

Claudette Colbert Goes Into Solving Murders

By GENE HANDSAKER
AP Newsfeatures

HOLLYWOOD — "Thunder on the Hill" is a pretty fair thriller in which Claudette Colbert, as a Catholic nun, solves a murder. In so doing, she very nearly gets herself thrown off a tower by the killer, and she saves an innocent girl (Ann Blyth) from the gallows.

Completing Training



Pvt. William L. Holcombe, son of Mrs. Fay Griffin of Rt. 2, Canton, is finishing 14 weeks of basic and engineering training at Fort Leonard Wood, Mo.

The story, from an English play called "Bonaventure", by Charlotte Hastings, takes place in a British convent-hospital during a flood. Lowland dwellers flock to this high-ground refuge. So do a sheriff and matron with the bitter young lady they are conveying to prison for execution.

Claudette senses her innocence almost at once. With the help of a half-witted handyman and some old newspapers, the nun develops clues that upset the trial verdict.

A loudly hostile nurse has more footage than her part seems to warrant, and the payoff clue is somewhat fuzzily explained. But the goings-on will keep you pretty well absorbed.

Participants include Robert Douglas, Philip Friend, Gladys Cooper, Connie Gilchrist, and John Abbott. An Australian actor named Michael Pate is impressive as the half-wit. So are Britain's Anne Crawford as the murderer's pawn and Phyllis Stanley as the noisy nurse.

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"Darling, How Could You!", not quite as insipid as its title, is Joan Fontaine and John Lund trying to get reacquainted with their three cute kids. The parents have been off to Panama for several years while Lund, a doctor, fought yellow fever among the canal builders.

Mona Freeman, as the flighty adolescent (in real life a 25-year-old mother herself), has seen a stage play about marital infidelity. As a result, she sees suspicious parallels in her mother's giddy behavior. There are oases of amusing dialogue and incident. Too far

Hollywood Sights & Sounds

By GENE HANDSAKER
AP Newsfeatures

HOLLYWOOD — Anybody who finishes high school and maybe college before going to work is just a lazy piker alongside Anne Francis.

At six she was a magazine cover girl. Next year she was singing and acting on a weekly coast-to-coast radio program. At 10 she was New York's first child star on television. At 12, she was launched on a three-year career in radio soap opera.

Now, at 20, Anne is a star in the movies—one of the handsome new faces with which film makers are striving to stimulate box office business. Her performance as a young delinquent in an independent picture called "So Young So Bad" caught 20th Century-Fox's eye. She's playing the title role in "Lydia Bailey" and adventuring with her newcomer co-star, Dale Robertson, through Haiti's war against Napoleon in 1802. Or a reasonable sound-stage reproduction thereof.

"Translucent Blonde" was the best that studio men came up with in their brain-wracking for an Anne Francis label. She's a slender, blue-eyed, ash blonde, 5 feet seven and one-half inches and 120 pounds. She was born in Ossining, N. Y., in a hospital a rock's throw from Sing Sing prison.

Anne hobbled to our studio table with the aid of a cane. A horse had thrown her, spraining her knee badly, while she practice-rode for the picture. Allergy to a certain make-up had caused a rash on one cheek. But anybody with half an eye, and both my whole ones working full time, could see she's a real beauty.

Anne thinks it was an aunt who suggested she was "cute enough to be a model". This was in Yorktown Heights, when the depression had slowed her father's service-station business to a trickle. Her mother took her to the Powers model agency. Her first job was posing in a bathing suit, with her back to the camera, while grasping the hands of her supposed mommy and a life guard. The picture was for a safety-first poster.

Miss Francis attended a professional children's school in the succeeding years of modeling clothes, discussing stories on TV, and suffering in soap opera. Anne gave me the answer to an old problem, by the way: What makes the sudsy dramas so popular? "They take people's minds off their own problems," she explained, "They listen to some situation on the radio and think, 'Nothing could be worse than that!'"

HOLLYWOOD — Hollywood Boulevard scenery and Vine Street vignettes.

This is always a show, and the stars are ordinary folk. A mother and two toddlers, at a sidewalk bar, tossing down quick slugs of orange juice. Two cowboys in 10-gallon hats, hopefully showing off their harmonic number.

Sporty-looking gents eying the passing beauties. Colors riotously bloom in the ladies' frock windows. And don't some window

Randolph Scott Hankers To Continue Westerns

By GENE HANDSAKER
AP Newsfeatures

HOLLYWOOD — Randolph Scott, a western star for nearly 20 years, allows he has no hankering to be any other kind.

