

SO THIS IS NEW YORK



BY NORTH CALLAHAN

Over at the United Nations, I had lunch with John James, genial publisher of the Bowdoinville Canadian Statesman...

An alert and outstanding publisher of this column called my attention to what happened to him when he tried to get train reservations out of New York during a busy season...

At the suggestion of our mutual friend, Joe Doctor, the "newspaper man of Wall Street" I dropped in to see George B. Schwab...

Waynesville DRIVE-IN THEATRE

Children Under 12 Admitted FREE Show Starts At 7:00 P. M. THURSDAY, OCT. 29 "My Cousin Rachel" Starring OLIVIA DE HAVILLAND RICHARD BURTON...

discovered by its scientists. It is something like aureomycin and oxytetracycline, but goes, so far, under the imposing name of "a new broad-spectrum antibiotic"...

Manhattan Morsels: Joe Smith alleges that this is a woman's world. That when he was born, his mother was congratulated; when he got married, his bride received the gifts...

Double Feature

BREMERTON, Wash. (AP)—A mother and her daughter each became mothers in the same delivery room here less than two hours apart...

At 4:46 p.m., baby Teresa was born to Mrs. Marlene Rose Lindstrom, the Kanthack's only previous child. Frank J. Kanthack, 45, a shop supervisor at the Puget Sound Naval Shipyard...

Two-Way Smile

HUTCHINSON, Kan. (AP)—Samuel Hirst, who's been photographing people here since 1884, gives this tip for photographic success:

"I found that in shaping children's pictures, if I always had a little smile on my face they'd soon follow — and that works with grownups, too."

Smoky Mtn. DRIVE-IN THEATRE

Balsam Rd. Dial GL 6-5446 "Western North Carolina's Newest." Children Under 12 Admitted FREE Show Starts At 7:00 P. M. THURS. & FRI., OCT. 29 & 30 "Destination Gobi" (In Color) Starring RICHARD WIDMARK DON TAYLOR Color Cartoon...

LAST CIGARETTE BEFORE DEATH



THIS DRAMATIC PHOTO shows the last cigarette he will ever smoke being taken from the mouth of Mohammed Ezzat Ragheb. A few minutes later he was hanged in Cairo, Egypt, one of two former government officials executed as traitors to the new regime. (International)

27 Million Children In U.S. Lack Church Training

By CHARLES W. MERCER

NEW YORK (AP)—The nation's Sunday school leaders are taking stock of a challenging problem:

U. S. Sunday school enrollments are at an all-time high—well above the 32 million mark.

Yet 27 million other American children and youths receive little or no church school training.

And, of the one million children who each year get into trouble with the law, the vast majority have no record of regular religious instruction.

As in the public schools, Sunday church schools in many cases are overcrowded and handicapped by a lack of teachers.

With these facts in mind, churches throughout the nation last week observed Christian Education Week with strong drives for new Sunday school members — and teachers. It was sponsored by the National Council of the Churches of Christ in the U. S. A., with 40 denominations co-operating.

"As a Christian nation, we cannot afford to let a single child go without his spiritual heritage," said Dr. Gerald E. Knoff, executive secretary of the National Council's Division of Christian Education. "All children need God, and it is the task of parents and churches alike to give them every opportunity to weave spiritual and religious values into the fabric of their lives."

Citing the latest surveys of Sunday school attendance, Dr. Knoff pointed to a 6 1/2 per cent gain in Sunday school enrollments in the last year.

Many clergymen in individual

churches, however, emphasize two needs, if their Sunday schools are to work effectively: adequate trained teachers and proper space.

Among the heroes and heroines of Christian effort few are less praised than the volunteer Sunday school workers. Today they number almost 2,600,000. They are the early risers every Sunday. Most work under imperfect conditions: Too small quarters, too large classes, too short time, too little co-operation from parents.

To teach a child faith in God often is a difficult assignment under any conditions. To teach, for example, in a crowded cloak-room where junior is easily amused by the idea of hitting a hat with a spitball does not make the assignment any easier.

