

TODAY'S BIBLE VERSE  
Seek ye out of the book of the Lord, and read: no one of these shall fail, none shall want her mate: for my mouth it hath commanded and his spirit it hath gathered them.  
—Isaiah 34:16

## Busy Year Ahead Looms For Haywood

With Christmas over, it is that time of year when business people take their annual inventory. Many firms take an inventory of their stock more than once a year, in order to be sure of their financial status.

Perhaps it would be well for the individual, as well as the community to take an inventory of their assets and liabilities, in an effort to determine their standing in the world.

Here in Haywood county, there have already been launched some programs which we feel will "bear fruit" during 1957. The agriculture program for an increased farm income is on the list in that phase of our economy.

From the angle of tourists, the group that caters to them are already at work, and the outlook for another good season is in prospect. Lake Junaluska has another banner program in the making, which is destined to bring in many thousands, perhaps even breaking the new high set in 1956.

In the industrial field, 1957 will see in a short time the new Unagusta Manufacturing Company plant in full production, as well as the other plants which have for the most part, made additions to their operations.

Construction is slated on the Pigeon River Road, and the new Balsam-Sylva highway should be opened in 1957.

A Haywood citizens committee is giving serious thought to an expanded school program, while officials of Waynesville, Hazelwood and Lake Junaluska are having an engineering survey made of the 5-mile trunk sewer line, with the ultimate idea of building a modern sewage disposal plant.

These are among the many events which are now on the agenda for 1957, and from here, it looks like an interesting, active and certainly prosperous year for this vicinity.

## Scientific Research All Around Us

The State Board of Conservation and Development recently published a booklet, citing the growth of scientific industrial research in the State, and carried three pictures of the Dayton Rubber Plant to help illustrate the book.

Champion Paper and Fibre Company, Enka, and General Electric of Hendersonville, each had a picture, which shows that this area is well represented in that "scientific group" which each year spends untold amounts on research.

And right along that line, the State College, in their Industrial News Bulletin, said: "Industry in North Carolina will need 5,400 technicians per year for the next five years," according to a recent committee report.

The bulletin continues with the thought: "For high school graduates who want more training but do not desire to enter four-year college, the community college can provide a two-year terminal program for would-be technicians and engineering aides. Is your town considering the establishment of either type of school as a community project? We recommend it as an opportunity for your young citizens and as a stimulus for your local business."

There seems to be some solid food for thought in this suggestion, and being right here in a "natural research center" where so much industrial research is already established, it certainly would not hurt to give the matter much attention.

## Views of Other Editors

### Changing View Of Debt

Perhaps you consider the laws of the economists as immutable things, solid and unchanging. Some of them are, certainly. Supply and demand, for example. But then you recall the depression of 1929 and the great outcry that installment buying or consumer credit was a major cause. Total consumer debt was 6.5 billion, half of it in installment bills. Certainly reckless buying must have hastened

## Collards Coming Into Their Own

Many folks go almost through life without realizing just what they miss in not eating collards.

Collards were once considered an exclusive South Carolina, and Eastern North Carolina dish, but with the arrival of frozen foods, the delicious collard has spread to other parts of the country, and now more and more people are enjoying the dish.

Few dishes can match well-cooked collards, buttered muffins, and cold buttermilk or coffee.

And we agree with the Goldsboro News-Argus, when it said editorially, "What collards need today is a good publicity agent."

The fact remains that the large percentage of those who try properly cooked collards are from that time on, among the growing group who are spreading the good word.

The Goldsboro paper, right down in the heart of the collard country, went on editorially to say:

"In the 1930's his sturdy winter green had such an agent in the late Babe Ruth. The King of Swat annually made a trip to Camp Bryan, below New Bern, to hunt and fish. The Negro cook, a man trained from boyhood as a cook, introduced the Babe to collards. He could go rhapsodic over them.

"On his trips to and from Camp Bryan, Ruth would spend a few hours in Goldsboro and if he were headed for camp he was talking about the collards he would eat. If he were headed back to New York, he explained that he was taking back a large container of greens, collard variety.

"Until we found out better, we thought that collards weren't 'fitted to eat until the frost had bit them.' In recent years we have learned better. We know that collards are good in the summer, in the fall and in the winter. Even the frozen food people are beginning to find out about this marvelous vegetable.

"A friend now living in Roanoke relates how her neighbor came out and was telling with delight how she had found a marvelous new green in the frozen food department.

"It is something called collards," she said. "You just ought to get some and try them."

"Our friend felt superior as she recalled she learned to eat collards out of her mother's garden when a very small girl.

