

A PAGE ABOUT THE AREA DEVOTED

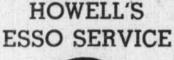
Information For Visitors

'Music Hath Charms —' Especially In Brevard

By CHRISTINE M. BAERMANN

me a mountain fan. I am also a in our 3,500-foot "lowlands."

sylvania Music Camp, just outside greens, mists and dark, dark woods, the little town of Brevard, 40 miles from Waynesville. Although the ially for these events. The whole and festival. is under the near-miracle conducting of James Christian Pfohl.





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dramatic Looking Glass Rock and Falls on the far descent. Wind-These mountains are still new to ing up Pisgah there was, as always, me. But only nine months of liv- that thrill of seeing flowers which ing with and in them has made have long since faded down here

music fan. And last week-end I Once we startled a fawn by the had the chance to indulge both. I roadside. He stood spelibound and drove from Waynesville over Mt. frightened-just long enough for Pisgah through 4520-foot Wagon us to see the whiteness around his Road Gap for the opening week- tail, his delicate spots and grace. end of the Brevard Music Festival. The rain didn't spoil the grandeur The festival is held for 3 weeks of high vistas. They looked even in the mountain setting of Tran- more primeval in their sombre

That evening I had the surprise festival climaxes a summer of privilege of having dinner with the music learning for about 100 teen- very celebrities I had come to hear. agers, the concerts are presented This came about through the gracby professionals-symphony play- ious invitation of Mrs. Frieda ers, chorus and famous soloists Knopf, of Waynesville, summerwho come to the Smokies espec- time hostess to artists at the camp

Jorge Bolet, the pianist, a tall, athletic, rather Spanish-looking A summer storm followed us type, was quite a contrast to Josacross the mountains and became a eph Fuchs, violinist, who had a veritable cloud burst as we passed short stocky build with a face that reminded one of Charles Boyer, There was a loud whisper at a nearby table, "Why, they don't look a bit like musicians!") Also with us were two very charming and very young duo-pianists, known course, turned to music with many professionally as Neal and Nelson. but who are Mr. and Mrs. Neal in jarity, with criss-cross arguments their rather un-private life. They about the philosophy behind music, sonal effects and themeslyes, have weather. For as with a farmer, a "barnstormed" small and large musician, it seems, is greatly contowns with more than 100 concerts cerned over the weather. Bolet was in the past year, and are working somewhat nervous about his eventoward their first appearance at

SERVICE

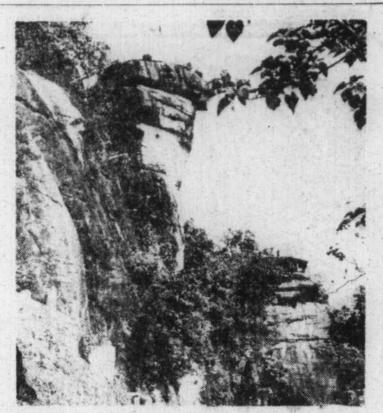
Charles Balentine, Owner

GOOD FOOD

AT ITS

BEST

ROTARY CLUB



A LONG WAY UP describes the 300-foot monolith of Chimney Rock. An elevator shaft risees through the living rock of the mountain to an observation lounge at the base of the chimney, and a ramp invites the visitor to climb to its top,

Town Hall in New York. Hair-Dryers For Piano

The dinner conversation of great names spoken with famil-

almost every movement. Conductor Pfohl back for some 8

next afternoon Fuchs Plays Mozart

musicianship. The audience was 18. visibly but quietly moved.

Spring," a delicate, impressionist by Beethoven's Ninth Symphony. work; and Stravinsky's "Firebird Yes, I can recommend the 18-Suite" with its complicated or- year-old Brevard Music Festival, chestration and syncopations. In It is one of Western North Carospite of the fact that Pfohl had lina's prize possessions

209 WALNUT ST.

only 4 days to rehearse his orchestra, unpracticed as a team even though made of musicians from both works with the greatest control, getting sharp contrasts and never once allowing either "to fall live like gypsies in a van which and a great deal of talk about that apart" as can so easily happen, carries their two pianos, their per- most common of subjects - the even with the greatest of orchesunderstanding behind these difficult pieces which made their hearing a true experience.

