



THE SCENE of the county home farm sale Wednesday constantly shifted as the auctioneers drove around to parts of the land being sold for lots. Here is a part of the crowd of more than 500—at approximately 10:45 when land on the west side of the highway was put on the block.



THE BEST WAY to see an auction, according to these five riders, is on horseback. Others at the county home farm sale Wednesday alternated their time between standing and sitting in cars. When this scene was taken, lots in the bottom land were being sold. The sale started at 9:30 a.m. and continued until about 5 p.m.



GOING, GOING, GONE was the county home farm Wednesday as the much-disputed property brought a total of \$108,035 from sales of small tracts and lots for homesites. Auctioneers represented the firm of West and Gossett of Canton, shown here selling lots on the property's rich bottom land. (Mountaineer Photos).

Amanda Crowe Has Gained Fame As Indian Sculptress

By JOHN PARRIS

Amanda Crowe is a young woman with genius in her hands. She creates matchless woodcarvings with knife from native woods. Her latest work — part of an ambitious dream to capture the life and customs of her people in wood sculpture — was unveiled at Cherokee with the re-opening of the Museum of the Cherokee Indian.

With knife and wood and imagination, she has created an almost-alive reproduction of a Cherokee Indian stick-ball game.

She has carved from burley buckeye 20 figures in miniature, meticulous and authentic in detail and movement, which have been arranged to create a stick-ball game.

Besides the 20 figures — each three inches high and scaled to represent a person six feet tall —

there are carvings representing the two ball-stick boys, and two drivers or referees, and the two score-keepers.

This is the first attempt by any Cherokee wood sculptor to depict through carvings the famous Cherokee game, which is the roughest, toughest sport known to man.

Miss Crowe's work will be on display at the Museum of the Cherokee Indian from now through October.

The museum is open daily from 9:30 until 4:30 p.m. through June 25 and thereafter daily from 8 a.m. until 7 p.m. through October.

In addition to the stick-ball game in miniature, several other of Miss Crowe's carvings and murals are on display in the museum.

They have been added as part of an expanding program to give a new look to the museum which is owned and operated by the Cherokee Historical Association, a non-profit organization dedicated to perpetuate the history and traditions of the Cherokee Indians.

"We are extremely enthusiastic with Miss Crowe's work and feel that it will all much to the museum," said Tom Underwood, director of the museum. "In time we hope that Miss Crowe will be able to create other phases of Cherokee life, past and present, for display in the museum."

Miss Crowe, who is employed by the Cherokee Historical Association as director of its arts and

crafts program, began wood sculpture when she was five years old.

"I was barely big enough to handle a knife," she recalled. "But I knew what I wanted to do, and so I just whittled away. I made many small animals and even did sketches on paper of the animals I wanted to carve."

She attracted attention before she ever started to school and began selling her work when she was seven years old.

Since then, her fame as a wood sculptress has rocketed to spectacular heights and has gained for her the recognition of one of the most talented sculptors in wood in America.

Miss Crowe attended schools in Cherokee, in Bryson City, and in Chicago, and had six years of training at the Art Institute of Chicago, majoring in sculpture and ceramic sculpture. She received her academic training at De Paul University in Chicago.

In 1952 she received a \$2,500 John Quincy Adams Foreign Travel Fellowship and studied in Mexico.

Previously she had taught classes in her own studio and in 1950 taught at Evanston Art Center in Evanston, Illinois.

Her work has been exhibited in various sections of the country, and she has held one-man shows of her work in Winston-Salem and Raleigh, Wichita, Kansas, and Portland, Oregon.

Many of her pieces are in collections throughout the country such as the Student Work Art Institute in Chicago and in various libraries, as well as in many private collec-

Ervin Proposes Remedy For Electoral System Ills

WASHINGTON—Last week the Senate rejected all attempts to change the constitutional system of electing the President and Vice President.

ELECTORAL REFORM
The overwhelming majority of

the Senate thinks there should be a reform in our system of electing Presidents and Vice Presidents, but it is just like a poor patient having so many doctors who cannot agree just what the remedy is. The Senate could not agree on the method of reform. I supported this reform movement. Rather than kill the resolution outright, the Senate sent the matter back to the Judiciary Committee. It was obvious at the time that the resolution would not prevail in a vote, as the necessary two-thirds could not be obtained. I trust that we can get through a reform in the near future which will accomplish the purpose. I think the Constitution ought to be changed in this respect.

REASON FOR CHANGE
In the days when the Constitution was being drafted there were many, including George Washington, who thought we should never have party government. There were no ways by which the public could be acquainted with the qualifica-

tions of the men seeking the Presidency and Vice Presidency. A system of electors was adopted and these electors were supposed to meet and vote and elect the occupants of these high offices as they pleased. But party government developed. Voters began to be aware of the qualifications of candidates. So we have the custom under our Constitution where the winner of a state's votes—even though it be only a majority of one—takes all the electoral vote. Where the two major political parties are very close in numerical strength—as in New York State—a few splinter parties have the power to swing the entire vote of a great state. The result is that we have small pressure groups that exert a power out of all proportion to their numbers and we have unfortunate things in government due to the fact that both of the major political parties so often yield to the temptation to try to cater to these small groups.

THE REMEDY
The best system that has been devised is a system which would prorate the electoral vote of a state according to the popular vote cast in the state. I think this is the best remedy because it reflects the popular will and at the same time

leaves the control of elections in the hands of the states where historically and constitutionally it belongs and should remain. There are valid reasons why we cannot have an all-out popular vote. That would put elections under control of the Federal government as some states have various voting regulations. For example, Georgia permits voting at age 18. I also support a revision of the electoral system because it would free us from this business of having to go to the larger states to get candidates. We could run the best qualified men regardless of where they are located.

If present trends continue, California will have more people than New York state in 1967. Metropolitan Life Insurance Co. statistics indicate.

Clyde Seniors To Give Play Friday Night

A play entitled "Mama's Baby Boy" will be presented by the senior class of Clyde High School Friday night at the school. The curtain will go up at 7:30.

In the cast are Linda Lou Smathers, Charles Donahoe, Larry Medford, Mildred Russell, Virginia Fisher Brown, Rayford Jenkins, Frances Hall, Nelda Cashion, Joyce Scott, Larry Hardin, and Kathleen Medford.

Mrs. C. E. Brown, senior sponsor, will direct the play.

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The Last Hurrah, Edwin O'Connor.
Andersonville, MacKinlay Kantor.
Ten North Frederick, John O'Hara.
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Marjorie Morningstar, Herman Wouk.

NONFICTION
The Search For Bridey Murphy, Morey Bernstein.
Gift From The Sea, Anne Morrow Lindbergh.
A Night To Remember, Walter Lord.
The Scrolls From The Dead Sea, Edmund Wilson.
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- 1—17 inch Motorola TV. Good condition. An excellent buy at \$50.00
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- 1—6 cubic foot Frigidaire refrigerator. A real buy. Only \$50.00
- 1—7 cubic foot Philco refrigerator. An unusual bargain at \$60.00
- 1—6 cubic foot Frigidaire refrigerator. In excellent condition. \$50.00
- 1—6 cubic foot Coldspot refrigerator. You'd expect to pay much more. \$35.00
- 1—7 cubic foot Kelvinator refrigerator. Worth twice the asking price. \$60.00
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