"It could be that the interest of the frozen food people will give the collards the general popularity they deserve.

"And there has been a change in the distribution of the vegetable through the stores. Once the grower brought in the collard as one big head, the leaves spreading two or three feet in a circle. Now the leaves, the firm and tender ones, are picked off and tied in attractive bunches for those not so fortunate as to have back yard gardens.

"With these new trends for collards, they could go places if they had a good publicity agent."

### Need For Night Schools

Night schools for adults have been gaining in popularity and perhaps in the not too distant future there will be one on fractions.

Come the first of the year, the social security deduction goes up another fraction figure, 2 1/4%.

Let's see now if you want to divide fractions, you multiply or do you reverse the denominator and the numerator. Oh gosh, get ahold of an enrollment blank for us will you?

—Scranton (Iowa) Journal.

## Looking Back Over The Years

### 20 YEARS AGO

Roger Babson says 1937 will be first year of real prosperity since 1929.

Mr. and Mrs. Fred Ferguson of Raleigh are visiting the former's mother, Mrs. Murray Ferguson on the Dellwood Road.

Little Theresa Alley is featured in a recital given by Sherrill Dancing School at Battery Park Hotel.

### 10 YEARS AGO

Dr. J. R. McCracken is selected "Shriner of the Month."

M. D. Watkins leads polio drive here.

Dr. J. L. Reeves of Canton is named president of the Haywood Medical Society.

Miss Ida Lou Gibson, student at Montreat College, arrives for holidays.

Fred Martin, Jr., student at Arizona State College, arrives for holidays.

### 5 YEARS AGO

Major Fannie Johnson Reynolds arrives from Washington to spend Christmas with her brother and sister-in-law, Mr. and Mrs. John N. Johnson.

Wellco Shoe Corp. has party for 500 employees.

Mrs. Robert Osborne is re-elected president of the Rector's Guild of Grace Episcopal Church.

Dr. and Mrs. James K. Stringfield are spending the holidays with their mothers, Mrs. Sam Stringfield and Mrs. L. M. Richey.

Mr. and Mrs. Gostin Wolfin of New York are visiting the latter's mother, Mrs. Mabel Brown Abel.

## Views Of Other Editors

### SEE THE CHILD HE WAS

By SYDNEY HARRIS

See him as the child he was. These seven simple one-syllable words have taken me half a lifetime to learn. But it has been worth the hard-fought lesson.

For these are magic words; with them, you can rise above pettiness and spite, cruelty and arrogance and greed.

When you confront a man who shows these unattractive traits—see him as the child he was.

Remember that he began his life with laughing expectancy, with trust, with warmth, desiring to give love and to take love.

And then remember that something happened to him—something that he is not aware of—to turn the trust into suspicion, the warmth into wariness, the give-and-take into all-take and no-give.

See him as the child he was. Behind the pomp or the rudeness, beneath the crust of meanness or coldness begin to perceive the wistful little boy (or girl) who is hurt and disappointed and determined to strike back at the world.

Or the little boy who is frightened, and tightens his jaw and clenches his fist to ward off some overwhelming fear that hovers deep in the dark past.

Or the little boy who was given too much too soon—and given things instead of feelings—and now can clutch his power or his purse the way he used to clutch his teddybear, because there is nothing else he feels is really his for keeps.

See him as the child he was. Regard the faces as they pass you on the street: adult faces on the surface, but the child is lurking not too far beneath the skin—the child who eats too much because he craves the sweetness of affection, the child who drinks too much because he cannot face a motherless world, the child who brags and lies and cheats to wrest revenge for some huge indignity that is gnawing at his heart.

And then look again, closely, and you will see what the Book means when it calls all of us "God's children"—you will see a glimmer of hope behind the harshness, a touch of tenderness that no defensive wall can wholly obliterate.

Only in this way can we guard ourselves against responding in kind, against returning pettiness to the pretty and cruelty to the cruel. And only in this way can we find the path to the green plateau of adulthood, where we can



Best Idea Yet!

## Views of Other Editors

### LIQUOR'S ROLE

Many law enforcement officials believe that liquor is a far greater factor in traffic accidents than the bare statistics show. Results of a new procedure being used in Delaware should strengthen that belief.

Data based on 91 fatal crashes show that 57 of them included some degree of alcohol involvement, either with drivers or pedestrians. Thus, in nearly 63 per cent of the accidents, someone had been drinking.

Twenty-eight (31 per cent) of the accidents involved either a driver or pedestrian with blood alcohol content of .15 per cent or above. The laws of Virginia and 21 other states provide that readings of .15 per cent above furnish a presumption that the person is under the influence.