ing performance because of the The trip home during the sun dampness remaining after the set hours was broken by a side storm. It kills sound-carrying jaunt out three miles of bumpy dirt like a blanket of cot- road, to the right just as you reach ton to keep any instrument in Wagon Road Gap. Again breathtune, especially in the open shed taking views were capped by the where concerts are held. Students most breath-taking of all from the had, he said, kept three hair-dryers porch of Pisgah Inn, literally lost cation goals by Dr. Henry M. Bulgoing for most of the afternoon on this mile-high mountain top. lock, Nashville, Tenn., in his adfull blast at the felt pads and Here we had a buffet supper be- dress Wednesday night at the Lake strings of his piano in order to dry fore a roaring wood fire before the Junaluska Methodist Assembly. them out. Later at the concert, we last 20 cool miles down the moun-

re-tune their instruments between One last work on practical mat-"Scotch" Symphony No. 3, played Festival's Public Relations Depart- Board of Education's editorial divisuperbly by the 90-piece orchestra, ment may be able to help you find sion. and finally the Third Rachmaninoff good housing, and I don't think I

Music Next Two Week-Ends

My week-end was just a begin- to do it," he continued. curtain calls. My own feelings ning. I'm hoping to go back for were that I would like to have some of the coming concerts. Fri- regard Sunday School as a lecture heard Bolet's talents applied to day and Sunday, August 14 and 16, by the only person in the class who music of a less spectacular, roman- offers the duo-piano team. Lub- has studied the lesson, or as an optic type. I wanted to see what he oshutz and Nemenoff, playing portunity to exchange platitudes or could do with a Beethoven or a Mozart. That program includes Chopin. But my longing for "mu- works by Respighi, Harl McDonald passage," Dr. Bullock declared. sician's music" was fulfilled the and Tchiakovsky. Robert Harrison, violinist, and Gordon Epperson, cellist, will play a Brahms Double whole concept of the church's edu-Sunday offered a program which Concerto with the orchestra Satur- cational work I consider a high spot of many day night, August 15. Also to be years of symphony going. Follow- heard are the Brahms "Academic ing the Beethoven "Egmont" Over- Overture," an Enesco "Roumanian ture. Fuchs' playing of the Mozart Rhapsody" and Suite from "Der Violin Concerto No. 4 was a master- Rosenkavaller" by Richard Strauss.

piece of balance and team-work Richard Dyer-Bennet, tenor with between soloist and orchestra. The Spanish guitar accompaniment, will erance and freedom too many of Concerto was played with restraint give a solo program of folksongs our churches use the products of and true craftsmanship as well as and ballads Tuesday night, August

Last two works were modern, and 23 features vocal and choral God and Christianity at wide variand ones which I knew were ex- works with Eileen Farrell and ation with the teachings of Jesus tional Park naturalist will conduct tremely difficult for an inexper- Beverly Wolff as soloists and the as the Methodist Church under- another in this summer's series of ienced orchestra - Delius, "On presentation of several 17th and stands them, and thus corrupt the field trips from Heintooga Over-Hearing the First Cuckoo in early 18th century works climaxed

DIAL GL 6-5652

Junaluska Queen To Be Crowned In Gala Program

The coronation of a new "Queen of Lake Junaluska," an annual highlight of the Methodist Assembly's summer program for more than 20 years, will be held at 8 p.m. Saturday in the main audi-

The queen-elect is Miss Joyce Carter, Lake Junaluska resident and a rising junior at the University of North Carolina. She and the members of her court, 20 young couples, will be presented to the retiring queen, Miss Betty Anne Robinson of Hickory, who will preside over the opening exercises.

Following a colorful pageant with a Robin Hood theme, Miss Carter will be crowned as the 1953 queen and seated on the gaily-decorated throne. Serving her as "Maid of Honor" will be Miss Lucy Neeley. Columbia, S. C., who was runnerup in the recent election.

Also in the court will be the two other candidates, Miss Mary Moore, Columbus, Ga., and Mis-Arthur "Smiley" O'Neill, recreafor the coronation. The stage of the lakeside auditorium will be decorated in keeping with the Robin Hood motif.

A reception for members of the court and cast will be given after the coronation by Mr. and Mrs. queen; at their home on Lakeshore national American drama."

