

Boys' Togs Feature Stripes, Campus Cut, Lighter Colors

What are little boys' fashions made of? This spring, the answer seems to be Ivy League togs and everything stripes.

Since its conception last year, the campus cut in boys' clothes has gained considerably in popularity. One important reason is the more wearable color-range witnessed this season.

Whitened colors make this a light, bright spring and are a striking change from deep and charcoal tones. Light and medium grays, and tans in solids, tweeds and fancies emerge as the big suit and coat colors, while light blues are close runners-up.

Stripes blaze across the boys' apparel horizon in a big way, appearing in everything from tweedy coatings and washable suits to blazer jackets and slacks and shirt sets. Blazers lean to the conservative and dressy side, favoring khaki-white-black and classic stripes.

An Italian look finds wide approval in casual shirt and shorts sets, with stripes appearing again as an important factor in developing the look. Here, as in the sum and substance of this season's boy-wear, the cut and look of Dad's clothes are effectively imitated.

Favorite trouser style this year is the tapered, no-pleat model with black-buckled belt.

Considerable interest is centered on the silk look in rayon and acetate suitings which are styled

No-Iron Fabrics Take First Place For Children

Wash and wear fabrics take first place in children's wear for spring '56, as new cottons that require little or no ironing compete for popularity with rayons and other synthetics.

Children's coats and suits show a trend to hupsacking and basket weaves, suede cloths, flannels and tweeds. Wool and cotton blends are favored, too.

Crisp sheers look new in bouffant styles and get a bigger play among young folks than in the adult field.

Colors in all fabrics are lighter, with white appearing alone, as an accent or mingled with other shades. The liking for white reflects not only the current fashion trends but the greater easy-care factor in children's clothing.

Cottons with a satin stripe or sheer contribute to the brighter look, which is also seen in plaids.

to look like Indian silk or silk shantung.

Eggs stored at room temperature lose as much quality in three days as they do in two weeks in a refrigerator.



Junior preferences are divided between princess and slim lines this spring, as shown here. Princess dress, left, is all-cotton Italian faille, lace trimmed. Cotton and acetate sheath dress has short-cropped, back-buttoned jacket.

The value of meat by-products is 5 to 6 per cent of the wholesale value of the fresh meat.

Although eggs are graded on appearance and flavor, the nutritive value of all grades is the same.

Junior, Teen Fashions Show Elegant Airs

Juniors step into spring with a cosmopolitan air, combining in their fashions the sleek sophistication of the Orient and the chic of Parisian interpretations.

The sheath provides the basis of new-season junior wardrobes. Some versions are molded; others have princess lines with empire-high waists. They are frequently detailed with ribbons, bows, border embroideries and contrasting fabrics or colors.

News is the Orient-inspired Paris-endorsed relaxed sheath, with the eased waistline and midriff of a shift or a mandarin-style shaped waistline. Curved seaming and slit hemlines add smartness.

Many Cover-Ups Appear
Cover-ups for the sheath are almost limitless in scope. They appear as boleros, coats, capes, stoles or tiny jackets, with many American interpretations of international inspirations.

Back after a long absence, the bolero is generally semi-fitted, ending at the waistline or just above it. The back-buttoned bolero is especially important as a costume cover-up.

Boleros are news in junior suits, too, as one interpretation of this year's shorter jacket theme. Most junior suit jackets, however, are mid-hip length, with small or large-to-almost-cape-size collars.

The average U. S. family spends 25 per cent of its income for food.



Wide golden bangles with the look of a rare antique are a natural for spring's bracelet-length sleeves. In blackened gold.

THEY'RE IN TIERS

Slips and petticoats for girls' full-skirted dresses are styled with multiple tiers or ruffles. Triple skirts springing from hip yokes give the petticoats a party-dress look.

A popular slip style is in embroidered polished cotton with a camisole top.



Patent leather handbag with contrasting striped lining has room for plenty, including jewelry pillbox containing Bufferin.

CAN BE PAINTED

A paint-it-yourself white cotton shirt is newly available for junior Rembrandts. This boy's shirt comes complete with links for filling in cowboy designs on pockets and yokes. Ironing after painting makes it colorfast and washable.

BELTS WANDER

"Wandering-line" construction is new in belt designs for spring. The belt is designed to be worn just above the natural waist in back and curves up in front to buckle at a center point just below the bustline.

Handbags Are Larger And More Colorful

Handbags this spring are larger than ever. Shapes are diversified, but whether round, square or elongated, bags provide a bigger—and more colorful—accent for new season fashions.

The slim, easy-to-pack clutch gains in length, while handle bags take on greater dimensions in either length or depth. Boxes and totes are more bulky.

Important to accent the popular off-white and beige fashions are bright-hued bags, such as a large, square calf handbag in turquoise, with a rigid handle.

Oval shaped boxes—in brilliant yellow kid, for example—complement the brown or black suit with short jacket and fuller skirt.

Many other colors and textures are featured in spring handbags. Newest note in leathers is shrunken calf, with a grained texture and pale pastel tones.

Printed and striped leathers provide further diversity. Patent continues as a spring favorite.

Straws, strawcloths and wicker in close or open weaves are often multi-colored. Silk, tulle or linen bags appear in Oriental prints or check effects as well as solid colors.

COLLARS MAKE NEWS

Middy collars, capes and cowli effects are popular in the styling of girls' spring dresses and suits.

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