So it was gratifying to see Judge Carleton E. Jewett giving the maximum penalty—a year in jail and a \$1,000 fine—to a man convicted last week for the fifth time for drunk driving.

Under the drunk driving and another charge heard at the same time, the man's driving privilege was revoked for four years. Virginia law provides an automatic revocation for one year on the first drunk driving conviction and for three years on the second. An addition should be made to the law to provide a lifetime revocation for any driver convicted of this serious offense a third time.

—Richmond (Va.) Times-Dispatch

### TEACHERS HAVE FIRST CALL

Most people will agree with Gov. Hodges that the state employees need and deserve a pay increase.

They have not had a general raise since 1953, and the rising cost of living has outflanked many

look down upon God's children with a sad but loving glance.

—Richmond News-Leader.

of them during the three years.

But the people who are most in need of a pay increase from the state are not the departmental employees. They are the public school teachers.

Their salary levels are shamefully low when their responsibilities and qualifications are taken into account. The same cannot be said of the average state employee, however deserving his case may be.

The 1957 General Assembly must take this difference into account if it is to distribute its money according to need.

There will be a strong tendency toward an "across the board" raise that will benefit all alike. It will be the easy thing to do, but it will not do much justice to the facts.

The state salary scale for "A" certificate teachers now ranges from \$2,430 to \$3,420, climbing to \$3,907 for those with graduate degrees who have taught 12 years.

The State Board of Education has asked that the scale be increased an average of 19.31 per cent. It would start an "A" certificate teacher at \$2,900 and increase the figure up to \$4,500 for those with graduate certificates and 14 years of experience.

The Assembly's first duty on the salary front is to go as far as possible toward meeting these requests.

It may take a matching plan, as Gov. Hodges has suggested. For instance, the state might put up 10 per cent and add another five per cent if the local school unit agrees to match the five per cent. In this way the state could combine a substantial increase with a challenge to the local units to help it do even more.

The important thing is that the Assembly not forget where its first obligation lies.

—The Charlotte Observer.

