Co., Knoxville.