But religious education leaders emphasize that placing a child in a spacious and well-equipped room will not automatically give him a greater understanding of spiritual values.

In other words, the great responsibility falls on the teachers themselves — on their understanding of children and youths as well as on an understanding of their subject.

Mindful of juvenile delinquents' lack of religious training, the 10 million members of the United Church Women of the national council are joining with the Children's Bureau of the Social Security Administration in studying the problem in their own communities.

Another effort to bring religious education to a wider audience of children has been launched by the division of some missions of the national council. It is administering Protestant work in industrial defense communities at Savannah River, Ga., and South-Carolina, at Paducah, Ky., and in the Chillicothe-Portsmouth area of South-



William Lundigan

William Lundigan, who will be seen with Anona Fleming and Robert Ryan in the 3-Dimension Technicolor picture "Inferno" at the Park Theatre Sunday and Monday.

'Inferno' Best 3-D Thriller Yet Shown

3-D action, color and sound have never been better served than they are by "Inferno," the outdoor thriller presented by Twentieth Century-Fox which opens Sunday at the Park Theatre. Filmed in three dimensions and in color by Technicolor and equipped with stereophonic sound as a complementary match to its stereoscopic or "depth" photography, "Inferno" makes use of the new wonders of the screen to telling dramatic effect.

For this is no mere "trick" film, though it is replete with spectacular trick effects it is a solid piece of dramatic improvisation, distinguished by characters of real-life dimension, intriguing and original situation, good dialogue, tense direction and expert and unusual photography which frequently borders on the amazing.

The story of a spoiled, spiteful and "soft" millionaire who learns to be a man the hard way when his faithless wife and her secret lover leave him to die in the middle of the Mojave Desert on the pretense they have gone to get help for him after he is handicapped by a broken leg, "Inferno" is continuously vivid, exciting and suspenseful.

The acting is superb. Robert Ryan, always the equivalent of any film actor both in talent and the rugged ability to handle himself in physical action, scores on both counts. Rhonda Fleming, a beautiful redhead, has never been seen to better advantage than with the full effect of the "round" 3-D camera to show her off. And lanky William Lundigan, in a change of pace that gives him one of his best film parts, neatly etches the character of the other man who joins Miss Fleming in the crime against Ryan.

In the course of developing the story points of the Francis Cockrell screen play, director Roy Baker and producer William Bloom have made full use of the precipitous rock cliffs as they begin to slide when dislodged by Ryan and appear to be coming right out at the audience, as well as of a burning brand thrown in the viewer's direction, a climactic fight scene in a blazing cabin, a knife thrown at a robbing coyote but presumably aimed out into the seats. All these, and other, stunning effects give the spectator some added thrills as they emerge from the screen, but all are inherent in the action depicted and are not artificially imposed on the proceedings.

With "Inferno" the effect never displaces the purpose: a good cast does a fine job of an expert script, well produced and directed. The supporting players who do well include Larry Keating, Henry Hull, Carl Betz and Robert Burton. All told, "Inferno" is the best 3-D project to date, worth experiencing at the Park Theatre.

ern Ohio. Nearly 100,000 persons have been drawn into each of these areas where the Atomic Energy Commission has plants under construction.

Trained religious workers have brought in trailer chapels, established mothers' clubs and undertaken story hours and church school programs for the children.

A Vista in the early days of New Mexico was a Christian outpost visited periodically by a padre (priest) who lived elsewhere.

ADMINISTRATORS NOTICE Having qualified as administrator of the estate of Rufus E. Cochran, deceased, late of Haywood County, North Carolina, this is to notify all persons having claims against the estate of said deceased to exhibit them to the undersigned at Waynesville, care of Haywood County Health Department, North Carolina, on or before the 27th day of October, 1954 or this notice will be pleaded in bar of their recovery. All persons indebted to said estate will please make immediate payment.

This the 27th day of October, 1954. C. JACK ARRINGTON, Administrator of the Estate of Rufus E. Cochran, deceased. 2380—O 29 N 5-12-19-26 D 3.

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