"Oh, sure, if the right story came along," he conceded, "I'd like to play an FBI man, say, or I'd love a good sea story. But leave westerns permanently? No, sir."

"You become identified with a certain thing, and it's paid off in my case. I know some real good actors who are looking for work—and don't ask me why."

Randy reflected on the advantages of playing westerns: "They're never dated. Pictures I made six and seven years ago are being re-issued. When a picture has played its time out, it's pulled off the market another 12 months until there's a new audience—the kids coming up."

"Jesse James' (1937) has been released three times. 'Pittsburgh' and 'The Spoilers' are 10 years old or so. They've been released a number of times."

And as for fans, as revealed in their letters— "You'd be surprised how many people, penned up in the big cities, almost never get out into the open

country. Outside of reading about the West, their only contact is what they see in films."

Scott got headed down the western trail because Paramount owned film rights to a number of Zane Grey sagebrush novels. They'd been successful silents starring Richard Dix and Jack Holt, so Randy did 'em over in sound — "Riders of the Purple Sage," "Man of the Forest," "To the Last Man," and others.

Scott dressed the same as his predecessors so certain trick shots from the previous films could be inserted.

He got out of the saddle for "Roberta" in 1934 with Fred Astaire, Ginger Rogers, and Irene Dunne. In "Follow the Fleet" he was Astaire's sailor pal. In "High, Wide, and Handsome," with Miss Dunne, he was an oil-field engineer.

But somehow he always kept heading back to the open range. Presently he's building a railroad across it in "Carson City". His next independent—his seventh—may get him off a horse and aboard a sailing vessel. Just for the one picture, of course. His writers are looking the story over, in its present novel form.

Without Free Books
One-third of the American people live in areas without public libraries.

ONLY these official Civil Defense AIR RAID Instructions

AIR-RAID ALERT (immediate attack) 3 minute warning siren or siren

ALL CLEAR (attack over) 3 one minute blasts

at HOME Drop to floor. Get under bed or heavy table. Go to prepared shelter. Turn off all appliances.

at WORK Drop to floor. Get under desk or work bench. Obey Warden. Go to assigned shelter.

at SCHOOL Drop to floor out of line of windows. Bury face in arms. Obey Warden. Go to assigned shelter.

at the OPEN Drop to ground or dive for cover. Bury face in arms. Obey Warden. Go to nearest O.K. building or shelter.

at VEHICLES Drop to floor. Bury face in arms. Get out. Go to nearest O.K. building or shelter.

Completes Basic Air Training



Pfc. S. E. Blaylock, known in Center Pigeon as Edgar, is now stationed at Camp Gordon, Ga., after completing basic air training at Lachland Air Force base near San Antonio, Texas.

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Choice Parts Movies Would Make Thriller

HOLLYWOOD—Hey, Hollywood, lookie! You've a wonderful movie lying around in your film vaults. It would cost practically nothing to bring it out. And judging from my mail, folks would lap it up.

The suggestion for a picture made up of the all-time greatest scenes was put forth here recently. "Excellent," "wonderful," and "great" are readers' reactions—along with scenes they'd like to see in it.

Kenneth Gordon Stewart, New Albany, Ind., writes: "A very excellent idea. . . Such a picture would be both interesting and entertaining. My favorite scene is. . . Judy Garland singing 'Over the Rainbow' in 'The Wizard of Oz.'"

Mrs. George B. Hart, Paducah, Ky.: ". . . wonderful. Hope it comes true. Would love to see all you mention and in addition scenes from Mary Pickford's 'Tess of the Storm Country'; also 'Song to Remember' with Cornel Wilde. . . 'Sitting Pretty' would be good."

John W. Stouffer, district court clerk, Council Bluffs, Ia.: ". . . The idea is wonderful, and as a suggestion, how about Charlie Chaplin's sequence in the water-filled trench in 'Shoulder Arms' about 1918? . . ."

Nelle Odell, Greeley, Ia.: "Charles Laughton reciting 'The Gettysburg Address' in 'Ruggles of Red Gap' . . . Gary Cooper and Bergman in the last scene of 'For Whom the Bell Tolls' . . . Clifton Webb in the 'Sitting Pretty' breakfast scene . . ."