## CROSSWORD

ACROSS

1. Costly

2. Exclamation of sorrow

3. Nimble

4. Happen again

5. Exclamation

6. Cuts off the tops

7. Keel-billed cuckoo

8. Musical instruments

9. Bored by life

10. Graver

11. Coin (Swed.)

12. East-northeast (abbr.)

13. Plinched

14. Take supper

15. Habitual drunkard

16. Marked with holes

17. Guido's highest note

18. Type measures

19. Settled

20. Jewish month

21. Thong

22. Public notice

23. American Indian

24. Place side by side

25. Throws

26. Senior

27. Lampreys

DOWN

1. City (Ohio)

2. Blunder

3. Musical composition for eight

4. Negative reply

5. Guido's lowest note

6. To throw missiles

7. A fruit

8. To stain

9. Girl's name

10. Lets

11. Viper

12. Boil slowly

13. Goddess of discord (Gr. myth.)

14. Defeats

15. Musical composition for eight

16. Negative reply

17. Guido's lowest note

18. To throw missiles

19. A fruit

20. To stain

21. Girl's name

22. Lets

23. Viper

24. Boil slowly

25. Goddess of discord (Gr. myth.)

26. Defeats

27. Musical composition for eight

28. Negative reply

29. Guido's lowest note

30. To throw missiles

31. A fruit

32. To stain

33. Girl's name

34. Lets

35. Viper

36. Boil slowly

37. Goddess of discord (Gr. myth.)

38. Defeats

39. Musical composition for eight

40. Negative reply

41. Guido's lowest note

42. To throw missiles

43. A fruit

44. To stain

45. Girl's name

46. Lets

47. Viper

48. Boil slowly

49. Goddess of discord (Gr. myth.)

50. Defeats

51. Musical composition for eight

52. Negative reply

53. Guido's lowest note

54. To throw missiles

55. A fruit

56. To stain

57. Girl's name

58. Lets

59. Viper

60. Boil slowly

61. Goddess of discord (Gr. myth.)

62. Defeats

63. Musical composition for eight

64. Negative reply

65. Guido's lowest note

66. To throw missiles

67. A fruit

68. To stain

69. Girl's name

70. Lets

71. Viper

72. Boil slowly

73. Goddess of discord (Gr. myth.)

74. Defeats

75. Musical composition for eight

76. Negative reply

77. Guido's lowest note

78. To throw missiles

79. A fruit

80. To stain

81. Girl's name

82. Lets

83. Viper

84. Boil slowly

85. Goddess of discord (Gr. myth.)

86. Defeats

87. Musical composition for eight

88. Negative reply

89. Guido's lowest note

90. To throw missiles

91. A fruit

92. To stain

93. Girl's name

94. Lets

95. Viper

96. Boil slowly

97. Goddess of discord (Gr. myth.)

98. Defeats

99. Musical composition for eight

100. Negative reply

101. Guido's lowest note

102. To throw missiles

103. A fruit

104. To stain

105. Girl's name

106. Lets

107. Viper

108. Boil slowly

109. Goddess of discord (Gr. myth.)

110. Defeats

111. Musical composition for eight

112. Negative reply

113. Guido's lowest note

114. To throw missiles

115. A fruit

116. To stain

117. Girl's name

118. Lets

119. Viper

120. Boil slowly

121. Goddess of discord (Gr. myth.)

122. Defeats

123. Musical composition for eight

124. Negative reply

125. Guido's lowest note

126. To throw missiles

127. A fruit

128. To stain

129. Girl's name

130. Lets

131. Viper

132. Boil slowly

133. Goddess of discord (Gr. myth.)

134. Defeats

135. Musical composition for eight

136. Negative reply

137. Guido's lowest note

138. To throw missiles

139. A fruit

140. To stain

141. Girl's name

142. Lets

143. Viper

144. Boil slowly

145. Goddess of discord (Gr. myth.)

146. Defeats

147. Musical composition for eight

148. Negative reply

149. Guido's lowest note

150. To throw missiles

151. A fruit

152. To stain

153. Girl's name

154. Lets

155. Viper

156. Boil slowly

157. Goddess of discord (Gr. myth.)

158. Defeats

159. Musical composition for eight

160. Negative reply

161. Guido's lowest note

162. To throw missiles

163. A fruit

164. To stain

165. Girl's name

166. Lets

167. Viper

168. Boil slowly

169. Goddess of discord (Gr. myth.)

170. Defeats

171. Musical composition for eight

172. Negative reply

173. Guido's lowest note

174. To throw missiles

175. A fruit

176. To stain

177. Girl's name

178. Lets

179. Viper

180. Boil slowly

181. Goddess of discord (Gr. myth.)

182. Defeats

183. Musical composition for eight

184. Negative reply

185. Guido's lowest note

186. To throw missiles

187. A fruit

188. To stain

189. Girl's name

190. Lets

191. Viper

192. Boil slowly

193. Goddess of discord (Gr. myth.)

194. Defeats

195. Musical composition for eight

196. Negative reply

197. Guido's lowest note

198. To throw missiles

199. A fruit

200. To stain

201. Girl's name

202. Lets

203. Viper

204. Boil slowly

205. Goddess of discord (Gr. myth.)

206. Defeats

207. Musical composition for eight

208. Negative reply

209. Guido's lowest note

210. To throw missiles

211. A fruit

212. To stain

213. Girl's name

214. Lets

215. Viper

216. Boil slowly

217. Goddess of discord (Gr. myth.)

218. Defeats

219. Musical composition for eight

220. Negative reply

221. Guido's lowest note

222. To throw missiles

223. A fruit

224. To stain

225. Girl's name

226. Lets

227. Viper

228. Boil slowly

229. Goddess of discord (Gr. myth.)

230. Defeats

231. Musical composition for eight

232. Negative reply

233. Guido's lowest note

234. To throw missiles

235. A fruit