Bible Study Vital To Christianity, Dr. Bullock Says

More Bible reading and home study were cited as Christian edu- mon Glory, at Williamsburg, Va.

"Let us work to bring it about noticed that the orchestra had to tain and through pastoral Pigeon that every member of every Methodist Sunday School studies his lesson at home, using his own Bible The program that evening in- ters. There are few motor courts from the junior age upward," Dr. luded the Overture to "The School in Brevard, but many homes are Bullock said. He is editor of Methfor Scandal" by modern composer open to visitors. The Brevard odist church school publications Samuel Barber, then Mendelssohn's Chamber of Commerce and the and executive secretary of the

"Too few of our children consider Concerto with Bolet at the piano, have ever met such friendly peo- that it is expected and desired This was fireworks indeed, and a ple as I saw on the streets and in that they shall study their Sunday display of virtuosity to make one the shops. There are at least two School lessons, and teachers too restaurants, Gaither's and often do not emphasize lesson prepment as evidenced by the cheering Galloway's, and probably others, aration and parents do not try to assist or even remind their children

"Our adults have widely come to ignorances about some scriptural

He said, "We must reverse these trends or else entirely redesign our . we do not wish to take away from the home one of the last stimulants and opportunities for vital home religion."

Dr. Bullock also called for the "weeding out" of non-Methodist literature. "Under the guise of tolcommercial and independent pub- Park Field Trips lishers which channel into Metho-The week-end of August 21, 22 dist Sunday School concepts of loyalty of our people by creating look Saturday at 10:30 a.m. and unfounded suspicions about their again at 1 p.m. The trips last apown church.

He concluded: "Let Methodists hours be Methodists, learning Christian Walks are open to the public doctrine and ethics. experimental and there is no charge. Low-heelreligion, and Christian social action ed shoes are recommended for wo-



BISHOP JOHN BRANSCOMB



DR. JAMES T. CLELAND

Bishop John Branscomb, Jacksonville, Fla., and Dr. James T. Cleland, Duke University, will be the pulpit principals at Sunday services in the main auditorium of the Lake Junaluska Methodist

Cherokee Drama Impresses Louise Leach of Lake Junaluska. New York Critic - Author As tion director at the lake, and his staff are in charge of arrangements 'Realization Of Dream'

CHEROKEE, Aug. 12-The man they call "Mr. Theatre" said today that "Unto These Hills," the sagaplay of the Cherokee Indians, impressed him "as an ideal realiza-E. Carter, parents of the new tion of a long-cherished dream of John Gassner, eminent New

> leave the Mountainside Theatre at Cherokee with a refreshed spirit and a sense of gratification which strengthens a lifetime's conviction that the theatre is an institution that should be cherished and promoted by the people of America, their leading citizens, and the governments of their states. "Unto These Hills impresses me

as an ideal realization of a longcherished dream of national American drama," he said. "The play is the epic of a people. But more than that, it is a drama of human relations that admirably expresses an understanding and compassion-

"The production, imaginatively staged against a natural setting of great beauty, stimulated and stirred me immensely. Needless to say, since a unified production is the work of the director, special compliments go to Mr. Harry Davis.

"The performance," he continued, "is particularly gratifying because the actors themselves are moved by the matter of the play and are caught up by the atmosphere or spirit of the event

"Theatre, 'Unto These Hills' proves quite conclusively, is not an esoteric experience to be sipped like absinthe in a dive, but a way of expressing a life shared and

A Great Smoky Mountains Naproximately one and one - half

and citizenship from our own liter- men, but heavy hiking equipment

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York critic and author of the na- could do was to breed hens which tion's top textbooks on drama and laid 60 eggs a year, although a the theatre, made this statement as good modern hen will fay more he ended a tour here of America's than 200. butdoor dramas, including "The Lost Colony" at Manteo, "Horn In The West" at Boone, "Thunderland" at Asheville, and "The Com-"As a visitor from New York's

professional theatre," he said, "I

treasured by all."

Set For Saturday

EVENINGS DIAL GL 6-4238

More Roadside Parks Available State Announce

side parks will bring the on main-line hir eighteen, the State High Public Works Comm nounced today. Parks constructed are in One of the most rece

pleted parks is that on US vides surfaced drives parking, picnic tables safe drinking water, tolle and covered garbage can In addition to the which are usually abou provided more than

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