Ruth W. Bill, Des Moines: "An interesting idea. One scene I shall always remember is from the old 'Lullaby of Broadway' . . . The girl singer appears in a black background singing the title tune . . ."

Aileen Snapp, Louisville, Ky.: "A great idea. . . The words 'picture show' will always mean to me two pictures starring Norma Tamadge — 'Secrets' and 'Smilin' Through' . . ."

F. J. Roberts, West Allis, Wis.: "The Bette Davis-Leslie Howard scene in 'Of Human Bondage' in which Mildred tells Philip, 'You disgust me!' . . ."

Any other nominations? Send 'em to me, in care of The Associated Press here. I'll shoot 'em along to the Producers' Association.

Want ads bring quick results.

Klan Parades In Carolina



Riding mules and carrying a fiery cross, some 50 or 60 robed hooded Ku Klux Klansmen parade at a cross burning rally Whitesville, Thomas L. Hamilton of Leesville, S. C., Grand Dragon of the Carolinas Ku Klux Klan, reasserted the Klan's defense segregation in a speech before about 5,000 spectators. So Clifton L. Moore of the district where the rally was held said is no North Carolina law which prevents the wearing of a at a peaceful meeting. (AP Wirephoto).

Cadmium-Nickel Batteries
A new type long life which, according to its pro will last from 20 to 25 years recently introduced in the States. The new battery has cumulator elements of cadmium nickel in an alkaline solution operates equally well in cold temperatures. It is designed to replace lead-acid batteries in fields as railway car lights air-conditioning.

WAYNESVILLE DRIVE IN THEATRE

SHOW STARTS AT 7:45
CHILDREN UNDER 12 ADMITTED FREE
100% AIR CONDITIONED

THURS., AUG. 23

DOUBLE FEATURE

"REDWOOD FOREST TRAIL"

Starring REX ALLEN

ALSO

"CONSPIRATORS"

Starring ROBERT TAYLOR - ELIZABETH TAYLOR

FRIDAY, AUG. 24

"BEWARE OF BLONDIE"

Starring PENNY SINGLETON - AUTHUR LAKE

5 Cartoons

SAT., AUG. 25

"SLAVE GIRL"

Starring YVONNE DeCARLO - GEORGE BRENT

SUN., AUG. 26

"SEPTEMBER AFFAIR"

Starring JOSEPH COTTON - JOAN FONTAINE

MON., AUG. 27

"KILL THE UMPIRE"

Starring WM. BENDIX - UMA MERKLE

PARK THEATRE PROGRAM

THURS. & FRI., AUG. 23-24

"OH! SUSANNA"

Color by Technicolor

Starring ROD CAMERON - WAYNE MORRIS

SAT., AUG. 25

DOUBLE FEATURE

"PRAIRIE ROUNDUP"

Starring CHARLES STARRETT

also

"STAND UP AND SING"

Starring C. MOORE

LATE SHOW

"STORM OVER BENGAL"

Starring PATRIC KNOWLES - ROCHELLE HUDSON

SUN. & MON., AUG. 26-27

"VALENTINO"

Color By Technicolor

Starring ELEANOR PARKER - ANTHONY DEXTER

Gets Key Red Post



Marshal Georgi K. Zhukov

A REPORT from London states that Marshal Georgi K. Zhukov has been appointed as supreme commander of all Soviet satellite forces in Central and Eastern Europe. The story, unconfirmed, states that the move is an attempt to set up a counter-part to the North Atlantic Treaty Organization. (International)

STRAND

Entertainment Center Of Western North Carolina

NOW! "THE FAT MAN"

Starring J. SCOTT SMITH
Radio's Original Fat Man

HEY KIDDIES: FREE SHOW SATURDAY MORNING AT 9:00 AM
Including Western Cartoon & Short — Courtesy Pepsi Cola Co.
FRIDAY and SATURDAY • 2 FEATURES

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"Follow the Leader"

with Leo GORCEY - Huntz HALL Gabriel DELL - Billy BENEDICT

BILL ELIOTT

A WILD BILL NICKEL ADVENTURE
"ACROSS THE SIERRA"

Cartoon and "Devil Horse" No. 9
STARTING SUNDAY!! - Mon. & Tues
1st WESTERN N. CAROLINA SHOWING

Nicest entertainment you ever got...

BETTY GRABLE

...always giving you the best in musical pleasure!

Meet Me After the Show

—Added Joy—
Cartoon Latest News