236. To stain

237. Girl's name

238. Lets

239. Viper

240. Boil slowly

241. Goddess of discord (Gr. myth.)

242. Defeats

243. Musical composition for eight

244. Negative reply

245. Guido's lowest note

246. To throw missiles

247. A fruit

248. To stain

249. Girl's name

250. Lets

251. Viper

252. Boil slowly

253. Goddess of discord (Gr. myth.)

254. Defeats

255. Musical composition for eight

256. Negative reply

257. Guido's lowest note

258. To throw missiles

259. A fruit

260. To stain

261. Girl's name

262. Lets

263. Viper

264. Boil slowly

265. Goddess of discord (Gr. myth.)

266. Defeats

267. Musical composition for eight

268. Negative reply

269. Guido's lowest note

270. To throw missiles

271. A fruit

272. To stain

273. Girl's name

274. Lets

275. Viper

276. Boil slowly

277. Goddess of discord (Gr. myth.)

278. Defeats

279. Musical composition for eight

280. Negative reply

281. Guido's lowest note

282. To throw missiles

283. A fruit

284. To stain

285. Girl's name

286. Lets

287. Viper

288. Boil slowly

289. Goddess of discord (Gr. myth.)

290. Defeats

291. Musical composition for eight

292. Negative reply

293. Guido's lowest note

294. To throw missiles

295. A fruit

296. To stain

297. Girl's name

298. Lets

299. Viper

300. Boil slowly

301. Goddess of discord (Gr. myth.)

302. Defeats

303. Musical composition for eight

304. Negative reply

305. Guido's lowest note

306. To throw missiles

307. A fruit

308. To stain

309. Girl's name

310. Lets

311. Viper

312. Boil slowly

313. Goddess of discord (Gr. myth.)

314. Defeats

315. Musical composition for eight

316. Negative reply

317. Guido's lowest note

318. To throw missiles

319. A fruit

320. To stain

321. Girl's name

322. Lets

323. Viper

324. Boil slowly

325. Goddess of discord (Gr. myth.)

326. Defeats

327. Musical composition for eight

328. Negative reply

329. Guido's lowest note

330. To throw missiles

331. A fruit

332. To stain

333. Girl's name

334. Lets

335. Viper

336. Boil slowly

337. Goddess of discord (Gr. myth.)

338. Defeats

339. Musical composition for eight

340. Negative reply

341. Guido's lowest note

342. To throw missiles

343. A fruit

344. To stain

345. Girl's name

346. Lets

347. Viper

348. Boil slowly

349. Goddess of discord (Gr. myth.)

350. Defeats

351. Musical composition for eight

352. Negative reply

353. Guido's lowest note

354. To throw missiles

355. A fruit

356. To stain

357. Girl's name

358. Lets

359. Viper

360. Boil slowly

361. Goddess of discord (Gr. myth.)

362. Defeats

363. Musical composition for eight

364. Negative reply

365. Guido's lowest note

366. To throw missiles

367. A fruit

368. To stain

369. Girl's name

370. Lets

371. Viper

372. Boil slowly

373. Goddess of discord (Gr. myth.)

374. Defeats

375. Musical composition for eight

376. Negative reply

377. Guido's lowest note

378. To throw missiles

379. A fruit

380. To stain

381. Girl's name

382. Lets

383. Viper

384. Boil slowly

385. Goddess of discord (Gr. myth.)

386. Defeats

387. Musical composition for eight

388. Negative reply

389. Guido's lowest note

390. To throw missiles

391. A fruit

392. To stain

393. Girl's name

394. Lets

395. Viper

396. Boil slowly

397. Goddess of discord (Gr. myth.)

398. Defeats

399. Musical composition for eight

400. Negative reply

401. Guido's lowest note

402. To throw missiles

403. A fruit

404. To stain

405. Girl's name

406. Lets

407. Viper

408. Boil slowly

409. Goddess of discord (Gr. myth.)

410. Defeats

411. Musical composition for eight

412. Negative reply

413. Guido's lowest note

414. To throw missiles

415. A fruit

416. To stain

417. Girl's name

418. Lets

419. Viper

420. Boil slowly

421. Goddess of discord (Gr. myth.)

422. Defeats

423. Musical composition for eight

424. Negative reply

425. Guido's lowest note

426. To throw missiles

427. A fruit

428. To stain

429. Girl's name

430. Lets

431. Viper

432. Boil slowly

433. Goddess of discord (Gr. myth.)

434. Defeats

435. Musical composition for eight

436. Negative reply

437. Guido's lowest note

438. To throw missiles

439. A fruit

440. To stain

441. Girl's name

442. Lets

443. Viper

444. Boil slowly

445. Goddess of discord (Gr. myth.)

446. Defeats

447. Musical composition for eight

448. Negative reply

449. Guido's lowest note

450. To throw missiles

451. A fruit

452. To stain

453. Girl's name

454. Lets

455. Viper

456. Boil slowly

457. Goddess of discord (Gr. myth.)

458. Defeats

459. Musical composition for eight

460. Negative reply

461. Guido's lowest note

462. To throw missiles

463. A fruit

464. To stain

465. Girl's name

466. Lets

467. Viper

468. Boil slowly

469. Goddess of discord (Gr. myth.)

470. Defeats

471. Musical composition for eight

472. Negative reply

473. Guido's lowest note

474. To throw missiles

475. A fruit

476. To stain

477. Girl's name

478. Lets

479. Viper

480. Boil slowly

481. Goddess of discord (Gr. myth.)

482. Defeats

483. Musical composition for eight

484. Negative reply

485. Guido's lowest note

486. To throw missiles

487. A fruit

488. To stain

489. Girl's name

490. Lets

491. Viper

492. Boil slowly

<